P.48 Emoji Proverbs

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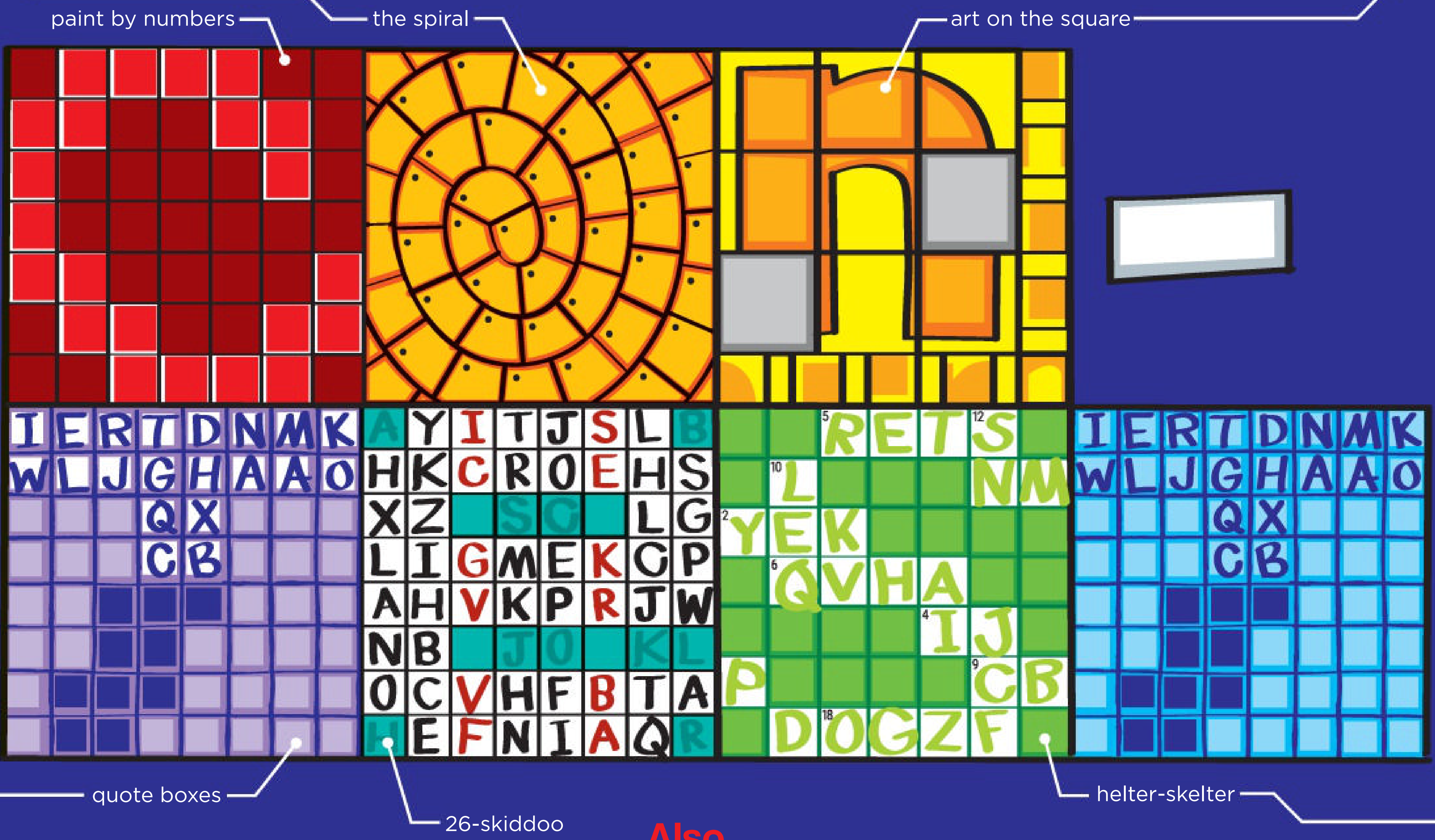
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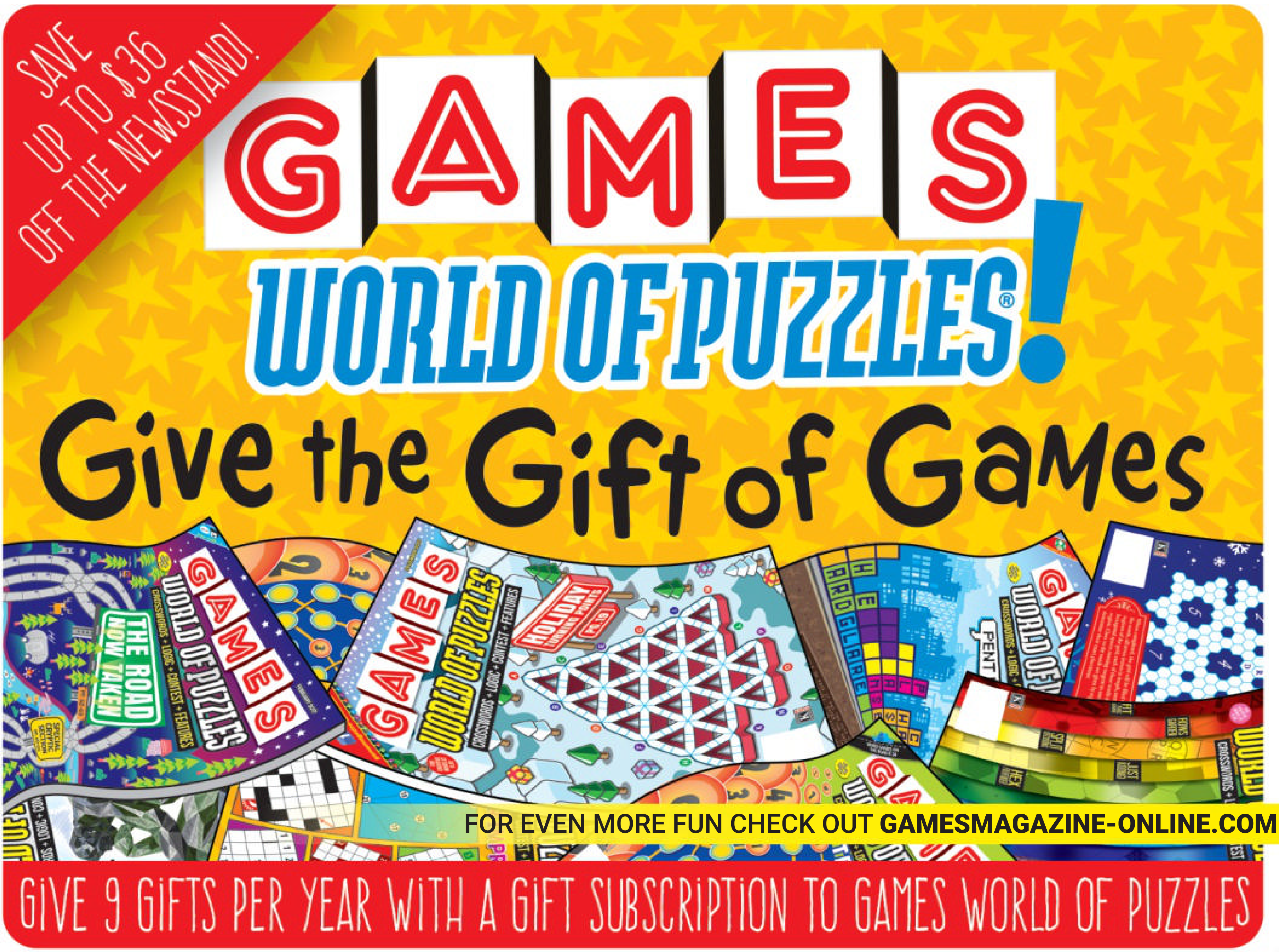
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GAMES WORLD OF PUZZLES®

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💡Easy 💡💡Medium
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COVER DESIGN | REGIS MODESTA

...FROM THE EDITOR

Happy New Year from the staff here at GAMES WORLD OF PUZZLES! As we usher in 2022, what better time than now to learn a new skill. And if you're a newbie to cryptic crosswords, this issue can help you do just that.

On page 33, you'll find the latest installment of "Cryptic Classroom," an ongoing column by Andrew Parr. Since September 2021, Parr has been explaining different types of cryptic clues, one type per issue. Sample puzzles are included. The column has been well received, as Parr recently reported: "I have seen a lot of positive feedback from members of our Facebook group, Games Magazine Enthusiasts, regarding this column. It appears that solvers are overcoming their apprehensions of cryptic crosswords. I'm tempted to say, 'Mission accomplished!' but the mission is far from over."

Indeed, there is much more to learn before cryptic crosswords are completely demystified. And if you want to refer back to previous installments of "Cryptic Classroom," they can be found on our website, www.gamesmagazine-online.com. Soon, you'll be solving the cryptic crosswords that regularly appear in this magazine like a pro!

As you're perusing the color section, you may notice that this issue's contest is not in its usual spot. Fear not: The contest, "Honey, I Shrunk the Puzzles" by Todd Kreisman, has been temporarily moved to page 64. This three-page challenge offers up a variety of mini-puzzles, all of which lead to one or two letters. When these letters are combined, they can be anagrammed into the contest solution. This contest is fun and accessible; we highly recommend giving it a try.

On page 44, where the contest normally appears, you'll find "Dungeon Sudoku" by Raymond Young. This occasional feature combines Sudoku and maze-solving, as you find your way out of the dungeon while defeating various foes. This time, you're up against Martians and Tax Collectors. Can you emerge victorious?

Highlights of our Pencilwise section for the logic-minded include "Full Fridge" (page 22), an illustrated logic puzzle by Mark Zegarelli, and "Pentomino Problems" (page 54) by Argentinian puzzle creator Rodolfo Kurchan. Word puzzle fans won't want to miss "Your Moment of Venn" (page 49), a new puzzle type created by Todd Kreisman, and "500 Rummy" (page 29), a reader favorite by Pam Wylder.

Enough from us—sharpen your pencil and kick off another year of top-notch puzzling!

Jennifer Orehowsky

Jennifer Orehowsky
Senior Editor

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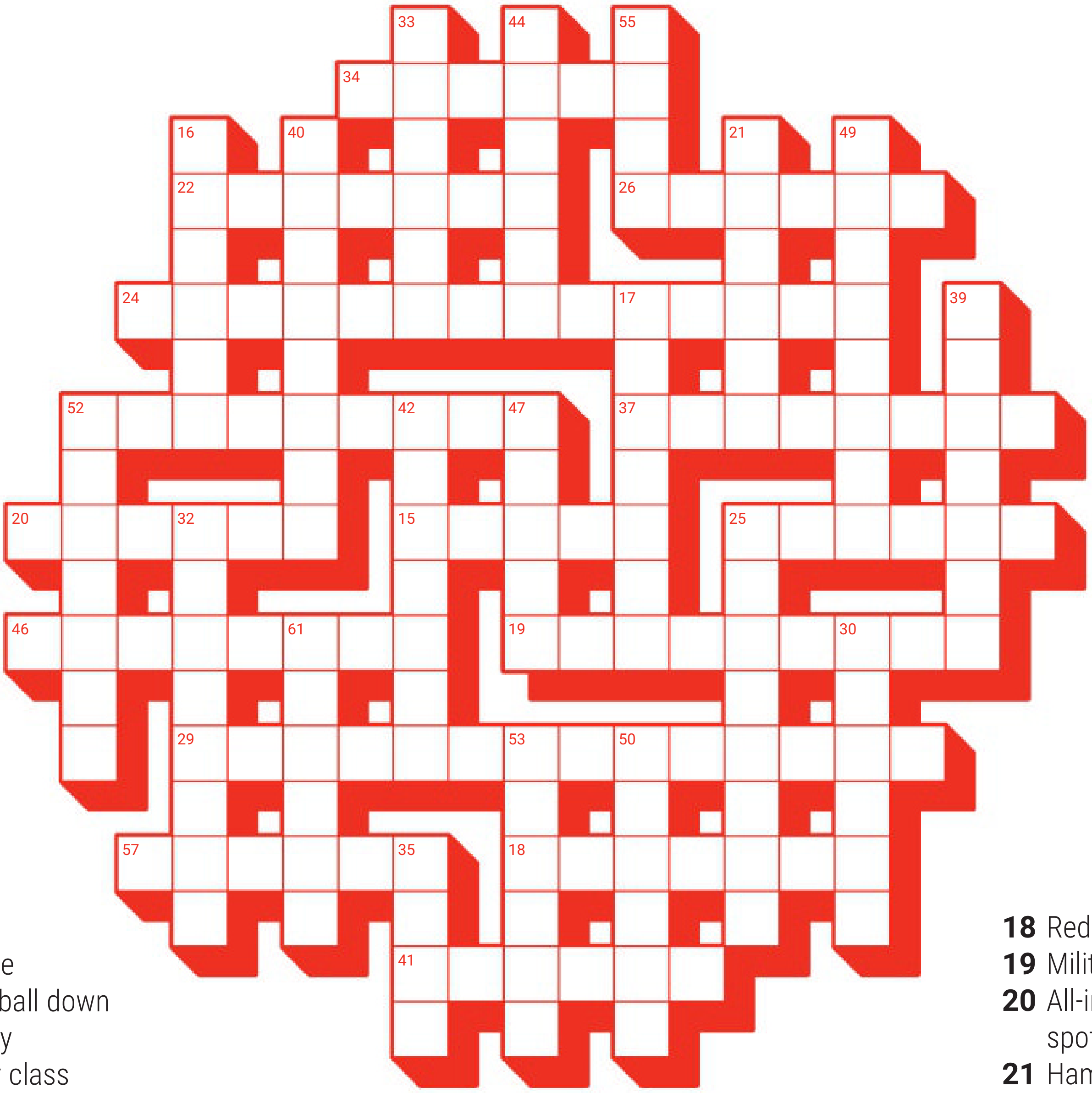
MIXED DOUBLES

BY MIKE NOTHNAGEL

Each answer word in this crossword variation has two clues leading to it, using different meanings of the word. The clues are separated into Across and Down, but are otherwise ordered randomly.

When you find two clues that seem to have the same answer, add up their clue numbers to determine the place in the grid at which the answer should be entered. For example, if the clue for 1-Across were "Metallic element" and the clue for 17-Across read "Starring role," the answer would be "lead," which would go in 18-Across (1 + 17). Note: Tags such as "Hyph." and "2 wds." have been omitted.

ANSWER, PAGE 70



ACROSS

1 Hit a single
2 Hit a golf ball down the fairway
3 Rental car class
4 Produces, as a recipe
5 Wallops
6 Approving comment about a flattering dress, maybe
7 Come after
8 Extremely stressful situation
9 Hung
10 Temporarily put on hold
11 Have the desired result
12 Brief, late-breaking news story
13 Motivation
14 "Turn on the air!"
15 Wrinkle, as one's brow
16 Writing instruments of yore
17 Abridge
18 Porcupine features
19 Federal Reserve chair's concern
20 They have faces and hands
21 Chef's sealed pot
22 Gives the right-of-way
23 Kiss someone, metaphorically speaking
24 "Wait…what?"
25 Flyer handed out in church
26 Trench made by a plow
27 Prepares patties on a patio
28 Shopkeeper's parting words
29 Change from vapor to liquid
30 Subjects to intense questioning

DOWN

1 New York home of the FDR Presidential Library
2 Particular
3 Beat eggs, maybe
4 Pads of paper
5 Info given to a taxi driver
6 Make up for, as a fault
7 In good hands
8 Jeep model replaced by the Liberty
9 Result of melting snow
10 Cash in
11 It may have many riders
12 South African golfer Gary
13 Pills
14 Fears intensely
15 Bonkers
16 Rasta's 'do
17 Sequoyah, for one
18 Reduce
19 Military assignment
20 All-inclusive getaway spot
21 Hammer's targets
22 Obey, as rules
23 Knitting tool
24 Flee the scene
25 1960s secret-agent adventure show
26 Sticks, as a landing
27 Stick on
28 Place for valuables
29 Tighten, as a muscle
30 Hidden-object book series for kids
31 Speakers' Corner location
32 Game participant
33 Turn (to)
34 Hew
35 Bird heard on the hour
36 Quickly moved (away)
37 The State of the Union, e.g.
38 Tease relentlessly

52-Skiddoo

BY JOEL NANNI

There is one place for each letter of the alphabet in the 26 empty squares of each blank column in the diagram below. Fill in each letter so that a word of at least five letters is formed reading across only. Not all of the letters to the left and right of the empty box are used; it's up to you to determine which ones are needed to complete familiar words. Some letters may fit in more than one of the empty squares to complete words, but we only came up with one arrangement that would complete a word in each row. Maybe you'll find a better solution. Proper names are not allowed. **ANSWER, PAGE 70**

A	F	L	O	E		R	T	H		U	A	K	E	**A**
B	I	D	I	O		A	T	I		G	P	H	F	**B**
C	D	X	W	H		E	L	I		E	R	P	M	**C**
D	J	H	E	Y		W	A	S		D	M	Q	X	**D**
E	M	J	Q	D		U	N	L		M	P	H	O	**E**
F	N	P	A	N		O	M	I		E	T	J	H	**F**
G	Q	N	S	B		A	J	O		E	A	O	G	**G**
H	V	Z	Y	I		A	C	I		I	S	T	X	**H**
I	A	I	A	U		A	I	L		R	E	A	K	**I**
J	Y	H	E	I		N	O	S		H	E	R	E	**J**
K	J	G	C	A		A	L	R		K	B	M	V	**K**
L	C	A	O	T		U	A	N		A	R	Y	D	**L**
M	R	N	M	O		T	R	I		G	E	R	E	**M**
N	X	B	S	U		L	E	A		E	I	M	Q	**N**
O	B	Y	D	C		I	F	F		N	M	H	G	**O**
P	I	S	K	R		P	O	S		E	F	X	Q	**P**
Q	C	N	C	U		T	A	I		D	B	O	K	**Q**
R	B	Z	E	I		A	U	G		R	A	T	E	**R**
S	L	J	U	O		I	L	O		A	T	T	F	**S**
T	M	I	Q	F		O	M	B		E	Z	N	E	**T**
U	M	X	R	E		I	S	T		A	R	D	M	**U**
V	J	Z	T	I		L	A	P		A	C	K	Z	**V**
W	G	D	C	O		I	D	I		E	F	W	N	**W**
X	A	C	E	T		L	E	N		L	R	E	S	**X**
Y	U	K	S	A		B	U	C		C	T	H	C	**Y**
Z	R	M	E	C		I	M	A		L	U	W	C	**Z**

PENCIL POINTERS 1

BY FRANK LONGO

In this crossword puzzle, the clues appear in the grid itself. Enter the answers in the direction of the pointers.

C.S. Lewis series	↓	Certain Ivy Leaguer ▼	"Toosie Slide" rapper ▼	Party hearty ▼	↓	Salt with element #53	College lecture locales ▼	In _ of (rather than) ▼	↓	Stir-fry pan Hazard ▼	Tyrant Amin ▼	↓	"Green" science: Abbr.	In-turn prison terms ▼	Bond between lovers ▼	In-depth delineations ▼
Gastric juice, largely ▶																
↱						Martial art of Japan ▶							Dollar bill ▶ Merits ▼			
Raised Collarbone ▶									"Depot" feature ▶ Auto ▼							
Walked a long trail ▶						Fortune ▶ Lay eyes on ▼					506, in old Rome ▼	_ Minor ▶ Atop, in verse ▼				
↱								Sch. support group ▼		Moola ▶ "Well now!" ▼						
Like a llano or a prairie		Water-carved gully ▼	Thief ▼	Kind of sheet metal ▼	Ready to go, as an auto ▼		Native of Cannes or Nice ▶									
Most spiteful ▶									Hairy ▶ Bird in a gaggle ▼							
Golfer Hale ▶						1950s Ford flop ▼	In time past ▶				Outlines of book plots ▼	Farthest orbital points ▼	Actor Danson of *Ink* ▶			
Winced ▶								_ XING (street sign) ▼		Biting comedy ▶						
Hacked (off) ▶							Coral colony member ▶						Really annoy ▶			
Mascara targets ▶										Totally useless ▶						
Jimmy Dorsey hit song ▶							Clear mist from ▶						Actor Mineo ▶			
Counterbalance		Burning-sting insect ▼	Distance runner's need ▼		Rock on the brink ▼		Very fast, as delivery ▼	Mythical horse ▼	Tagging along behind ▼	Pre-euro money ▶ Perch ▼						
↳						Bern's land, in French ▶							Diarist Anaïs ▶			
Bug egg ▶ Relative of judo				Like many mosaics ▼		Lennox and Potts ▶							_ fault ▶ Line dance ▼			
↳						Bakers' gloves ▶						Penny ▶ Actor Jamie ▼				
Send in, as payment ▶						Novelist Umberto ▶ Last mo. ▼				Jimmy Fallon's network ▼	Latin pop star Luis ▶					
Settled definitively ▶											Dried poblano pepper ▶					
Cochlea locale ▶									Enter rudely ▶							
Just slightly ▶					Scornful negative sort ▶						Rubs roughly ▶					

ANSWER, PAGE 70

MISSING LINKS

BY KERRY SHATZER

This new variety word search has a special twist to it: Whenever words intersect with each other, an outline of a baseball is shown instead and you have to figure out what letter fills it in. The 30 MLB 2022 team names are hiding in the grid—horizontally, vertically, and diagonally (always in a straight line). After you've found them all, the unused letters will spell out a quote and its speaker.

ANSWER, PAGE 70

I	V	T	W	I	N	⚾	E	D	N	E	V	E	R	Q
U	⚾	⚾	⚾	E	I	⚾	L	⚾	H	P	E	S	T	I
B	⚾	⚾	⚾	⚾	U	⚾	J	⚾	Y	⚾	Y	O	N	E
D	⚾	⚾	T	U	A	G	X	M	T	N	A	H	E	I
N	L	⚾	H	S	C	⚾	T	⚾	A	A	N	E	S	G
R	I	R	V	L	I	A	I	⚾	⚾	I	K	D	T	Y
O	N	I	W	E	E	F	A	⚾	T	⚾	⚾	A	N	U
B	S	P	M	H	S	⚾	O	B	⚾	⚾	⚾	P	I	T
R	R	E	T	H	⚾	D	I	⚾	O	⚾	S	R	E	I
E	I	R	E	O	G	T	Y	⚾	S	U	C	Y	G	G
W	E	S	N	E	I	S	E	K	S	G	G	H	I	E
E	M	⚾	⚾	I	N	E	R	⚾	R	E	G	N	⚾	⚾
R	L	⚾	L	A	Y	⚾	⚾	I	⚾	L	E	S	N	S
⚾	E	I	K	C	O	R	T	Y	E	X	S	L	T	E
O	D	U	R	O	C	H	E	P	A	D	R	E	⚾	R

MAJOR LEAGUE BASEBALL 2022 TEAMS

ANGELS
ASTROS
ATHLETICS
BLUE JAYS
BRAVES
BREWERS
CARDINALS
CUBS
DIAMONDBACKS
DODGERS
GIANTS
GUARDIANS
MARINERS
MARLINS
METS
NATIONALS
ORIOLES
PADRES
PHILLIES
PIRATES
RANGERS
RAYS
REDS
RED SOX
ROCKIES
ROYALS
TIGERS
TWINS
WHITE SOX
YANKEES

TWO-BY-FOURS

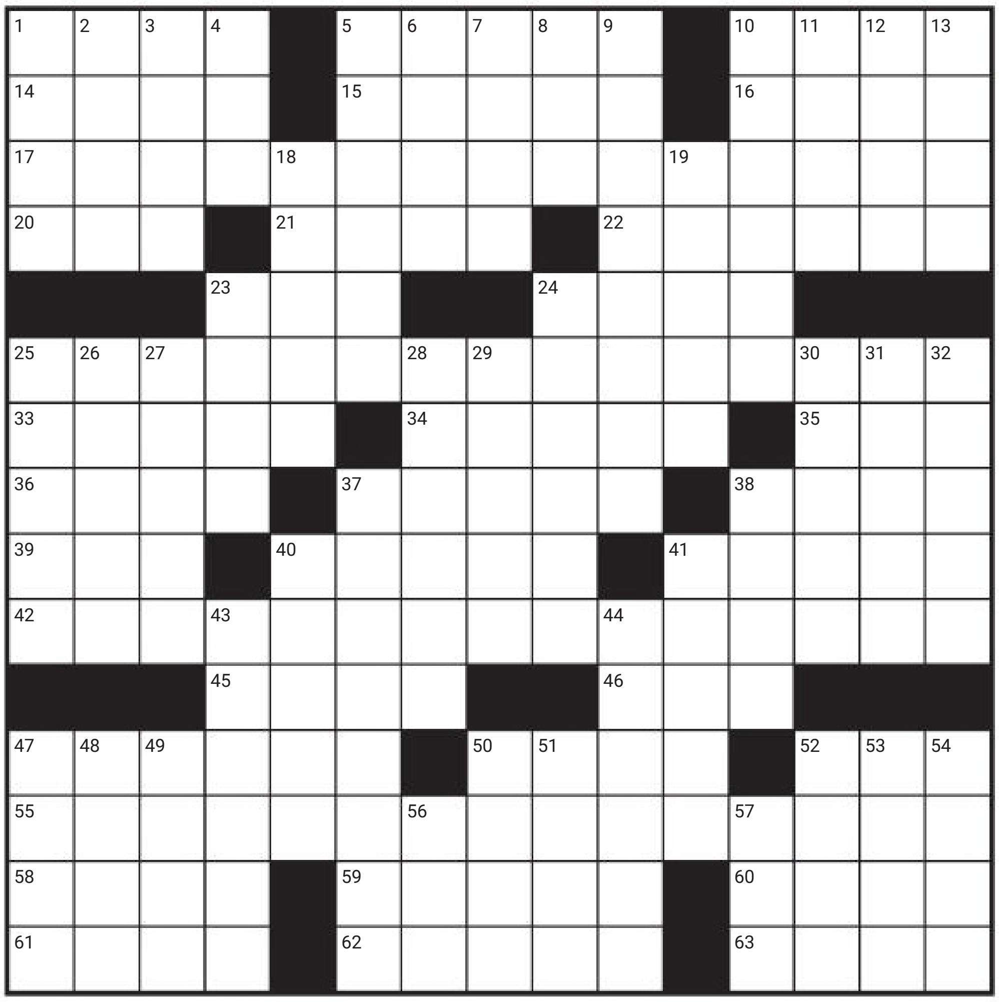
BY ROLAND HUGET

ACROSS

1 Graceful aquatic bird
5 Churchill's famous gesture: 2 wds.
10 Monopoly corner square
14 Pet pests
15 On the briny: 2 wds.
16 "What __ can I say?"
17 Special purpose panels: 3 wds.
20 Small, to a Scot
21 Sharp knocks
22 Setbacks
23 Took a chair
24 Wedge or pump
25 Be proud as a peacock: 4 wds.
33 Kate's sitcom pal
34 Black-and-white whales
35 Lawyer's charge
36 Serene
37 Set loose
38 Horse's foot
39 Summer, in Paris
40 Bizarre
41 Make like a ghost
42 Authority of power?: 2 wds.
45 Soak up some sun
46 Picnic intruder
47 "Your satisfaction matters to us": 2 wds.
50 Long-running dispute
52 One-man play about Capote
55 Entertainment news show: 2 wds.
58 *Moonstruck* actress
59 Letter-shaped fastener: Hyph.
60 Hooked on
61 Lays down the lawn
62 Ends of the earth
63 New driver, typically

DOWN

1 Popular side dish
2 Not narrow
3 Stomach woe
4 *The Matrix* hero
5 Leave the premises
6 "Knock it off!"
7 Belief systems
8 Jewel
9 Hammer target
10 Well-traveled socialites: 2 wds.
11 Pub quaffs
12 "Got it": 2 wds.
13 Reduced
18 Wooden shipping container
19 Traffic sounds
23 Small, as a chance
24 Withdraw formally
25 Aspect
26 Fill with joy
27 Comic DeGeneres
28 Completely safe, as a bet: Hyph.
29 French brother
30 On the wrong side (of)
31 Africa's Sierra ___
32 Southpaw
37 Comes clean: 2 wds.
38 "Freeze!"
40 Becomes frayed
41 Within reach
43 Mavs and Cavs
44 Gymnast's jumps
47 WWII females
48 Reverberation
49 Included on an email, for short
50 Buffoon
51 *Vogue* rival
52 Voice mail signal
53 Repetitive learning
54 Japanese soup noodle
56 *Game of Thrones* network
57 Clever humor



ANSWER, PAGE 71

CUBBYHOLES

If you've got a couple of spare moments, here's a quick mental workout. In the puzzle below, fill in the missing letter in each of the words; at first there may appear to be several choices. But select your letters carefully, because the next step is to transfer the letters you picked to the corresponding numbered boxes so that the result is a familiar 10-letter word.

ANSWERS, PAGE 71

1. S___$_{1}$ALE
2. M___$_{2}$STER
3. ___$_{3}$OUTH
4. ___$_{4}$ICKLE
5. BRIN___$_{5}$
6. THE___$_{6}$E
7. DEC___$_{7}$DE
8. F___$_{8}$LLY
9. IN___$_{9}$ER
10. ___$_{10}$RAINED

1	2	3	4	5	6	7	8	9	10

KID STUFF

TEXT ME!

BY DAVID LAROCHELLE

Maybe you know that LOL stands for "Laughing Out Loud" and BFF means "Best Friends Forever," but we bet you've never seen these other abbreviations in a text message before. Match each silly abbreviation to its correct illustration. We've done the first one to get you started. Finish the rest and you'll be a VSPA (Very Smart Puzzle Solver)!

ANSWER, PAGE 71

1. DDD: DUCK DISCO DANCING

2. OJO ______ ______ ______

3. TFV: ______ ______ ______

4. ABC: ______ ______ ______

5. TSF: ______ ______ ______

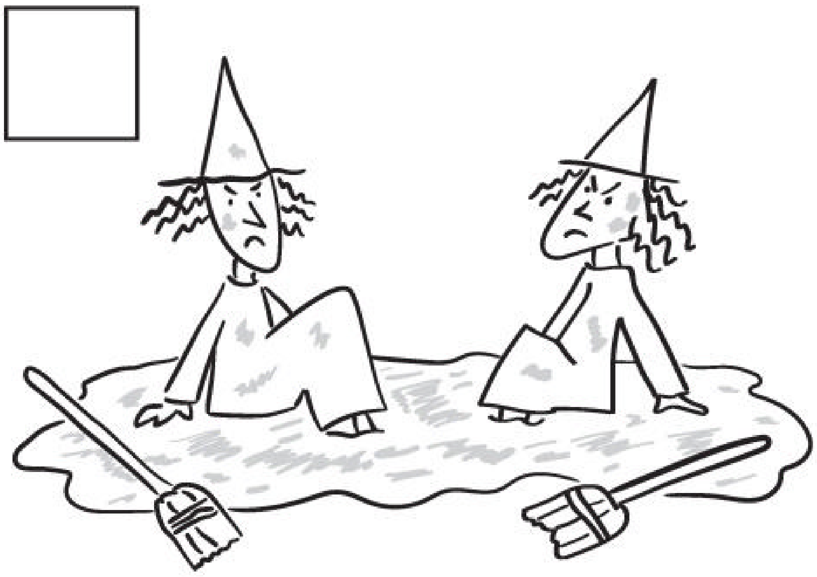
6. QRAM: ______ ______ ______ ______

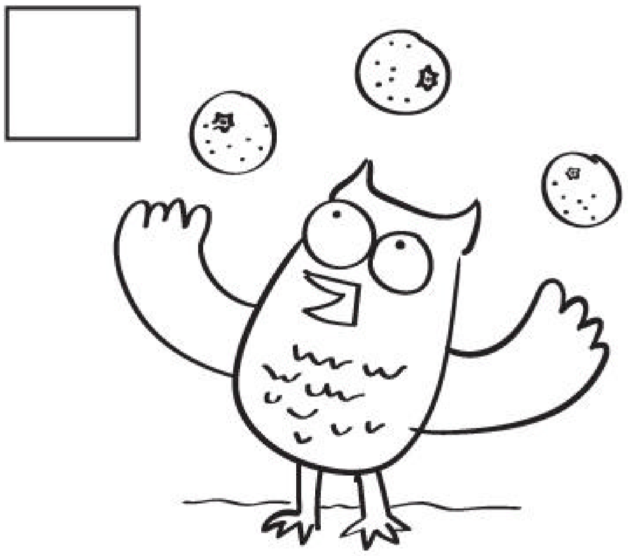
7. TWIM: ______ ______ ______ ______

8. SWABS: ______ ______ ______ ______ ______

9. TATES: ______ ______ ______ ______ ______

10. CRABTAB: ______ ______ ______ ______ ______ ______ ______





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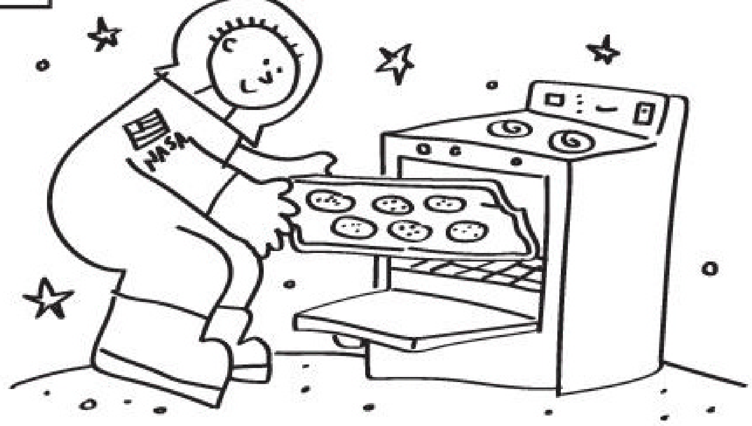

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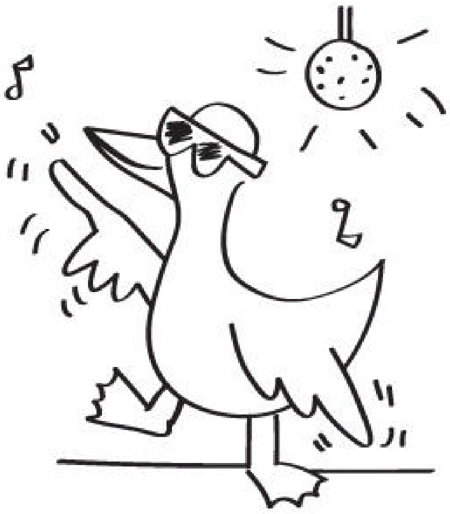

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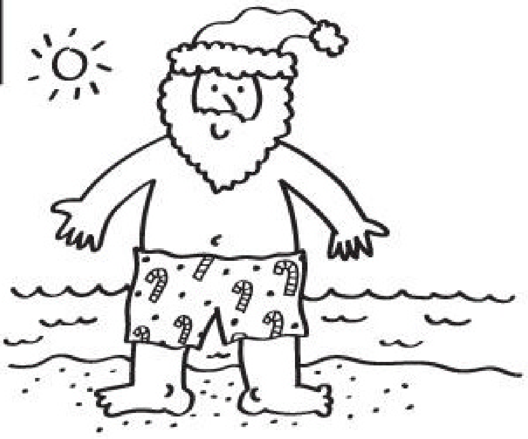

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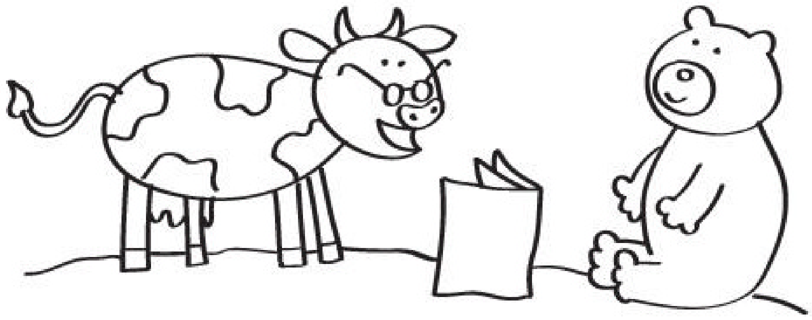

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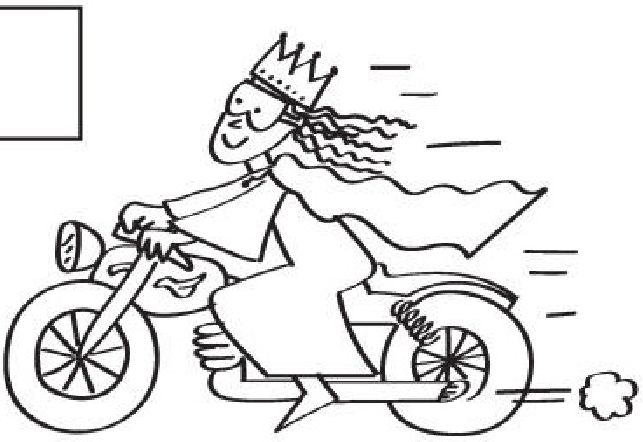

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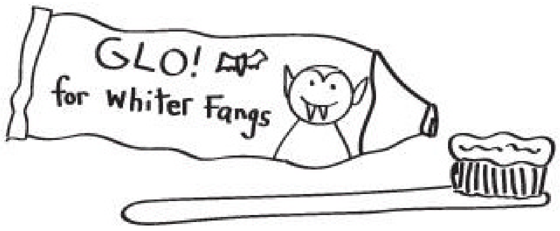
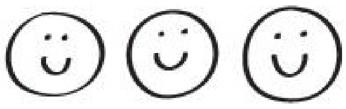

GLO!
for Whiter Fangs

☐



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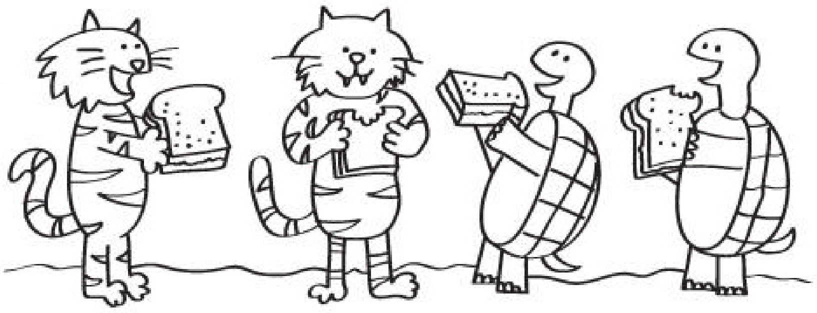

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WHAT IS
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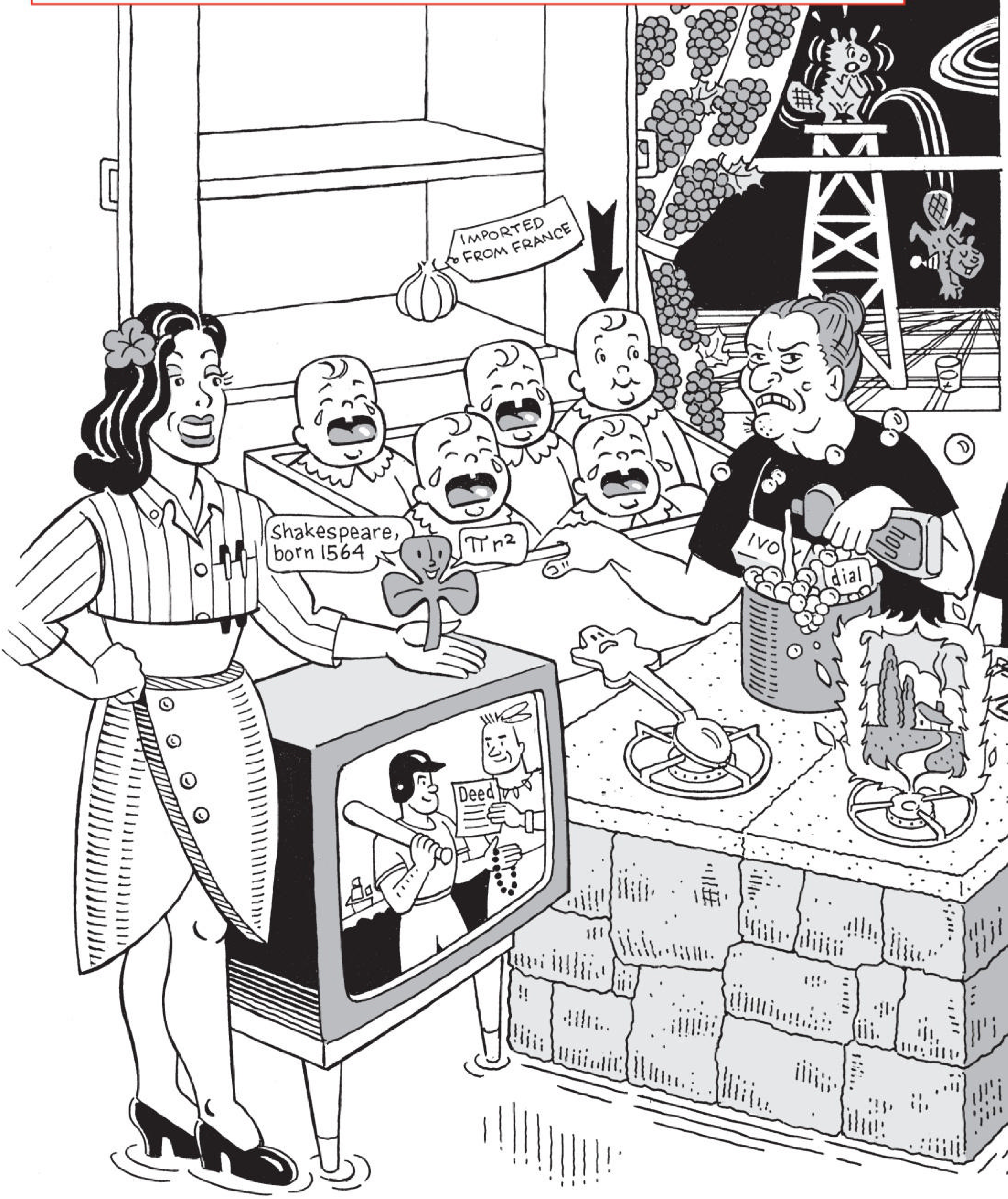
A Day at the Hideous Hideout

The odd-looking scene below contains 27 separate elements that may be described using a two-word phrase in which the words differ by exactly one letter. Out the window, for example, is a view of a PLAID PLAIN (found, we'd wager, beyond the fruited plain). How many more can you identify? If you get more than 20, you sure know how to play the name game!

ANSWERS, PAGE 71


IMPORTED FROM FRANCE
Shakespeare, born 1564
πr²
5"
IVO
dial
Joy
Deed

NUT-
MEG
USE IN CASE OF EMERGENCY
UCLA
"Lintful"
"An innie"
"Unbuttoned"
THE BELLY BUTTON AFFAIR
The Belly Button Affair
Dear Helen:
Pg.1 of 279

ILLUSTRATIONS BY RON BARRETT

QUOTE BOXES

BY RAYMOND SIMON

To solve Quote Boxes, drop the letters from each vertical column—not necessarily in the order in which they appear—into the empty squares below them to spell a quotation reading from left to right, line by line. Words may continue from one line to the next; black squares indicate ends of words. The author of each quote is given above its grid. **ANSWERS, PAGE 70**

1. ALICE ROOSEVELT LONGWORTH

T	T	E	E	F	L	E	D	E	D	T	V	A	L	O	P	H	E	H	S	I	S	R
E	H	R	O	A	T	W	G	Y	R	E	B	L	T	I	O	U	E	N	T	I	C	
I	R	E		S	D	A	A	E	S	N	H	E	L	Y	E	M	E	D		E	N	
A	V			A		E	T				A	E			T	V	T					
			■							■									■			■
			■						■					■				■				
		■			■								■						■			■
								■												■	■	■

2. OLIVER WENDELL HOLMES JR.

T	K	E	S	G	P	F	C	C	E	R	A	S	O	T	T	B	S	T	E	B	H	I
O	H	N	D	A	I	A	U	O	E	Y	A	F	P	H	R	E	T	O	O	T	E	C
N	A	I	N	M	C	N	R	R	U	N	T	T	I	R	Y	A	O	C		M	H	E
	M	N			O	O	L	T	G	E			E	N		N	N	C		T	E	S
	E	E				U		T	H				E	L			E	E				
			■							■		■							■			
				■								■			■							
■			■								■				■				■			
					■											■			■			
■				■			■				■									■	■	■

3. JENNIFER FINNEY BOYLAN

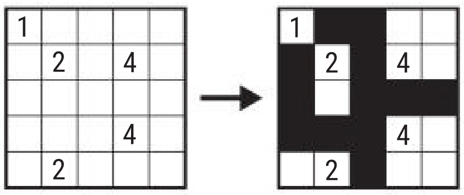
H	D	C	C	E	S	N	N	T	I	L	C	W	O	S	I	U	T	R	F	F	I	H
I	A	M	A	N	U	P	O	R	R	O	L	H	N	H	S	N	R	C	O	R	I	E
N	T	S	B	S	R	S	S	U	O	H	O	I	S	Y	H	S	A	R	G	A		N
I	O	W	A	A	D	Y	E	I	N		N	L	E	E	O	E	C		A	N		C
N	M			F		S		T	S		T		T		V	E	K		T	T		K
	A			E				Y			H				E	E			E			
			■						■				■				■				■	
			■		■							■						■			■	
		■			■					■								■				
		■				■						■						■				
■							■			■				■							■	
							■			■				■						■	■	■

NURIKABE

BY CONCEPTIS LTD.
WWW.CONCEPTISPUZZLES.COM

In these puzzles, your goal is to create isolated white areas surrounded by black walls, such that each white area has only one number and the number of cells in a white area is equal to the number in it.

A few other rules must be kept in mind as you solve: Cells containing numbers cannot be blackened, and the cells that are blackened must be linked into a continuous wall, as in the example at right. Also, you cannot form a block of black cells 2×2 or larger. Best place to start? Pick a 1, and draw in black squares on all four of its sides.



ANSWERS, PAGE 77

PUZZLE 1

3							6				
											6
	4			6		2				3	
					2			1			
									2		
							2				3
7					2			2		3	
		1				4					
				3							

PUZZLE 2

											4
	3										
		5							5		
			5								
	5								3		
								4			
				2							
			1								
		3							7		
								4			
5									8		

PUZZLE 3

	4				3						
		5								5	
									5		
						4					
											3
7									7		
			2								
					2			7			
						2				4	
			2					4			
		6									
				1							
	5								4		

PUZZLE 4

						2					
									5		
							8				3
				7							
									1		
								6			
									3		
4											
	5										
			2								
		2				2					
2				4			7			3	
			2								
								3			
	4										
					2		2				6

START N-O-W

BY RAYMOND YOUNG

Don't delay! Each of the 64 words and phrases starts with either N, O, or W. Your job is to fit them all into the diagram so that they intersect in standard crossword fashion. When the puzzle has been solved correctly, each word will be used exactly once.

STARTING HINT, PAGE 70 **ANSWER, PAGE 74**

5 LETTERS

NEATO
NEW TO
NOHOW
OH WOW!
O'NEAL
ONE KG
ON TWO
WASTE
WATCH
WAYNE
WEE 'UN
WHIFF
WIGHT
WISPY
WON'T I?
WUHAN

6 LETTERS

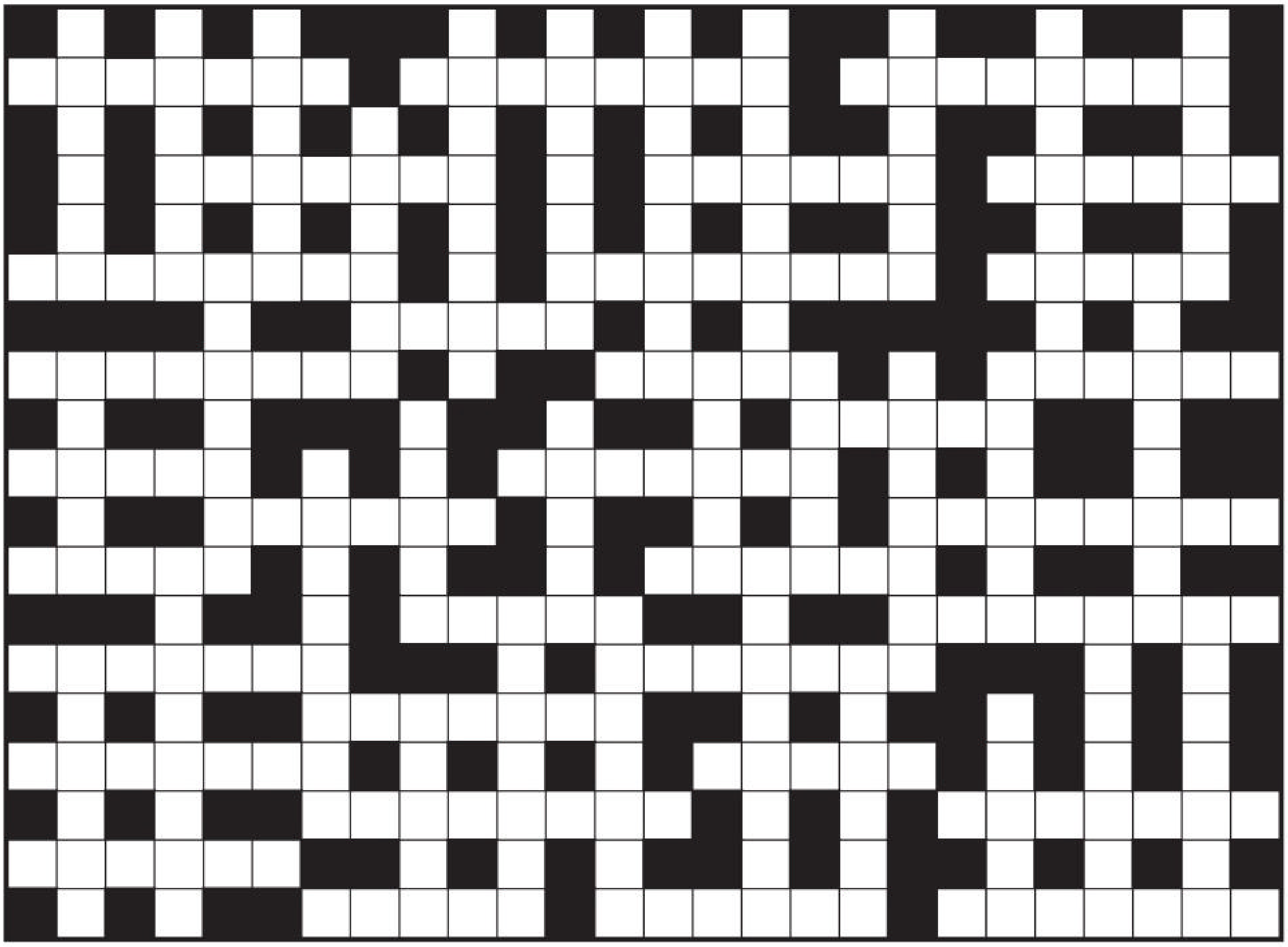
NARNIA
NEWIES
NL EAST
OLAV IV
OLIVER
OMARRS
ONE TEN
OR EVER
OSAKAN
WARILY
WEALTH
WEIRDO
WELL, HI!
WHENCE
WICCAN
WILSON

7 LETTERS

NABISCO
NAILS ON
NAMETAG
NAVVIES
NET SHOW
NEWHART
NICTATE
NIELSEN
NOT FAST
OF AN AGE
ONE TO GO
OR WORSE
WARLIKE
WEANS ON
WINSTON
WORKING

8 LETTERS

NAVY BLUE
NAYSAYER
NBA STATS
NET WORTH
NICKTOON
NO REMEDY
NOSE IRON
O SOLE MIO
OBAMANIA
OFF-PITCH
OH HENRY'S
ON BUTTON
OTTOWANS
WAGONERS
WALL UNIT
WENT GAGA

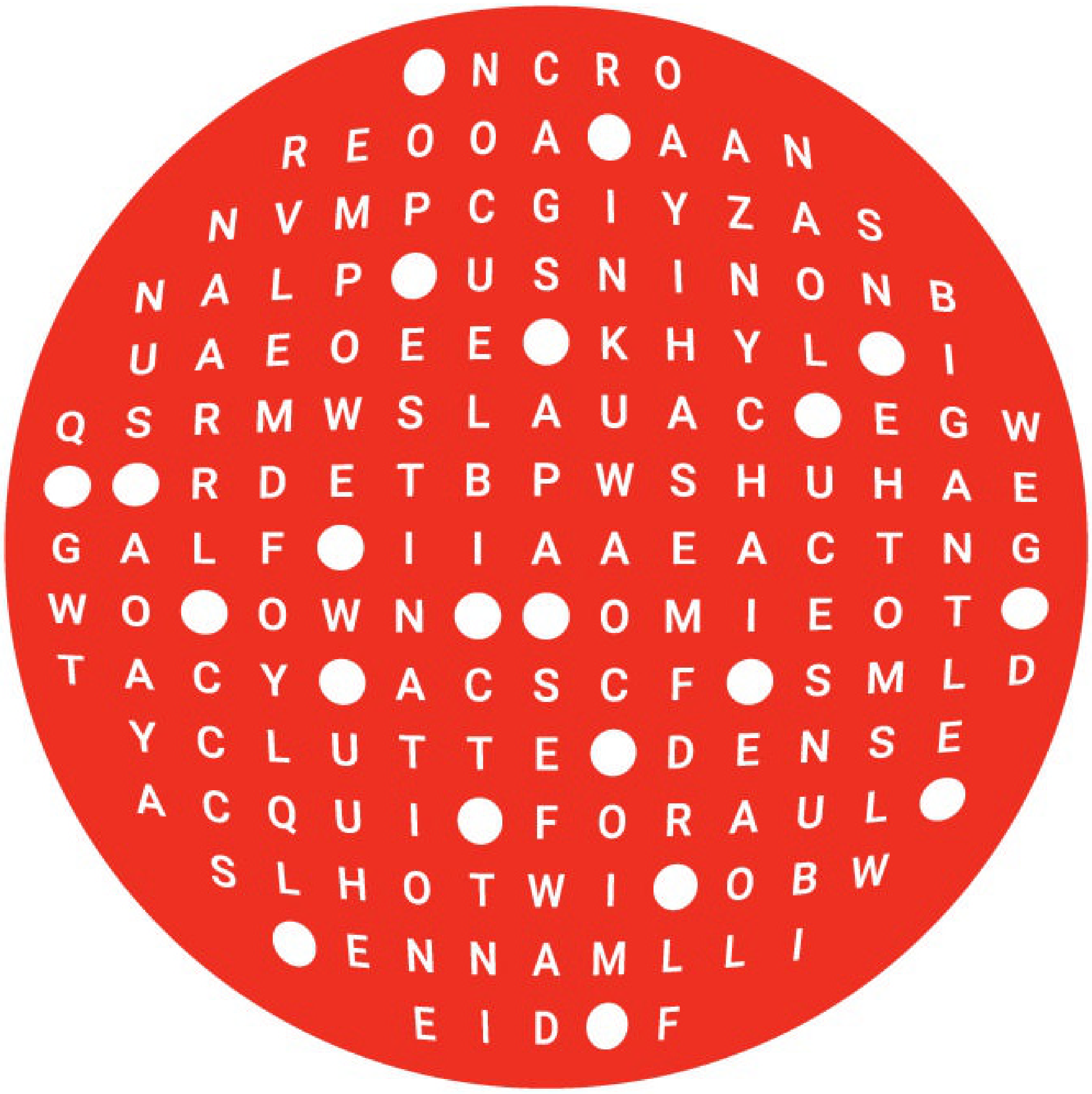


RED LIGHT!

BY RAYMOND YOUNG

Here's a well-red puzzle! All of the words and phrases listed below contain the consecutive letters R-E-D. Find them all in the grid; they appear horizontally, vertically, and diagonally (always in a straight line). In the grid, each R-E-D, has been replaced by a white circle. After you finish, the unused letters, read from left to right and top to bottom, will reveal the completion of this line: "But officer, the light wasn't red. It was an ___!"

ANSWER, PAGE 71



					●	N	C	R	O					
			R	E	O	O	A	●	A	A	N			
		N	V	M	P	C	G	I	Y	Z	A	S		
	N	A	L	P	●	U	S	N	I	N	O	N	B	
	U	A	E	O	E	E	●	K	H	Y	L	●	I	
Q	S	R	M	W	S	L	A	U	A	C	●	E	G	W
●	●	R	D	E	T	B	P	W	S	H	U	H	A	E
G	A	L	F	●	I	I	A	A	E	A	C	T	N	G
W	O	●	O	W	N	●	●	O	M	I	E	O	T	●
T	A	C	Y	●	A	C	S	C	F	●	S	M	L	D
	Y	C	L	U	T	T	E	●	D	E	N	S	E	
	A	C	Q	U	I	●	F	O	R	A	U	L	●	
		S	L	H	O	T	W	I	●	O	B	W		
			●	E	N	N	A	M	L	L	I			
					E	I	D	●	F					

ACQUIRED FOR
ARMORED CAR
BAD CREDIT
BIG-ANTLERED
CHAIRED
CLUTTERED
COPPER RED
CREDIBLE
DREDGE

EMPOWERED
FREDDIE
HOT-WIRED
ILL-MANNERED
MEASURED UP
NON-INSURED PLAN
PREDESTINATION
QUAVERED
RAZOR EDGE
RED FLAG

RED INK
RED MAPLE
RED SALMON
SCAREDY CAT
SMOTHERED
SQUARED AWAY
UNSECURED LOAN
WATERED DOWN
WORE DOWN

BOXING MATCH

The object of this solitaire challenge is to guess a word before making six incorrect guesses, as in a familiar childhood game.

To begin, choose any letter of the alphabet that you think might appear in word I below. Suppose you pick E. Go to the Letter Chart on the facing page and find the number listed in row E of column I (because you are working on word I). The number is 82; you now look at box number 82 in the Position Chart (to the right of the Letter Chart) and find the number 3. This means that the letter E occurs in the third position (and nowhere else) in word I. If a letter occurs more than once in a word, the Position Chart will show all its locations.

If you find from the Position Chart that a letter appears in position 0, then the letter does not appear in the word. As a penalty for an incorrect guess, write that letter in one the six boxes in the diagram beside the word blanks. If you fill all the boxes (that is, make six incorrect guesses) before identifying the word, you're knocked out.

If you can win 8 of the 12 matches, either you're psychic or you have a remarkable gift for words. **ANSWERS, PAGE 71**

WORDS TO BE GUESSED **LETTERS MISSED**

I. 1 2 3 4 5 6 7 8 9

II. 1 2 3 4 5 6 7 8

III. 1 2 3 4 5 6 7 8 9

IV. 1 2 3 4 5 6 7 8

V. 1 2 3 4 5 6 7 8 9 10 11

VI. 1 2 3 4 5 6 7 8 9 10

VII. 1 2 3 4 5 6 7 8

VIII. 1 2 3 4 5 6 7

IX. 1 2 3 4 5 6 7 8 9 10 11

X. 1 2 3 4 5 6 7 8 9

XI. 1 2 3 4 5 6 7

XII. 1 2 3 4 5 6 7 8

BY JENNIFER OREHOWSKY

LETTER CHART

	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	
A	68	63	95	37	25	11	81	8	96	65	13	87	A
B	3	49	81	4	67	32	21	96	66	53	52	32	B
C	39	47	69	66	41	85	49	85	10	60	47	43	C
D	70	76	93	92	17	92	54	53	92	8	49	1	D
E	82	89	56	18	94	42	14	59	2	85	51	60	E
F	96	51	39	39	66	12	86	86	97	4	66	77	F
G	92	8	92	53	23	54	51	76	41	47	5	8	G
H	81	37	30	12	93	3	5	92	67	79	38	92	H
I	54	31	90	52	60	80	19	29	57	36	46	67	I
J	67	67	55	42	86	60	52	32	49	42	75	46	J
K	20	60	49	1	53	39	31	75	39	86	60	16	K
L	76	83	47	85	30	45	47	42	32	100	54	7	L
M	5	75	31	73	40	93	1	71	86	29	6	81	M
N	11	1	32	20	58	38	76	51	45	52	55	49	N
O	34	54	91	35	37	15	99	22	48	81	76	75	O
P	79	27	50	76	1	52	37	9	6	41	18	84	P
Q	12	41	53	30	79	31	28	6	76	12	41	4	Q
R	35	88	99	67	62	82	42	72	51	26	93	54	R
S	6	52	8	81	6	55	30	49	93	39	98	29	S
T	75	55	40	44	55	24	18	93	74	1	30	41	T
U	30	6	75	61	47	81	33	39	30	71	96	53	U
V	86	96	58	54	12	6	32	5	31	75	79	55	V
W	78	79	60	29	75	8	66	46	37	31	23	51	W
X	93	42	41	49	5	4	4	12	29	91	53	96	X
Y	55	85	66	51	69	96	79	1	79	56	85	93	Y
Z	29	4	5	96	29	64	67	54	55	37	37	12	Z
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	

POSITION CHART

1 0	**2** 3,9	**3** 1	**4** 0	**5** 0
6 0	**7** 2	**8** 0	**9** 3	**10** 1,7
11 9	**12** 0	**13** 2	**14** 8	**15** 2,6
16 8	**17** 9	**18** 4	**19** 5	**20** 5
21 1	**22** 4	**23** 1	**24** 8	**25** 7
26 8	**27** 1	**28** 6	**29** 0	**30** 0
31 0	**32** 0	**33** 3,7	**34** 7	**35** 2
36 4,6	**37** 0	**38** 7	**39** 0	**40** 6
41 0	**42** 0	**43** 7	**44** 6	**45** 10
46 5	**47** 0	**48** 2	**49** 0	**50** 1
51 0	**52** 0	**53** 0	**54** 0	**55** 0
56 9	**57** 6,8	**58** 8	**59** 1,6	**60** 0
61 7	**62** 3,4,11	**63** 2,4	**64** 5	**65** 1,7
66 0	**67** 0	**68** 4	**69** 5	**70** 6
71 2	**72** 7	**73** 1,3,8	**74** 11	**75** 0
76 0	**77** 1	**78** 8	**79** 0	**80** 4
81 0	**82** 3	**83** 5,6,8	**84** 4	**85** 0
86 0	**87** 3,6	**88** 3	**89** 7	**90** 7
91 3	**92** 0	**93** 0	**94** 2,10	**95** 4
96 0	**97** 4,5	**98** 3,6	**99** 2	**100** 5

PENCIL POINTERS 2

BY COREY KOSAK

In this crossword puzzle, the clues appear in the grid itself. Enter the answers in the direction of the pointers.

Some tax shelters	Matthew Broderick film	Unit of liquid measure	Happy symbol in a note	Fine-tuned, as skills	Metals that are mined	Like "past history"	300, in old Rome		Martini garnish	Sun.-Tue. linkup	Cabaret singer Edith	Help	"Please, anything but!"		Fiesta targets Went in	Be really angry
Mystery novelist Leonard							Metal-adorning method									
Totally spoiled							Having less money	Upset or tense, say								
Makes angry Helped								Gist		In better physical shape						
					City in Alaska					"Ho-hum"	Divvy up					
Tofu source				Get in a stew	_ double take				Moment, for short		Used a stun gun on					
Shine up					Crops up, as an issue							Pixieish sort		Relative of handball		Modify anew
					R&B singer Cherry						Druids and Wiccans		_ Stanley Gardner		Watch every penny	
Moon-related Quirky										Make glad						
					Thus _ Zarathustra	Sword handles	Pet dog in "Beetle Bailey"		1/36 of a yard	Home to Malawi and Mali						
Warship group		Person arriving tardily	Fine ceramic dishes	Putting footwear on								Hog fat				
Famous Yosemite peak										Earhart of aviation						
Cheer shout				Hgt. Spain's El _				Fragrant Chinese flower		Graceful		Beveled edge	Piece of gig gear			
Stay with a plan																
Refutes							_-turvy		Some salad greens		Strong suit fabric		*Friends* costar Matthew	Really love	Lisa of *Melrose Place*	Mongol invader
Mil. school					_ Club (Costco rival)	Disassembles										
"That hurts!"				CD-ROM and Blu-ray Disc												
City on the Missouri						Subarctic air zone										
"Like, _ sher!"				Genetic code carrier												
Lets out of jail, e.g.						The recent past										

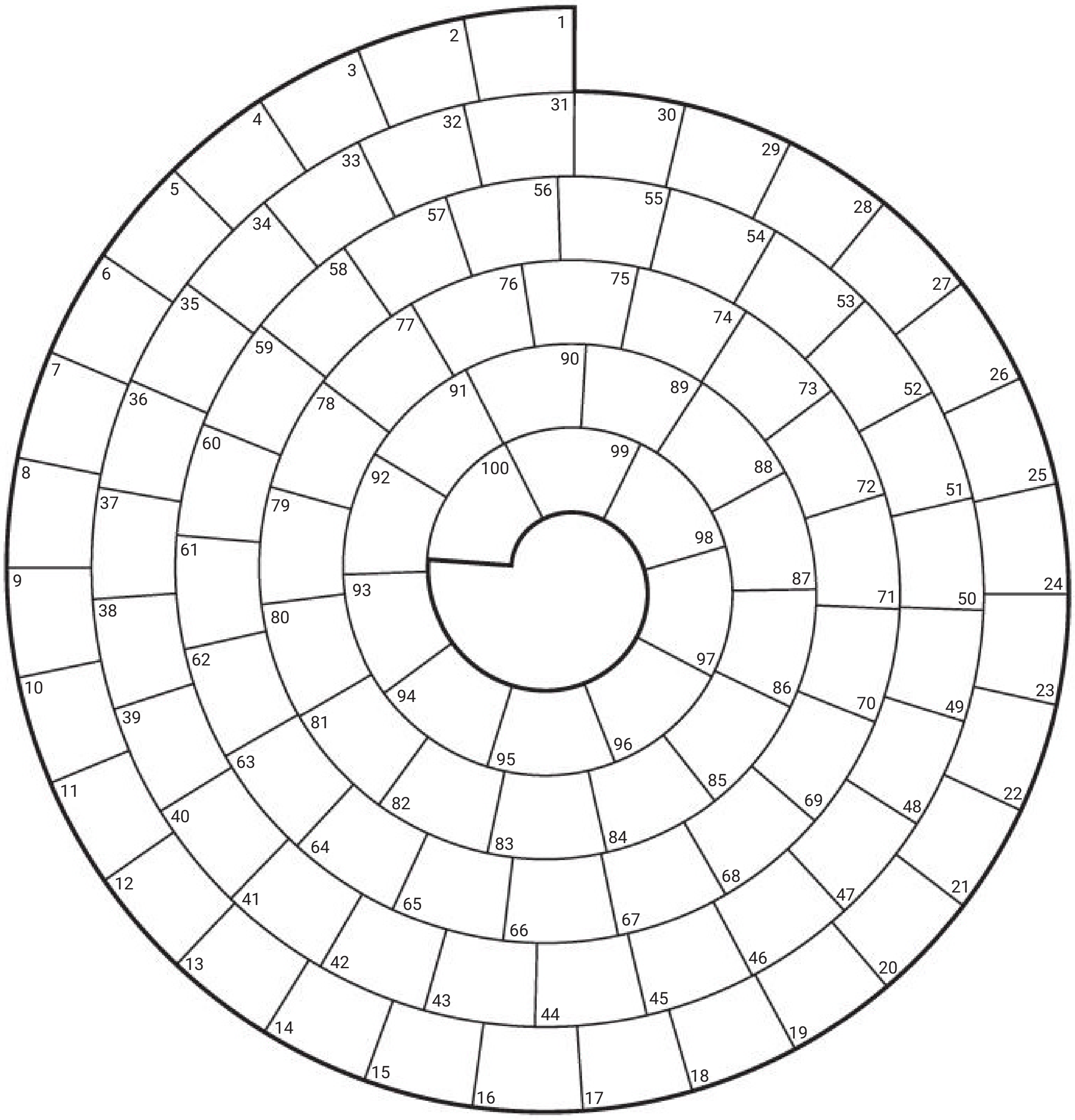
ANSWER, PAGE 72

THE SPIRAL

BY GERRY WILDENBERG

This puzzle turns in two directions. The spiral's Inward clues yield a sequence of words to be entered counterclockwise in the spaces from 1 to 100. The Outward clues yield a different set of words to be entered clockwise from 100 to 1. Keep track of which way you're going, and have many happy returns.

ANSWER, PAGE 72



INWARD

1-6 Rubylike gemstone
7-16 Upholsterer's supply: 2 wds.
17-22 Garden pavilion
23-28 "You're Breaking My Heart" singer Vic
29-36 Gulf of Mexico port
37-41 Blue Cross competitor
42-49 UPS parcel, e.g.
50-53 Jazz great Fitzgerald
54-58 Easily corrupted
59-66 Deduct
67-75 Bringing strong images or feelings to mind
76-81 Filmdom
82-86 Critic of answer 76-81
87-92 Reply to "You're a liar": 3 wds.
93-97 Taro, for one
98-100 Covert ___ (spy missions)

OUTWARD

100-96 Mushroom progenitor
95-90 Mushroom type
89-84 ___ d'hotel
83-79 Former NYC mayor Abe
78-75 Pleasant
74-71 Ars longa, ___ brevis
70-66 Word from the Tenth Commandment
65-62 Golf course rental
61-55 Restricted city street area: 2 wds.
54-49 Napa or San Fernando
48-43 Criticize harshly
42-38 Divine Comedy poet
37-34 Côte d'___ (French Riviera)
33-30 Be concerned
29-25 It may be spewed in anger
24-20 Hacienda brick
19-14 Croatian capital
13-9 Myanmar, once
8-4 Repeatedly
3-1 Scott Joplin tune

CRYPTOLISTS

BY RAYMOND SIMON

Below are four lists of related words and phrases that have been translated into simple cipher alphabets. The letter substitutions remain constant within any one group of words (for instance, if V represents G in one word, it will represent G in all the words in that list), but change from one list to the next. A tip to new solvers: Start by thinking of answers that might fit one of the categories; then see if any enciphered words in the list have the same letter pattern. The fourth list has been left untitled. Solve the code to determine what the items have in common. **ANSWERS, PAGE 72**

1. ABBA'S GREATEST HITS

Ex.: Summer Night City

AMGX M BSMHBX FH JX

NMAXKQFF

UCOXK AKFCOXK

RXKHMHIF

GHFNDHV JX, GHFNDHV PFC

UFU

JMJJM JDM

IMHBDHV LCXXH

ASX HMJX FR ASX VMJX

BSDLCDADAM

2. A CORNUCOPIA OF PODCASTS

Ex.: *Crime Junkie*

MPVRXHPE

NQDZZ BXD NIXDHV CTXO

QIL VPRHB

QIRN PJLMRWPT HRZL

IPSSB NPV WXTZDNLV

SXV NPFL PJLMRWP

XZZRWL HPVRLN

PMJWIPRM LASLMQ

NLMRPH

SHPTLQ JXTLB

3. ELMORE LEONARD NOVELS

Ex.: *Maximum Bob*

LVU LI KYBNU

JRMGRER

IYIUW-UAL ZYOQVZ

GVH ZVPON

BLJF OLRKU

GYFYPB UND GRZ

QYJJKNLU

OYUW ZGYHDERJ

BDU KNLGUW

IGDRQW FDRQW

4. MYSTERY LIST

What do they all have in common?

OMWWMB NCCS

XDY NUMJBY

YADU'Y BXC

LECCNBB JVYEMCT

DMU QDAAUBYY

IDSSCCT

ECVYMTX QDUOBA

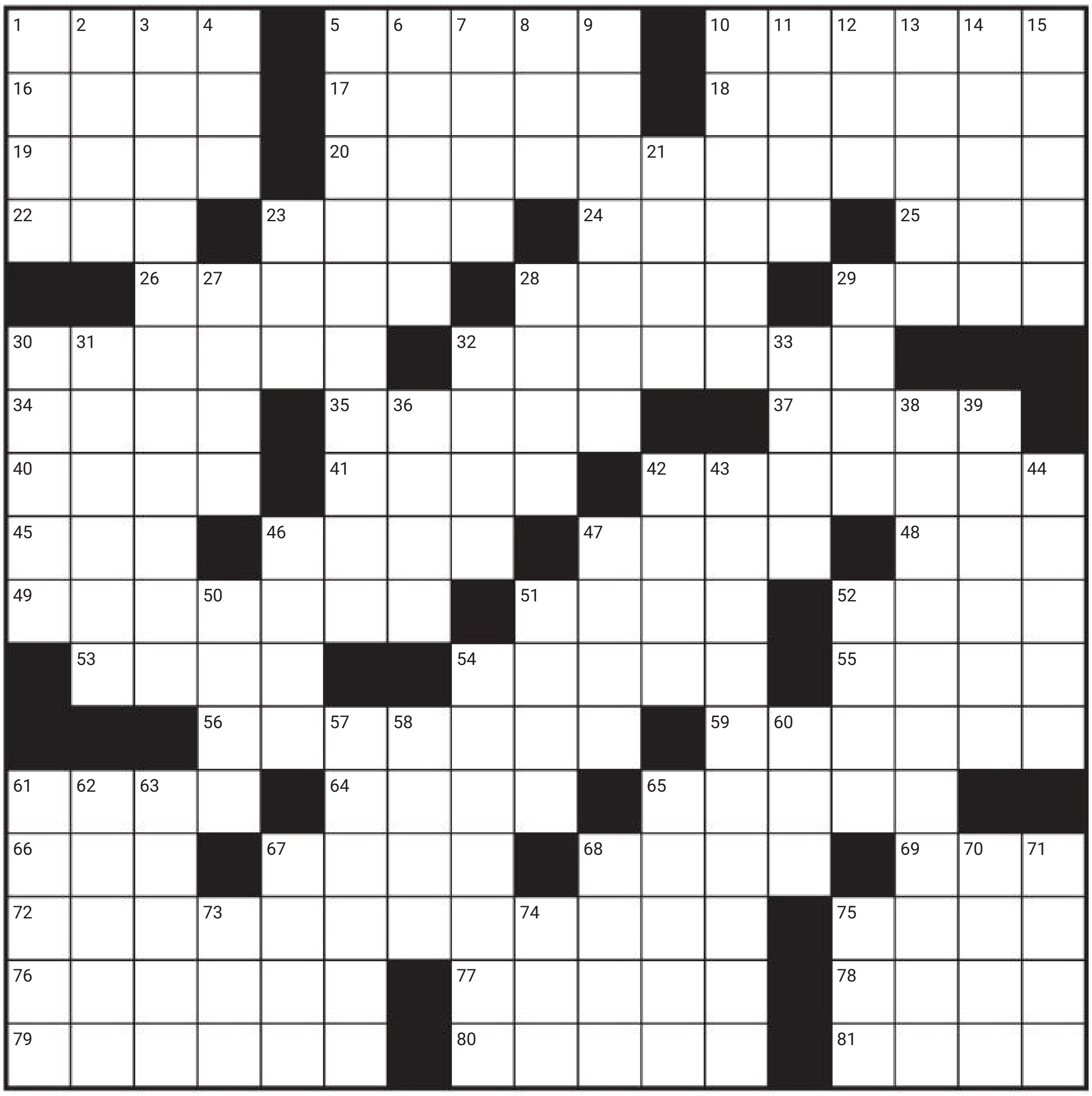
SMHB UDHA

XCCWZBDU ISMQN

IMJZJSB AMUB

AUTO FOCUS

BY NORMA STEINBERG



ANSWER, PAGE 72

ACROSS

1 Agnetha, Björn, Benny, and Anni-Frid
5 Groups of zebras
10 *Being and Nothingness* author
16 Cartoonist Steinberg
17 Bouquet
18 Ferryman who crossed the Styx
19 ___ mater
20 John Singleton's directorial debut: 4 wds.
22 Stamina
23 Jokes around
24 Not us
25 As ___ (united)
26 Overact
28 "Yes ___!"
29 Hied
30 Roman street
32 Resistant to authority
34 Circle parts
35 Hackneyed
37 Noshes
40 Supermarket roller
41 Othello's ensign
42 What kids may get hooked on
45 Med. gp.
46 Perp pursuers
47 "___ Green" (Kermit the Frog's song)
48 Scoundrel
49 Officially name
51 Penny
52 Hungarian composer Bartók
53 Certain NCO
54 Old Marseilles money
55 ___-friendly
56 Display on an electronic device
59 "No joke!"
61 Check out, as a joint
64 Hatfield-McCoy conflict
65 Ms. Kahn
66 Ballpark fig.
67 Way off
68 Chum, e.g.
69 Drain
72 Huge piece of luggage: 2 wds.
75 *Ulysses* actor O'Shea
76 Mideast tongue
77 Unruly crowd
78 "Bummer!"
79 Squirrel, for example
80 Managua mister
81 *Judging Amy* actress Daly

DOWN

1 On the double
2 Cotton package
3 Farmer's delights: 2 wds.
4 Heart of Dixie, briefly
5 Abode
6 Wear away
7 Clark and Rogers
8 Non-combat area: Abbr.
9 State capital near Los Alamos: 2 wds.
10 Blueprint
11 Attention-getter
12 Cheerleader's cry
13 Brownie batch
14 Former TV exec Arledge
15 Drew to a close
21 Born in Bangkok
23 Scored big in the ring
27 Marina pole
28 "Take ___ the River": 2 wds.
29 Jazzman Getz
30 French actor-writer Guitry
31 Vagabonds
32 Really, really likes
33 Like many beer signs
36 Deeply absorbed
38 Is liable to poop out: 2 wds.
39 Climbs, as walls
42 Home to the Quakers
43 Free-ride seeker
44 Set in motion
46 Give credit for
47 Cop's route
50 Fairy-tale baddie
51 Gunk
52 Camp bed
54 Quarters
57 Pretend
58 Letter opener?
60 Granola-bar tidbit
61 Labor leader Chavez
62 Houston player
63 Stand in good ___ (prove useful)
65 Winner's attitude: Hyph.
67 '70s dictator Idi
68 Copy a CD
70 Alda or Rickman
71 Prepare for a photo
73 He was 59-Across
74 Fancy spread
75 Tumbler's surface

FULL FRIDGE

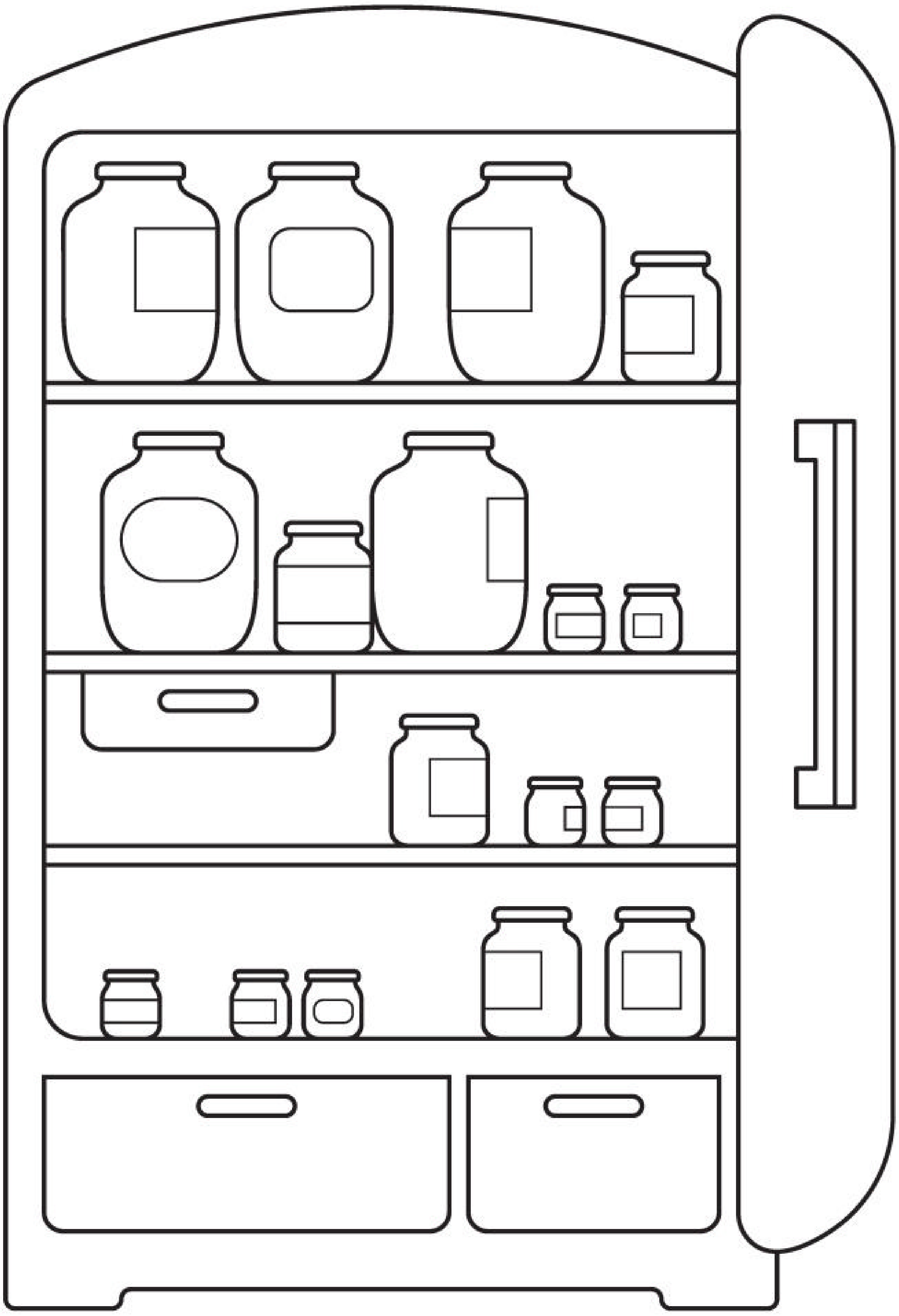
BY MARK T. ZEGARELLI

Ted, a college sophomore, recently signed the lease on his first apartment. When his mom called a few days later to ask how he was eating, he answered, "Don't worry, I won't starve—the fridge is full!" He failed to mention just what supermarket items he'd filled it with, though: anchovies, black olives, capers, caviar, chocolate syrup, dill pickles, gefilte fish, green olives, horseradish, maple syrup, maraschino cherries, mayonnaise, mustard, peanut butter, piccalilli, sweet pickles, and tahini. Each item was either in a small, medium, or large jar. Can you use the clues to discover which jar in Ted's fridge (shown below) contains which item?

ANSWER, PAGE 73

CLUES

1. The capers, maple syrup, and sweet pickles are all in jars of different sizes.
2. The jar of anchovies is one shelf below the mayonnaise.
3. The chocolate syrup and gefilte fish are on the same shelf.
4. The jar of dill pickles is adjacent to the horseradish.
5. The tahini is between two large jars.
6. The number of jars neighboring the caviar plus the number of jars neighboring the peanut butter is three.
7. The capers and horseradish are adjacent to each other in jars of equal size.
8. The green olives, mustard, and piccalilli are all on the same shelf, which is somewhere below the shelf with the black olives.
9. The chocolate syrup and the maple syrup are both on the extreme right-hand side as one faces the fridge.
10. The dill pickles, gefilte fish, and mayonnaise are all in medium-sized jars, and all on different shelves.
11. The number of jars neighboring the maraschino cherries plus the number of jars neighboring the piccalilli is either two or four.
12. The peanut butter and sweet pickles are adjacent to each other in jars of different sizes.
13. The green olives and tahini are in jars of different sizes.
14. The anchovies, caviar, and maraschino cherries are all in small jars, and all on different shelves.



BATTLESHIPS

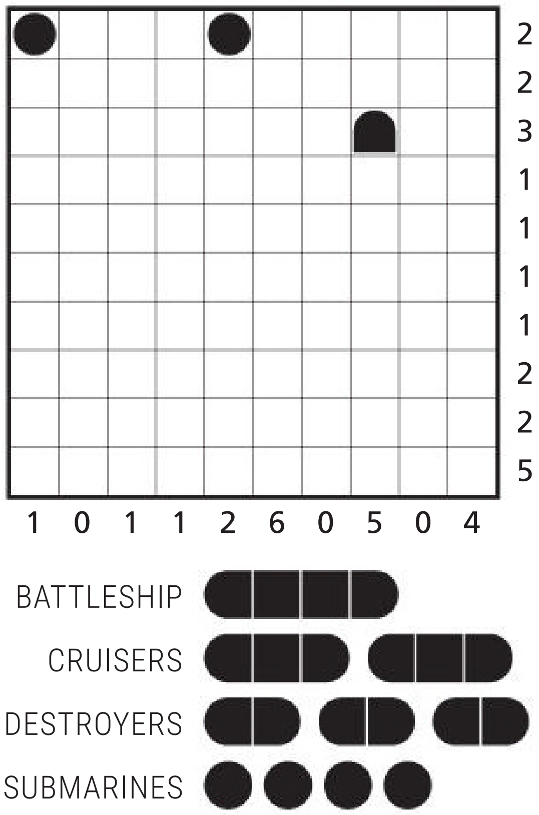
BY CONCEPTIS LTD.
WWW.CONCEPTISPUZZLES.COM

The six puzzles on this page are solitaire versions of the classic paper-and-pencil game of Battleships. Each grid represents a section of ocean in which a fleet is hiding. This fleet consists of one battleship (four grid cells in length), two cruisers (three cells each), three destroyers (two cells each), and four submarines (one cell each). The ships may be oriented either horizontally or vertically, and no two ships can occupy adjacent grid cells, not even diagonally. The digits along the grid's perimeter indicate the number of cells in the corresponding rows and columns that are occupied by vessels.

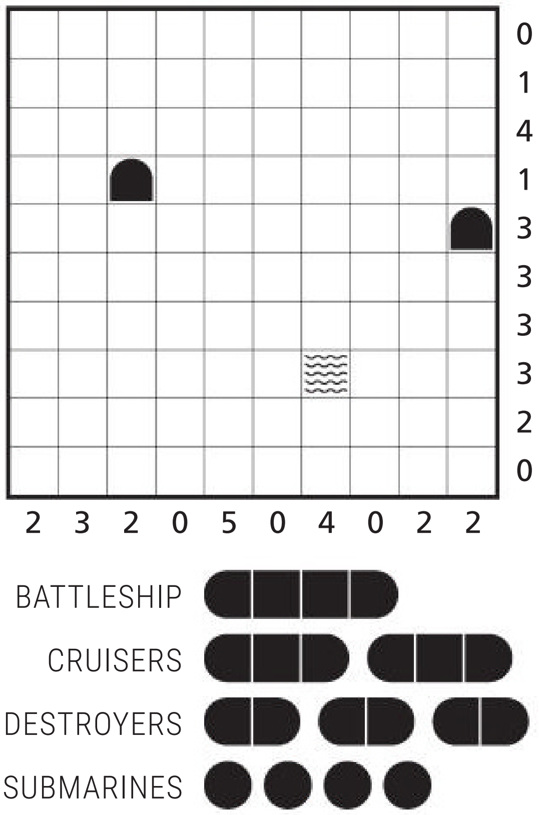
You'll notice that some "shots" have been taken to start you off. These may show water (indicated by wavy lines), a complete sub (a circle), the bow or stern of a ship (a rounded-off square), or a midsection of a battleship or cruiser (a square). The puzzles get harder as you go. Can you reach the rank of admiral by locating all six fleets? **ANSWERS, PAGE 72**

▨ Water
● Submarine
◗ End of ship (will continue in the direction of the flat side)
■ Middle of a ship (will continue either left and right or up and down)

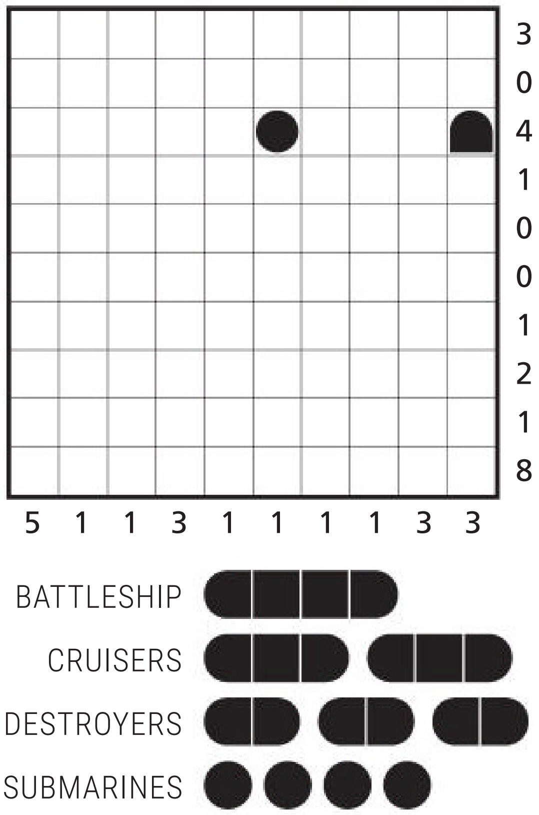
1–SEAMAN


2
2
3
1
1
1
1
2
2
5
1 0 1 1 2 6 0 5 0 4
BATTLESHIP
CRUISERS
DESTROYERS
SUBMARINES

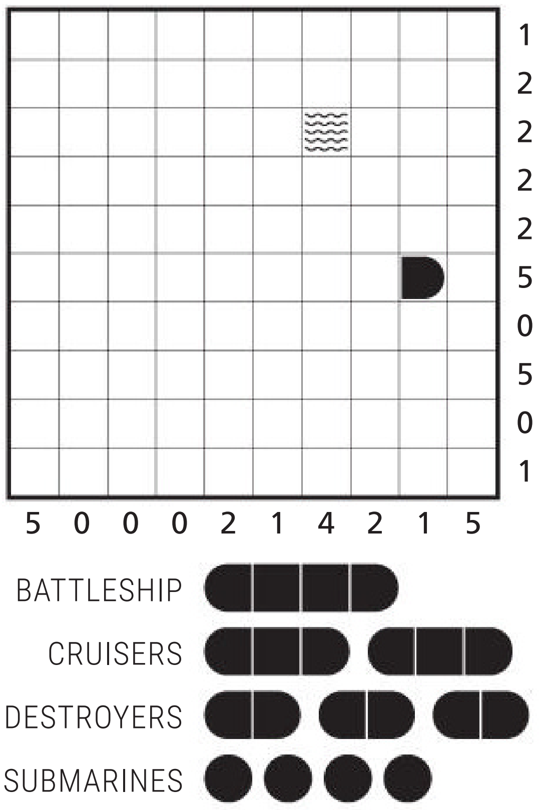
2–PETTY OFFICER


0
1
4
1
3
3
3
3
2
0
2 3 2 0 5 0 4 0 2 2
BATTLESHIP
CRUISERS
DESTROYERS
SUBMARINES

3–ENSIGN


3
0
4
1
0
0
1
2
1
8
5 1 1 3 1 1 1 1 3 3
BATTLESHIP
CRUISERS
DESTROYERS
SUBMARINES

4–CAPTAIN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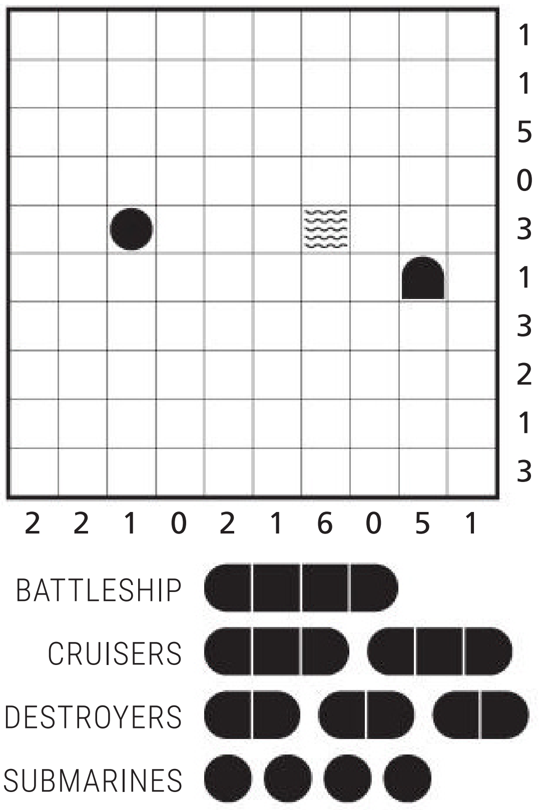
2
2
2
2
5
0
5
0
1
5 0 0 0 2 1 4 2 1 5
BATTLESHIP
CRUISERS
DESTROYERS
SUBMARINES

5–COMMODORE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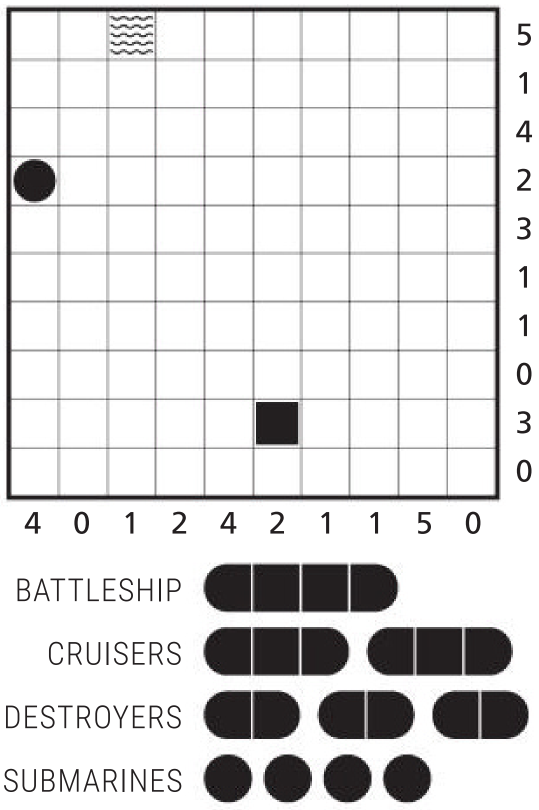
5
0
3
1
3
2
1
3
2 2 1 0 2 1 6 0 5 1
BATTLESHIP
CRUISERS
DESTROYERS
SUBMARINES

6–ADMIRAL

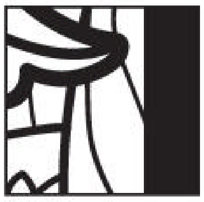

5
1
4
2
3
1
1
0
3
0
4 0 1 2 4 2 1 1 5 0
BATTLESHIP
CRUISERS
DESTROYERS
SUBMARINES

ART ON THE SQUARE

BY BONNIE KOVES

This is the easiest way we know of to create art without the benefit of formal training. All you have to do is copy each square in the proper place in the empty grid, following the coordinates. The square marked A3, for example, should be drawn in the box where Row A intersects with Column 3. The more carefully you work, the better the result will be—certainly as good as the finished product found on page 74.

	1	2	3	4	5	6	7
A							
B							
C							
D							
E							
F							
G							
H							
I							

E7


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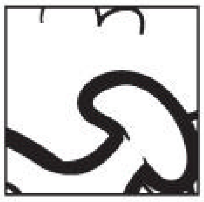

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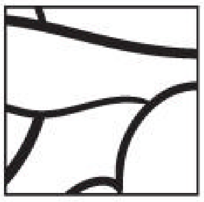

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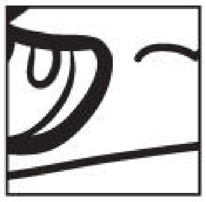

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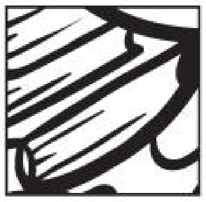

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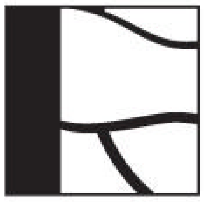

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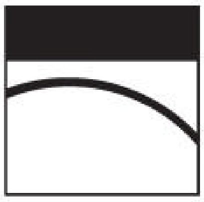

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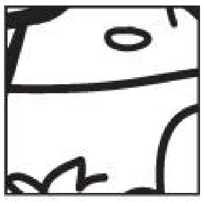

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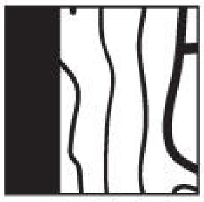

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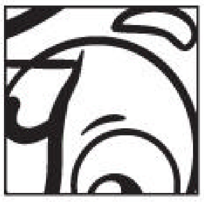

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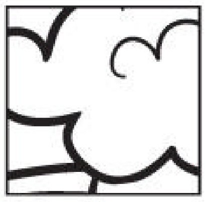

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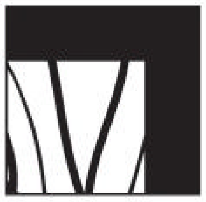

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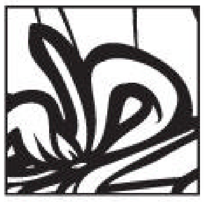

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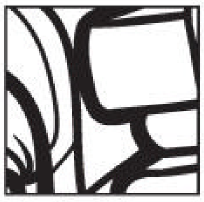

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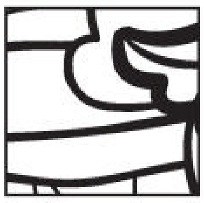

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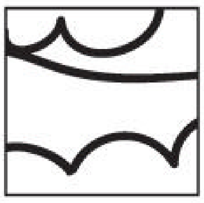

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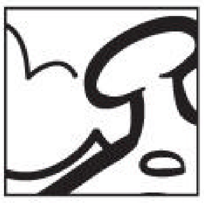

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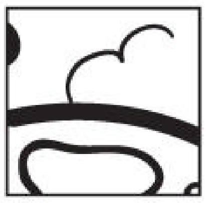

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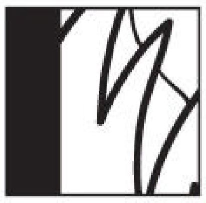

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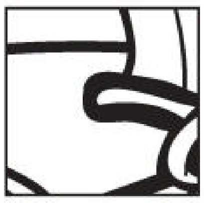

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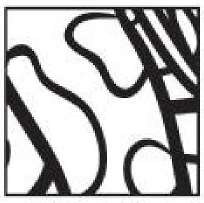

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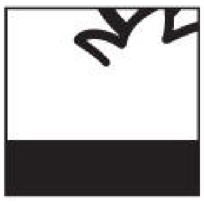

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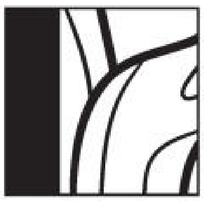

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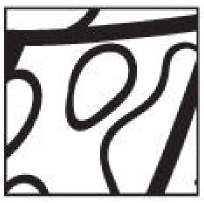

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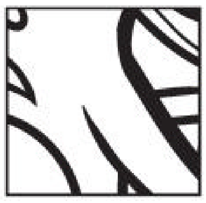

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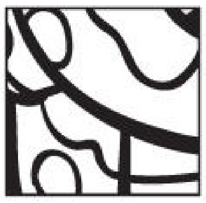

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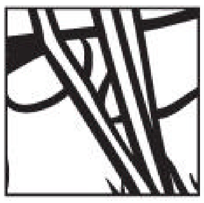

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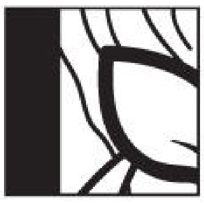

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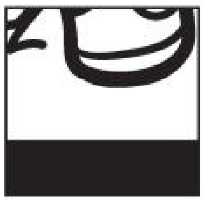

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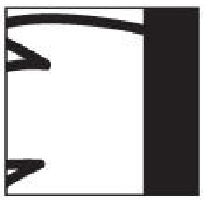

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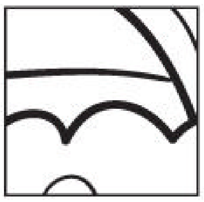

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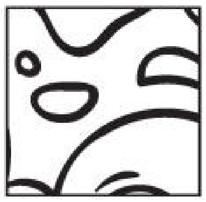

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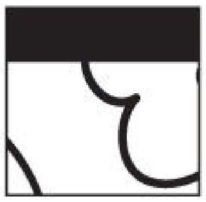

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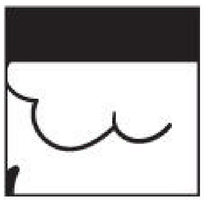

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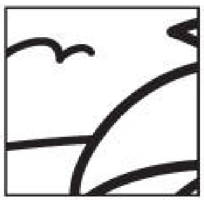

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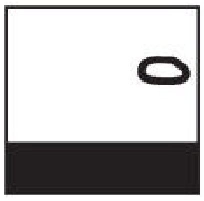

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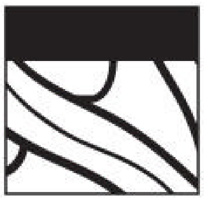

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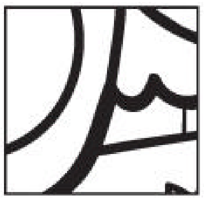

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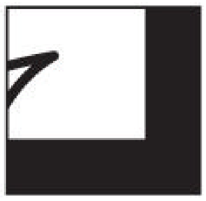

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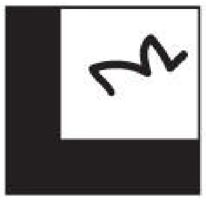

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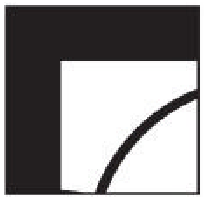

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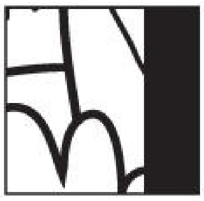

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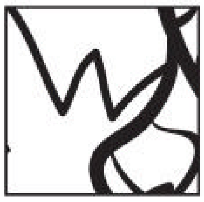

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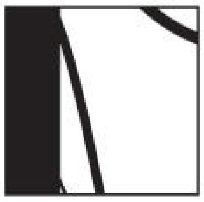

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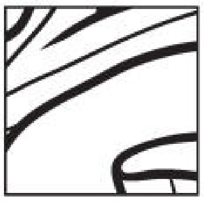

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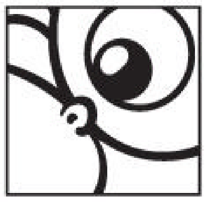

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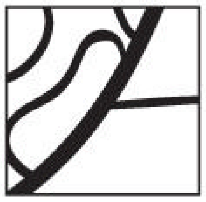

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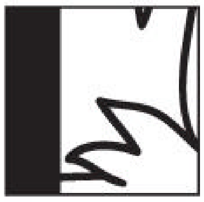

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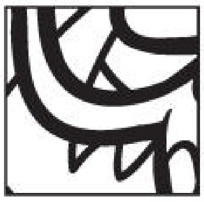

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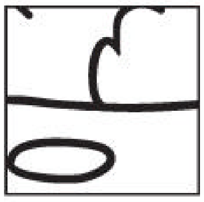

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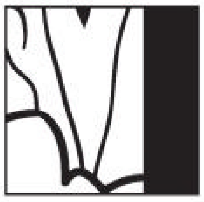
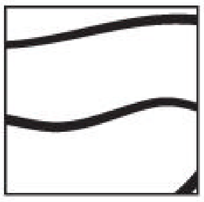


B2


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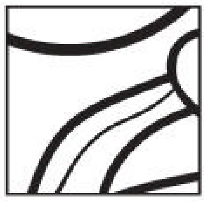

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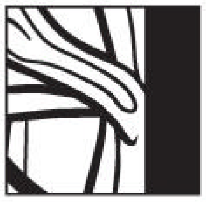

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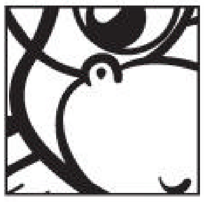

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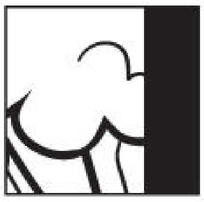

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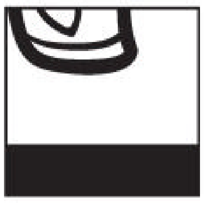

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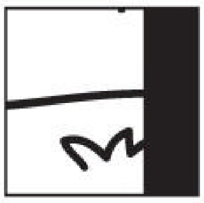

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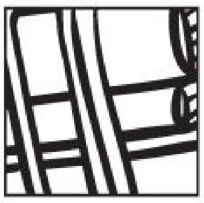

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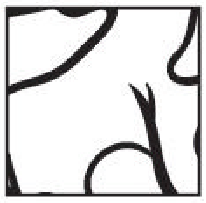

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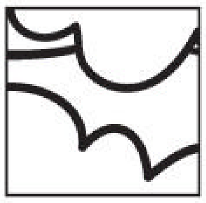
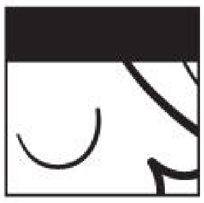


A5


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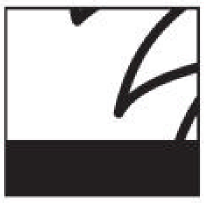


•WILD CARDS•

NAME PLAY
FIRST AND LAST CAPITALS

PART 1: There are five state capitals whose first and last letters are also a postal code for another state. Can you name them?

PART 2: While you're thinking about first and last letters of state capitals, can you find the four pairs of capitals that have the same first and last letters?

—MICHAEL STROBACH

WORDPLAY
MIXUP

What property do the following words all have in common?

ASSORT
GARNERS
GLEANS
SATING
SPARED
STEM
TRAIPSE

—R.H. WEI

WORDPLAY
CAPITAL MATCHUP

Can you match each U.S. state (1–18) with the punny description of its capital (a–r)?

1. Alaska
2. Arizona
3. Arkansas
4. Idaho
5. Illinois
6. Kentucky
7. Maine
8. Maryland
9. Michigan
10. Minnesota
11. Mississippi
12. Montana
13. Nebraska
14. New Hampshire
15. New York
16. South Dakota
17. Wisconsin
18. Wyoming

a. bashful British princess
b. could precede "handbasket"
c. could precede "old wet hen"
d. could precede "the Way to San Jose"
e. could precede "wind"
f. join the chain
g. jury member
h. last lad alphabetically
i. Nicholson's boy
j. not wireless
k. 100% rabbit
l. pasture primavera
m. pebble
n. pro bono
o. procedure for treating a boil
p. Sinatra citadel
q. This isn't McCartney!
r. What is a good fruit to eat each day?

—MIKE KIEHNER

TRIVIA
SAME FIRST INITIALS

1. TV series (2005–2020) on which A.J. played J.J.

2. TV series (1995–2005) on which A.J. was both an admiral and an unrelated newborn baby named for him

3. A.J. who won a record 159 United States Auto Club races

4. A.J. who won consecutive BCS national football titles as Alabama quarterback in 2011 and 2012

5. A.J. who was a wide receiver for the Cincinnati Bengals from 2011 to 2020 before joining the Arizona Cardinals

—PADDY SMITH

FOR THE RECORD
WHAT A CHARACTER!

Can you match up the fictional characters below to reveal their complete names?

1. Barbara
2. Bartholomew Richard
3. Edward
4. Gordon
5. Horatio
6. Jeff
7. Officer Edgar
8. Patricia
9. Shaggy
10. Sidney
11. Ted
12. Uncle Milburn

a. Albertson (Comic Book Guy from *The Simpsons*)
b. Bear (Winnie-the-Pooh)
c. Fitzgerald-Smythe (Mr. Peanut)
d. Magellan Crunch (Captain Crunch)
e. Mallory (Monopoly policeman)
f. Millicent Roberts (Barbie)
g. Monster (Cookie Monster)
h. Norville Rogers (Scooby-Doo's sidekick)
i. Pennybags (game of Monopoly)
j. Reichardt (Peppermint Patty)
k. Shackleford (Curious George's owner)
l. Shumway (ALF)

—CHARLES SAMBUCHINO

TEASERS
CUTTING BOTH WAYS

Can you think of two common words that can be synonyms when used as verbs but antonyms when used as nouns?

—MICHAEL HAMM

FOR THE RECORD
AN "EFY" SITUATION

Contrary to popular belief, there are more than four words in the English language that end in EFY, but there are only four that consist of six letters or more. We defy you to name them!

—LOUIS PHILLIPS

FOR THE RECORD
WAIT...DON'T TELL ME!

Often, fictional characters stay with us long after we've finished the book or watched the film or seen the play. Can you match each memorable character (1–14) with work in which they appear (a–n)?

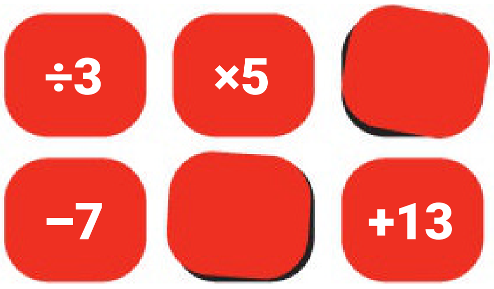
1. Benjamin Barker
2. Benjamin Braddock
3. Blanche DuBois
4. Dorothy Gale
5. Hester Prynne
6. Hoke Colburn
7. Humbert Humbert
8. Jud Fry
9. Kunta Kinte
10. Laura Wingfield
11. Lt. Barney Greenwald
12. Nurse Ratched
13. Tom Joad
14. Victor Laszlo

a. *A Streetcar Named Desire*
b. *Casablanca*
c. *Driving Miss Daisy*
d. *Lolita*
e. *Oklahoma!*
f. *One Flew Over the Cuckoo's Nest*
g. *Roots*
h. *Sweeney Todd*
i. *The Caine Mutiny*
j. *The Glass Menagerie*
k. *The Graduate*
l. *The Grapes of Wrath*
m. *The Scarlet Letter*
n. *The Wizard of Oz*

—Harvey Widell

TEASERS
WEIRD CALCULATOR PUZZLES

You own a weird calculator with only 4 buttons, which perform the following 4 operations: ÷3, ×5, –7, +13. Your challenge is to add 1 to the numbers below by only pushing these buttons. For example, 2 → 3 with 2 buttons has the solution: ×5 –7.



1. 5 → 6 with 2 buttons
2. 9 → 10 with 2 buttons
3. 54 → 55 with 3 buttons
4. 24 → 25 with 4 buttons
5. 31 → 32 with 4 buttons
6. 7 → 8 with 5 buttons
7. 20 → 21 with 5 buttons
8. 23 → 24 with 5 buttons
9. 35 → 36 with 6 buttons
10. 50 → 51 with 6 buttons

—Erich Friedman

TEASERS
QUIZ TIME

After a long and mostly listless lesson, Miss Terry decided to end her third-grade geography class with a brainteaser to engage her students.

"All right, class," she began, "whoever is first to come up with the correct answer will get extra credit on tomorrow's test." That perked up most of the students.

She turned to the blackboard and wrote:

2 = 10
10 = 50
7 = 35

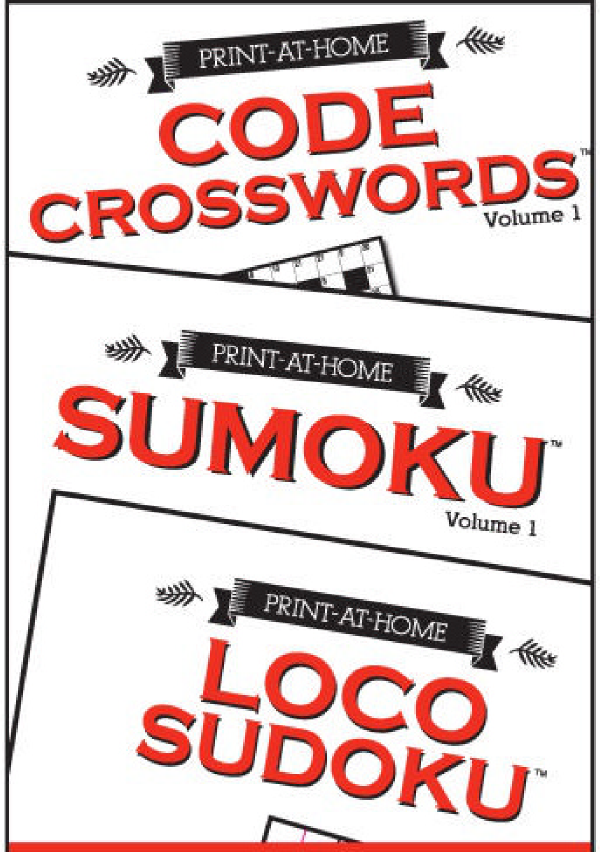
"Now, where in the world is this possible?" No one answered. "Come on now. The answer is staring you in the face and vice versa."

Johnny, who apparently had no interest in anything except escaping school at the end of the day, held up a hand.

"I might have known," Miss Terry said, and asked for his answer, which of course was absolutely correct. What was his answer?

—Scott Erdman

ANSWERS, PAGE 74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PRINT-AT-HOME CODE CROSSWORDS Volume 1
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PRINT-AT-HOME LOCO SUDOKU
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DROPLINES
CODE CROSSWORDS
INITIAL REACTION
1-2-3 CROSSWORD
END OF THE LINE
PICTURE WORD-FINDS
BINARY PUZZLES
SIAMESE TWIN FILL-INS
KAKURO
BIBLE CROSSWORDS
SUMOKU
LOCO SUDOKU
KAPPAPUZZLES.COM/VARIETY

CODE CROSSWORDS

BY JOEL NANNI

In the puzzles below, the numbers in the grid squares stand for letters of the alphabet; your task is to crack the code. Once you've figured out the letter that matches a certain number, place that letter in every square containing the same number and in the chart beside the grid. Every letter of the alphabet will appear at least once in the completed grids.

1	14
2	15 R
3	16
4	17
5	18
6	19
7	20
8	21
9	22
10	23 A
11	24
12	25
13	26

~~A~~	N
B	O
C	P
D	Q
E	~~R~~
F	S
G	T
H	U
I	V
J	W
K	X
L	Y
M	Z

16	15	13	24	20	■	1	23 A	15 R	■	8	13	9	10	13
17	■	3	■	2	■	4	■	23	■	■	■	23	■	24
23	16	18	13	22	15	1	■	8	1	5	16	17	13	7
6	■	13	■	3	■	24	■	22	■	15	■	2	■	5
6	26	12	15	9	■	7	13	21	17	11	■	22	16	1
■	■	5	■	21	■	5	■	17	■	■	■	23	■	1
22	5	1	24	22	10	1	21	■	13	3	22	21	12	3
3	■	■	■	9	■	9	■	21	■	1	■	■	■	5
16	15	1	19	1	9	■	12	13	5	19	1	22	25	17
15	■	14	■	■	■	8	■	22	■	21	■	2	■	■
1	25	12	■	12	14	1	15	5	■	15	23	2	2	11
24	■	2	■	19	■	11	■	23	■	12	■	1	■	23
1	3	14	1	2	12	7	■	20	2	12	19	25	13	3
3	■	1	■	■	■	23	■	2	■	24	■	23	■	8
5	22	9	23	2	■	9	13	1	■	21	22	2	12	21

ANSWERS, PAGE 73

22	17	15	12	24	2	22	■	19	21	2	16	7	9	6 P
2	■	2	■	21	■	18	8	12	■	9	■	11	■	21 O
18	2	22	16	7	12	2	■	22	16	16	9	15	1	16
7	■	6	■	12	■	9	1	4	■	20	■	9	■	26
12	5	7	8	10	12	14	■	■	10	8	16	12	8	10
14	■	9	■	9	■	■	■	11	■	12	■	1	■	22
■	16	18	2	22	6	24	21	21	4	■	13	12	12	2
25	■	■	■	1	■	2	■	15	■	24	■	■	■	4
17	9	17	11	■	23	9	15	9	17	22	1	26	12	■
22	■	8	■	20	■	15	■	■	■	2	■	12	■	22
26	21	16	16	8	6	■	■	22	1	1	12	5	12	14
25	■	26	■	9	■	13	22	19	■	11	■	26	■	22
9	1	25	12	2	1	21	■	22	10	22	3	9	1	15
16	■	8	■	4	■	9	2	4	■	2	■	17	■	12
7	22	17	18	11	21	1	■	12	1	14	17	12	16	16

A	N
B	~~O~~
C	~~P~~
D	Q
E	R
F	S
G	T
H	U
I	V
J	W
K	X
L	Y
M	Z

1	14
2	15
3	16
4	17
5	18
6 P	19
7	20
8	21 O
9	22
10	23
11	24
12	25
13	26

WANT MORE CODE CROSSWORDS? GO TO WWW.KAPPAPUZZLES.COM/VARIETY AND PRINT YOUR OWN!

500 RUMMY

BY PAM WYLDER

Can you score 500 or more points in Word Rummy hands from the card layout at right?

♠ HOW TO PLAY

Find as many common seven-letter words as you can whose cards form Word Rummy hands. A Word Rummy hand is a seven-letter word whose letters appear on cards that make up one **set** (three or four cards of a kind, like 7 7 7 or K K K K) and one **sequence** (three or four cards of the same suit in numerical order, like ♠ A 2 3 or ♣ 9 10 J Q). Either the **set** or the **sequence** may come first, but one of each must be used in each hand, and the two parts must not be mixed together. The letters of a **set** may be used in any order; the letters of a **sequence** must be used in the left-to-right order given in the grid. The same card cannot be used twice in the same hand. Sets and sequences, however, may be repeated in other words. Proper names and foreign words are not allowed, but plurals are fine.

♥ SCORING

Each card in a Word Rummy hand scores its face value. A 6 scores 6 points, for example. Aces are low and count 1 point each. Jacks, queens, and kings count 10 points each.

♦ EXAMPLE

In the puzzle at right the word QUIBBLE forms a Word Rummy hand. The ♦A ♥A ♠ A are a set with the letters Q-U-I; the ♥ 2 3 4 5 are a sequence with the letters B-B-L-E. The cards used have values of 1 1 1 2 3 4 5, for a total of 17 points.

♣ RATINGS

Knock: 500 points (good game)
Gin: 750 points (winning game)
Gin-off: 902 points (our best score)

ANSWERS, PAGE 73

	A	2	3	4	5	6	7	8	9	10	J	Q	K	
♠	I	N	V	A	P	P	O	T	L	A	B	I	L	♠
♥	U	B	B	L	E	T	H	E	N	E	C	K	R	♥
♦	Q	A	N	G	P	O	B	E	A	R	K	L	Y	♦
♣	C	L	A	I	R	A	M	I	O	L	U	S	I	♣
	A	2	3	4	5	6	7	8	9	10	J	Q	K	

CARDS & WORDS							POINTS
Q	U	I	B	B	L	E	17
A	A	A	2	3	4	5	
COLUMN 1 TOTAL							

CARDS & WORDS							POINTS
COLUMN 2 TOTAL							
COLUMN 1 TOTAL							
TOTAL SCORE							

FLUSTERED

BY JOEL NANNI

In the familiar word game Fluster, players are given 16 letters (some of which may be duplicates) arranged in a four-by-four grid. They try to form words by moving from letter to touching letter — horizontally, vertically, or diagonally. All letters of a given word must be found in different squares. We've turned things around a bit here. In each puzzle below, we've provided a list of words from a game of Fluster, and you are to determine the correct location for each letter. One letter is given in each case to get you started.

ANSWERS, PAGE 71

1

		O	

WORD LIST: BLAND, BYES, CALF, CALM, CANTORS, DAMN, ENACT, FEND, FIEND, LAMB, LEIS, MACROS, MANLY, SORELY, SORT, SOURLY, TOES, TURN.

2

WORD LIST: BYTES, CLOY, COBRA, COTE, DAMNS, DAMP, DELTA, DENT, DENY, IRATE, KAYO, LENDS, NARY, OCTANES, PRAY, SNAP.

		D	

3

		P	

WORD LIST: BEHOLDS, CLONED, COEDITS, HEADS, HOAR, HUED, IDOLS, JOLTS, RAIDS, RAPIDS, RIDS, STAB, TAPED, TARP.

HELTER-SKELTER

BY TODD KREISMAN

Helter-Skelter is a crossword variation in which the answers interlock in any of eight different directions. To solve, write the answer to each clue starting in its numbered square and proceed in a straight line toward—and if necessary beyond—the next consecutive number. The first answer, RESEND, has been entered in Helter-Skelter #1 as an example.

ANSWERS, PAGE 75

HELTER-SKELTER #1

13				4	14		3
16			5	23			24
	1 R	20	11	6			10
	E		12			22	
18	S						
	E						
17	2 N	19			15	21	
	8 D			7			9

1 Respond to a failed delivery
2 1992 live-action Disney musical
3 Emphasize
4 Church leader
5 Fireplace fuel
6 *The Sixth Sense* actor Haley Joel ___
7 Baseball transaction
8 Tranquilizer shooter: 2 wds
9 C.S. Lewis's magical land
10 Parting word in Tijuana
11 Finn's friend
12 Condition treated with Adderall, briefly
13 Piece of cake, maybe
14 Defending, as a champion
15 Most populous city in New Jersey
16 "Friend" to Cox and Aniston
17 Dictionary listing
18 Like most Twizzlers
19 The 1970s, for example
20 Demonic child in *The Omen*
21 Create a cryptogram
22 Salad dressing ingredient
23 Salacious look
24 Cloudburst

HELTER-SKELTER #2

9		7		8			15
	18			17			16
	4			22			3
10	19	11				6	
		1		2	13		
21			20				
24				23	12	5	14

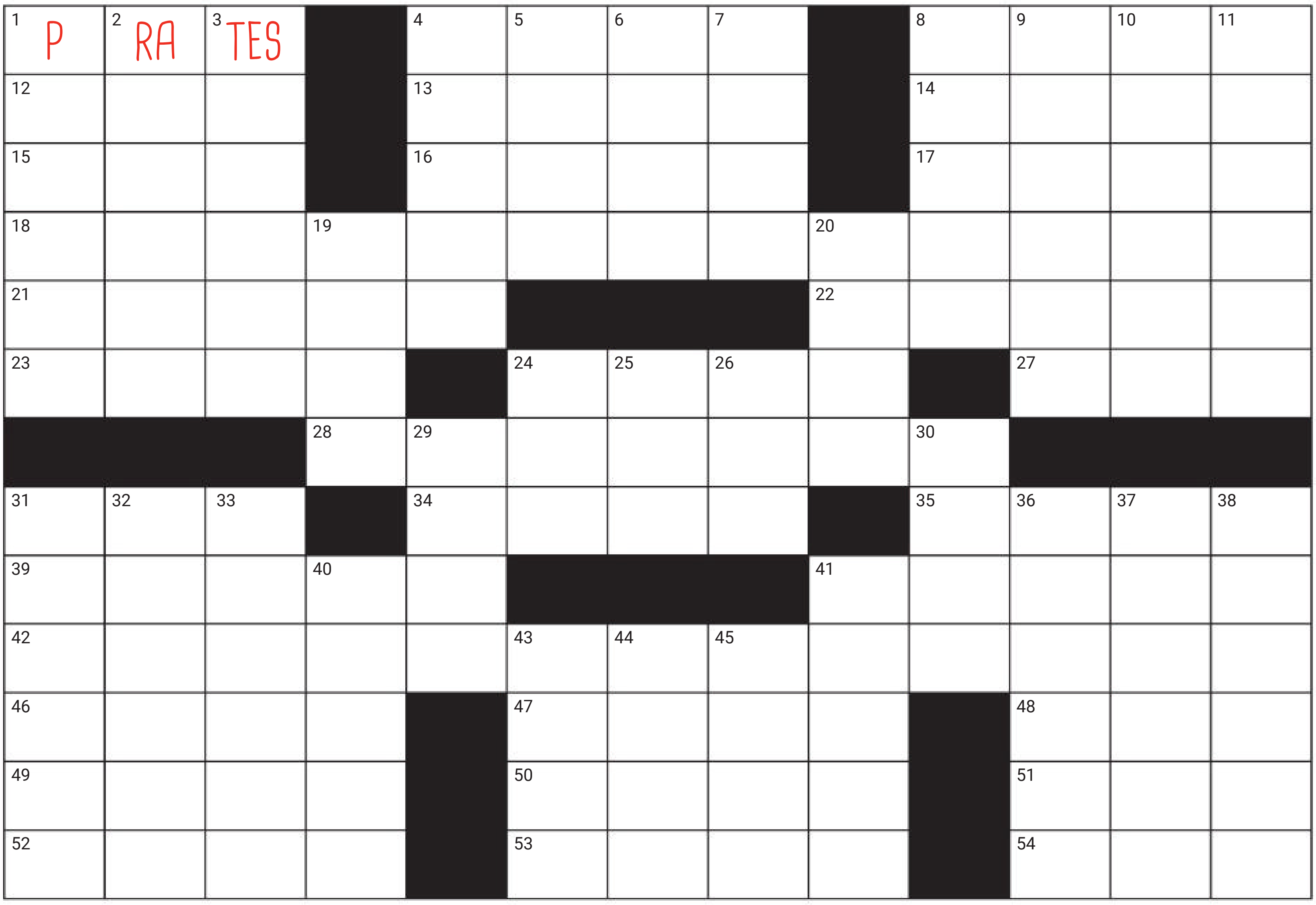
1 Paleontologist's find
2 Dance movement
3 NFL team based in Charlotte, NC
4 Dried grape
5 Domino's mascot introduced in 1986
6 Discourage
7 Website with "Ask Me Anything" interviews
8 Shortstop Jeter
9 Fate
10 Countless years
11 Christmas
12 Paid attention
13 Cry loudly
14 Reason for a comb-over: 2 wds.
15 Spinning toys
16 First game of a series
17 Famed fiddler
18 Pasta that looks like rice
19 Switch position
20 Credit score company
21 Intricately designed
22 Threw out
23 Finger or toe
24 Tribal carvings

One, Two, Three

BY FRANK LONGO

Solve this puzzle as you would a regular crossword, except that each space may hold one, two, or three letters. The number of letters in a space is for you to determine, using logic and the crossing of words. The answer to 1-Across, P-RA-TES, has been filled in as an example.

ANSWER, PAGE 75



ACROSS

1 Babbles on
4 Holy artifact
8 Totally exhausted: Hyph.
12 Small brooks
13 Gentleness
14 Era
15 *Manhattan* actress Hemingway
16 Teeming, as with bees
17 Handheld firework
18 It's known to drum its bill on street signs: 2 wds.
21 Capital of Venezuela
22 Auditory sense
23 Person taking a breather
24 Reese of TV and song
27 Sanctify
28 It's known to remove hatchlings' eggshells from its nest: 2 wds.
31 Harvest
34 Took a winding course
35 Frozen in
39 Watchbands, e.g.
41 Stereo or TV cabinet
42 It's known to migrate 900 miles nonstop across the Gulf of Mexico: 2 wds.
46 Compels by force
47 Amending
48 Paris suburb known for its porcelain
49 Stew-serving dishes
50 Space Needle's city
51 "Goggle" has three of them
52 House-showing agent
53 Like bees that can't wound you
54 Stirred up, as muddy water

DOWN

1 Medical treatment that's not specialized: 2 wds.
2 Athletes who come from behind to win, say
3 Arrange in a mosaic pattern
4 Puts a new tag on
5 Caron of *Gigi* and *Lili*
6 To the center
7 References for navigating urban areas: 2 wds.
8 Regions beyond the solar system: 2 wds.
9 Cutely nerdy, in slang
10 Memory-jogging files
11 Supposed hints that mislead: 2 wds.
19 Like the keto diet: Hyph.
20 Big name in van rental: Hyph.
24 Maintenance person in a ship's crew
25 Person in charge
26 Having shelflike projections
29 San Diego suburb called the "Jewel of the Hills": 2 wds.
30 Granting formal permission
31 Organize differently, as a company
32 Like tree-dwelling animals
33 Be sufficient to make ends meet: 3 wds.
36 "Old Time Rock and Roll" rocker: 2 wds.
37 It might be "extra-virgin": 2 wds.
38 Wearing clothes that are too casual
40 Central computer unit
41 Mixes together
43 Most succinct
44 Straying off course
45 Hurries it up

Cryptic Classroom #4:
Charades

By Also, Club Average, Right?

Since September 2021, we've explained three very accessible types of wordplay found in cryptic crossword clues: anagrams, hidden words, and double definitions. This month, we'll explore a more challenging type of cryptic clue: charades.

First, some basics:

1. A cryptic crossword clue always consists of two parts. One is a literal definition of the answer. The second is some kind of wordplay. Both the literal and wordplay parts adequately clue the answer independently, but both parts together lead you to a common answer.
2. The literal and wordplay segments, when combined effectively, appear to have surface meaning.
3. It is up to the solver to determine the dividing point between the literal and wordplay parts.
4. Sometimes the literal part is at the beginning of the clue, and sometimes the wordplay comes first.
5. Punctuation and capitalization can usually be ignored.
6. The length of the answer (shown in parentheses) is sometimes a helpful hint as to what type of wordplay is being used.
7. Some clues include an indicator word that suggests the type of wordplay being used.

In the parlor game of charades, players act out a common phrase or title, one word at a time. In a cryptic charade clue, the answer is broken down into pieces that are represented by synonyms, abbreviations, or even exact words found in the clue. For example, the answer ABSOLUTE could be separated into ABS, O, and LUTE, and these three pieces could be clued as "stomach muscles, oxygen, and a Renaissance instrument." Luckily, our literal clue for ABSOLUTE could be something like "nonrelative" or "independent." Our complete clue could be "Unrelated: stomach muscles, oxygen, and a Renaissance instrument (8)."

Charade clues don't require an indicator word, but sometimes you'll see the various pieces connected with "and," as in the previous example. Try to solve this charade clue:

Lincoln (Republican) allows a fixed number of deviations (11)

Can you find the dividing point between the wordplay and literal portions of this clue? One way to identify the wordplay is to look for something that seems unusual in a typical crossword clue. To me, "Lincoln (Republican)" stands out, so I'd suspect the wordplay starts this clue. This means "deviations" (and possibly some of the words preceding it) is the literal clue. Can you think of an 11-letter word that means "deviations?" If not, let's start breaking down the charade. "Lincoln" represents ABE, "Republican" can be abbreviated with R, and "allows a fixed number" means RATIONS. Our charade is ABERRATIONS. I added the word "of" in the clue to connect the wordplay and literal segments with some grammatical smoothness. Here's another:

Former spouse writes, "I've cost a lot of money" (9)

I craftily used punctuation to create surface meaning and blur the dividing point between the literal and wordplay segments in this clue. In fact, this is the reason why cryptic clues are so challenging for beginners: It's hard to ignore the surface meaning in a well-crafted clue. Here, the wordplay comes first. I used two synonyms and one exact word in this clue. The charade consists of "former spouse" (EX), "writes" (PENS), and the exact word "I've," to form EXPENSIVE. The literal clue, "cost a lot of money," flows nicely with the wordplay without a connector word.

Give this puzzle a try. Every clue is a charade. Remember, they're tricky, so don't be discouraged if you don't get them all.

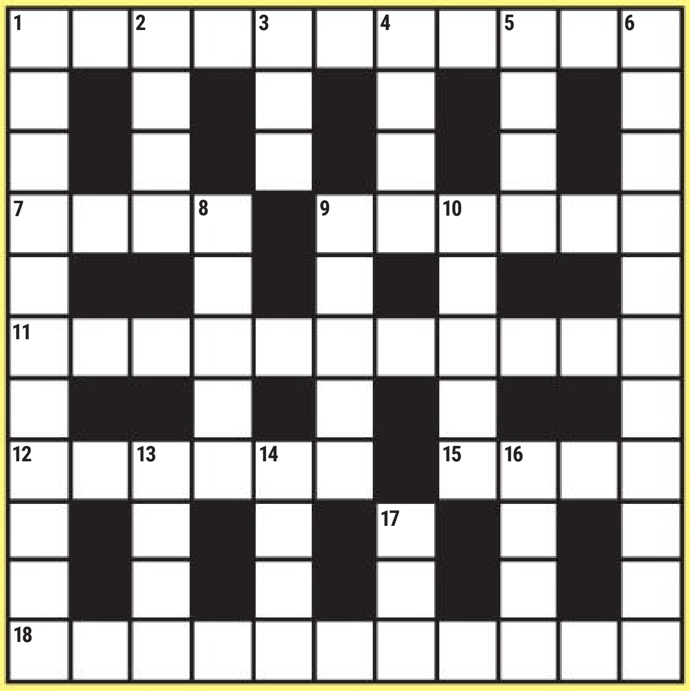
ACROSS

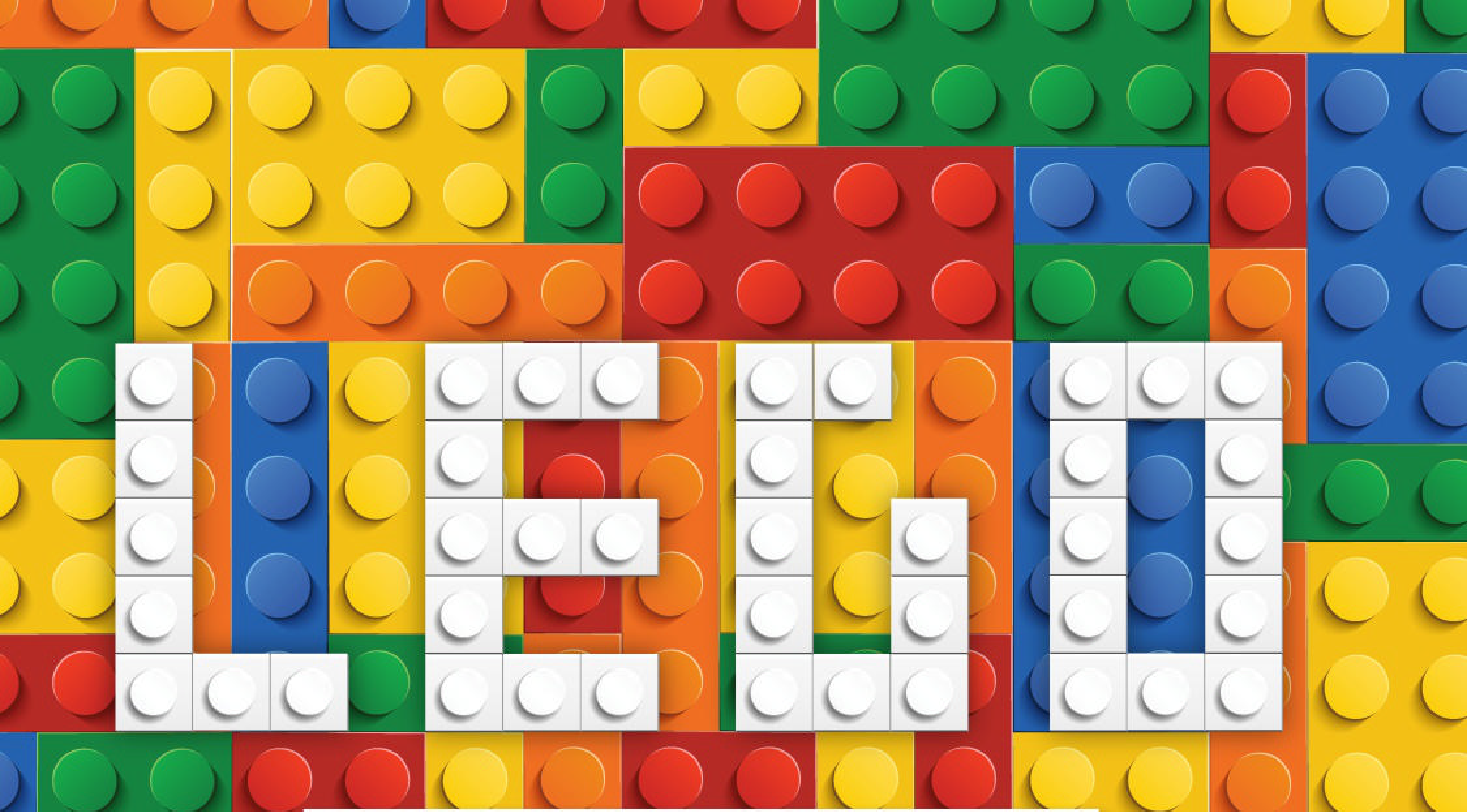
1. Character for each male offspring landed on club (11)
7. Behold, Oklahoma style (4)
9. Conclude musical, gift charm (6)
11. Survey me, France, e.g., for flower fertilization (11)
12. Consume gerund suffix, hyperbole suffix (6)
15. Late princess of Wales and Virginia is a prima donna (4)
18. Under Blanchett, bloody division (11))

DOWN

1. Hoffman longs for Manila home (11)
2. About negative makeover (4)
3. Individual working energy (3)
4. Turing assembled a home network (4)
5. Is France the home for Gilligan? (4)
6. Vote yes: aired irrational art movement, yes, for ages (4,3,1,3)
8. Kentucky deception: one of the Jenners (5)
9. Painter Max from Sea Eagle Street (5)
10. Was extremely fond of act, Danson (5)
13. Food family rating barbecue season (4)
14. Turf a beverage (4)
16. First person before Shakespeare villain (4)
17. Imitate a gym class (3)

ANSWERS, PAGE 75





ONLY THE BEST IS GOOD ENOUGH

BY JULIE HARRIS

Thinking about the Great Depression commonly evokes images of bread lines, desperate job-seekers, and widespread poverty. So it may come as a surprise that LEGO, one of the world's most famous toy companies, emerged during this bleak time. Founded by Ole Kirk Christiansen, a Danish carpenter, LEGO revolutionized the global toy market with its brightly colored interlocking plastic bricks.

Today, LEGO has acquired the status of an empire. It was inducted into the National Toy Hall of Fame in 1998 and named Toy of the Century in 2000 by *Fortune* magazine. But few LEGO enthusiasts are aware of the company's intriguing early history. Indeed, Ole Christiansen faced a multitude of challenges that could have easily wiped out his entire business. However, his patience, perseverance, and hard work made LEGO into one of the world's most popular toy brands.

OLE'S EARLY DAYS

Ole Kirk Christiansen was born in 1891 in the village of Filskov, Denmark. At 14, he was apprenticed to his older brother, Kristian, a carpenter. After completing his training, Ole found work first in Germany and then in Norway, where he met his first wife, Kirstine.

In 1916, Ole returned home to Denmark and opened a workshop in Billund, where he built houses, furniture, and made repairs. Unfortunately, in 1924 tragedy struck. One of his sons accidentally set some wood chips ablaze, resulting in a fire that completely destroyed both the workshop and the family's home.

It was an overwhelming loss, but rather than give up, Christiansen built an even larger workshop. Soon after rebuilding, misfortune struck once again: The 1929 stock market crash touched off the Great Depression. The pinch was felt worldwide, and Christiansen was forced to lay off much of his staff.

Events took another tragic turn in 1932, when Kirstine died after giving birth to the couple's fourth son, Gerhardt. Christiansen was left to raise his four children: Johannes, Karl, Godtfred, and the infant Gerhardt.

THE SWITCH TO TOYMAKING

Despite the difficulties, Christiansen discovered a new niche. He began making cheaper products in his workshop, including stepladders, ironing boards, and a few wooden toys. He specialized in wooden vehicles and pull toys. One of his best sellers in the 1930s was a pull toy featuring a wooden duck whose beak opened and closed. As it turned out, the decision to begin making toys was brilliant; they became an instant success.

At his workshop, every wooden toy was covered with three coats of paint for durability and finished to the exact specifications Christiansen had set. Once, a worker gave the toys only two coats of paint, boxed them, and sent them to the train station. When Christiansen found out, he made the worker retrieve the toys and repaint each one in order to conform to his high standards.

With the launch of his toy business, Christiansen made the crucial decision to choose a different company name that would reflect its new direction. In 1934, he changed the name of his product line to LEGO, derived from the Danish phrase *leg godt*, or "play well." Coincidentally, it also means "I put together" in Latin. The LEGO Group was officially born. That same year, Ole married Sofie Jörgensen, and in 1935, they had a daughter named Ulla.

ONLY THE BEST IS GOOD ENOUGH

Christiansen's main assistant was his son Godtfred, who started working with his father at the age of 12. Ole and Godtfred adopted a motto for their workshop: "Only the Best is Good Enough." Godtfred carved the motto on a sign and hung it on the wall next to the employees' work area. These words reflected Ole's feelings about quality. He hired only the best craftsmen and purchased high quality materials. LEGO toys became known in Denmark as an excellent product, earning Ole a stellar reputation and a comfortable income.

By 1936, the LEGO Group offered 42 different toys for sale. Ole Christiansen's brightly painted wooden toys were extremely popular, so he hired more workers to meet the demand. As he recognized, however, it was impossible to mass-produce handmade wooden toys. So Ole began looking for a way to manufacture large volumes of LEGO toys while maintaining their quality.

A second fire devastated Ole Christiansen's business in 1942. This time, his entire factory and warehouse burned down. All his tools, models, and products were destroyed. Fortunately, he was well established by then and able to proceed with his future plans. After the restoration, it was apparent that LEGO would focus solely on selling toys.

THE ARRIVAL OF PLASTIC

By the 1940s, Christiansen discovered a material he believed would allow him to mass-produce his toys—plastic. In fact, after World War II more and more toys were made from plastic because it was cheaper, easier to work with, and came in a variety of colors.

One of the pioneers in adapting plastic to the toy industry was Hilary "Harry" Fisher Page of England, owner of the Kiddicraft Company. Page began designing and selling plastic

toys in 1937. He preferred plastic because of its hygienic qualities, attractive colors, and safety features, including the lack of sharp corners and edges.

In 1939, Page applied for a patent for Self-Locking Building Bricks, which could be stacked on top of each other and joined via studs protruding from the top of each hollow brick. Ole and Godtfred obtained samples of Page's self-locking bricks; these would later become the foundation for LEGO bricks.

Still, some consumers preferred LEGO's wooden toys, so Ole designed a line of interlocking wooden bricks. Before long, they became a bestseller. However, Ole noticed a flaw: The bricks did not lock together as well as he would have liked. This is when he hatched the idea for the earliest version of the plastic LEGO brick. He kept thinking about the English samples he had received. So he showed his designers some of the plastic building bricks manufactured by Kiddicraft and asked them to create similar plastic interlocking bricks.

"AUTOMATIC BINDING BRICKS"

Ole bought Denmark's first plastic injection molding machine in 1947, but it wasn't until 1949 that his company began manufacturing LEGO building bricks. The process of injection molding involved heating colored plastic grains to 450°F in order to melt them. The machine then pushed the melted plastic into molds. When the plastic cooled, the mold was opened and a new brick popped out. The Christiansen family was finally able to mass-produce plastic toys.

After acquiring the rights to the Kiddicraft design, Ole and Godtfred produced the company's first Automatic Binding Bricks—the forerunners of today's LEGO bricks. The first bricks were hollow with open bottoms. The top of each brick contained round studs that fit into the bottom of another brick. Once connected, the bricks held together.

The original brick was made from plastic called cellulose acetate and came in five bright colors: red, blue, yellow, green, and white. By 1953, the Automatic Binding Bricks were renamed LEGO bricks. These LEGO bricks opened up new avenues of play for children. Kids could not only construct shapes that weren't possible with wooden blocks, they could also take the bricks apart and make something entirely new. The LEGO interlocking plastic bricks became a success.

Unfortunately, the first LEGO bricks didn't work as well as the Christiansen family had hoped. The problem was the "clutch power," or the way the bricks locked together. With no fastening part underneath the hollow frames, the bricks didn't fit together snugly. Despite those flaws, they still sold well enough for the company to move forward.

"SYSTEM OF PLAY" SETS

While attending a toy fair in England in 1954, Godtfred overheard a buyer lamenting the fact that most toys did not have a "system." In other words, the buyer was seeking similar toys that could be used together. This gave Godtfred an idea: LEGO bricks would be perfect for this.

A LEGO "System of Play" consisted of sets of toys in which children could mix or match the parts any way they wanted to create their own original towns. All LEGO bricks were compatible with each other, so bricks from different sets would fit together. The first themed "System of Play" was the LEGO Town Plan. It had a gray plastic base with sections of studs to fit buildings on. The base also had printed markings for streets and crosswalks. An entire town could be created, with enough bricks to make a house, a gas station, and another building. Eventually, vehicles, plastic trees, bushes, road signs, lampposts, windows, and doors were added. By 1955, LEGO had 28 themed sets. In fact, the "System of Play" sets had become so popular that the Christiansen family expanded their operations and began selling in Sweden and Germany.

THE DEVELOPMENT OF THE MODERN LEGO BRICK

The greatest advancement in LEGO company history occurred when Godtfred decided to solve the problem of the bricks not fitting together snugly. He designed a new brick in 1958 that added three plastic tubes underneath the hollow LEGO brick, making the bricks more stable and sturdy. The tubes also acted as extra walls that allowed adjoining bricks to attach more snugly. This new design was called a "stud-and-tube coupling brick." On July 28, 1958, Godtfred filed for a patent for his modern version of the LEGO brick. The patent was titled "Toy Building Brick" and was labeled United States Patent 3,005,282.

Unfortunately, Ole passed away in March of 1958, while the new brick was being still being developed. Consequently, he didn't get to witness the phenomenal growth his company would experience after that. Godtfred became the company's new president; all of his brothers joined the business in various capacities.

Unbelievably, disaster struck once again when a third fire occurred in 1960. The factory did not burn down this time, but all its drawings for the wooden toys were destroyed. At this point, Godtfred completely stopped production of wooden toys. From then on, the company would only produce plastic LEGO bricks.

By 1963, Godtfred decided to improve his product yet again by making the LEGO brick out of a new plastic material known as *acrylonitrile butadiene styrene* (ABS). This substance was nontoxic, didn't lose its color, and was more resistant to heat. And just like his father, Godtfred implemented quality control measures to make each brick the correct shape and size. Today only 18 out of every 1 million bricks are flawed. Those bricks that aren't perfect are reprocessed into new bricks.

BRANCHING OUT

In Billund, Denmark, home to the LEGO toy company, tourists can visit the main factory where billions of LEGO pieces are produced every year. An amusement park called the Legoland Billund Resort opened in 1968, featuring a miniature city constructed from over 20 million LEGO bricks. Since then, additional Legoland theme parks have opened throughout the world. These feature LEGO models, rides, and play areas. In the U.S., Legoland parks are located in Florida, California, and New York.

In 1969, special LEGO sets designed for toddlers were introduced. Called DUPLO, these bricks were twice the size of the LEGO brick, but could be easily snapped onto the standard sized bricks. Children as young as one and a half years old could safely play with DUPLO sets.

LEGO Expert Builder sets, introduced in 1977, allowed more experienced builders to construct tractors, helicopters, and forklifts. By 1982, the Expert Builder line became known as the Technic series. These battery-operated sets allowed users to build and race such items as cars, airplanes, and motorcycles. Of course, all these vehicles would need drivers and passengers, so LEGO responded by creating little plastic people called minifigures. In 1974, the first minifigures sold as a set were called the LEGO Family. It included a mother, father, daughter, son, and grandmother. Today over 8,000 different minifigures have been manufactured.

MINDSTORMS: INTO THE 21ST CENTURY

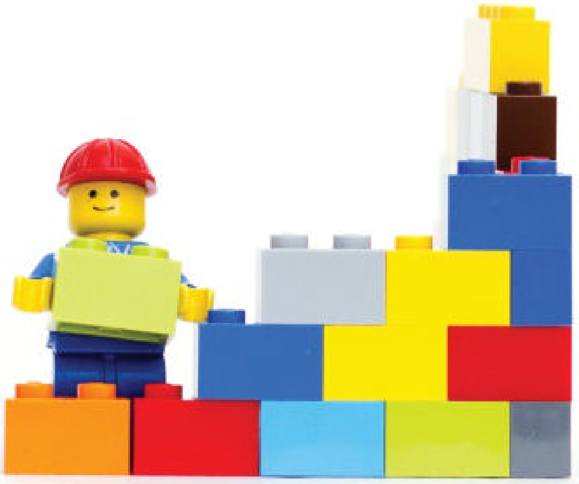
With each succeeding generation of the Christiansen family, the company's success grew. Godtfred's son, Kjeld Kirk Kristiansen (spelled differently due to an error in the Danish record office) became the president of LEGO in 1979. Under his guidance, LEGO greatly expanded its use of technology. With the aid of scientists from the Massachusetts Institute of Technology (MIT), a computerized building system called LEGO Mindstorms was developed. Kids could build robots and write software programs for the robots to perform specific tasks.

Another software program introduced by the company was LEGO Digital Designer, which allowed the user to create a LEGO model and send it to the LEGO website. LEGO decided which bricks were needed to build the model, and the designer could purchase a custom package of the model they had created.

Another modern twist that would delight Ole is LEGO's move into entertainment. In 2014, the full-length feature film *The Lego Movie* kicked off a media franchise that now includes a series of films, video games, and even an animated TV series.

OLE'S LEGACY

Today LEGO is one of the largest and most profitable toy companies in the world. Ole Christiansen could never have dreamed that millions of kids around the globe would one day play with his interlocking plastic brick sets, visit theme parks, and enjoy movies and media developed under the LEGO trademark. He inspired children, as well as adults who were fans, to have fun, broaden their imagination, and discover new skills and knowledge. As Ole once remarked, "Only the best is good enough." ■



A RIFF ON UP

What's up, Doc? Up. That's what's up. That's what I'm up to, a brief write-up on up. I hope I'm up to it, and I hope you can put up with it.

Up is such a little word—only two letters. Yet it has, perhaps, more meanings than any other two-letter word in our very complex and wacky language. It's easy enough if you've grown up with English, but for those who haven't—well, I guess, they just have to suck it up…or not. It's up to them.

It certainly can't be easy, though, for them to comprehend that one can understand up without standing up or, for that matter, doing stand-up. How can they stand it?

It may be easy enough to understand up, meaning toward the sky, or up at the top of a list, but when we awaken in the morning, why do we wake up? At a meeting, why does a topic come up? Why do we speak up? Why are people up for re-election? Why is it up to the secretary to write up the meeting notes?

We call up our friends. We brighten up a room, polish up the silver, warm up leftovers, clean up the kitchen, fix up an old car, or leave it up to a restoration expert. We lock up the house, but we don't want to be locked up ourselves.

People stir up trouble, line up for tickets, work up an appetite, and think up excuses. To be dressed is one thing, but to be dressed up is something else again. Because you have spruced yourself up, you are now all gussied up.

We open up a store in the morning, but we close it up at night. A drain has to be opened up because it's stopped up. Lots of rain messes things up, but with no rain, things will dry up.

Remember your mother saying "Sit down"? The next thing she'd usually say was "Sit up!" Now, that is not the same as doing a sit-up at the gym, where one can also do a push-up, a pull-up, or a chin-up without getting all worked up. But then, you can also pull up in front of a building, pull up your socks, or even get pulled up yourself. And keeping your chin up, although desirable, hardly counts as exercise.

You make up a story. People put on makeup. In college you can take a makeup exam that has nothing at all to do with makeup. Some people kiss and make up while others simply kiss up.

If you were to get all het up, you might just blow up. You can also blow up

LEXICAL LUNACY BY CARL HELD

a balloon. A photographer can blow up a picture, and a demolition expert can blow up a building.

Now in the U.K., if two chaps at a fry-up (a cook-up to you) happen to have a blowup, they might just wind up getting into what we would call a dustup. To them it's a punch-up, which would suddenly come to a halt the moment they heard the magic words, "Tea's up." And in either the U.K. or here, if you check up on a philandering spouse and catch them, the jig is up. An engine will freeze up here, but in the U.K., it will seize up.

Oddly enough, if you come up to my apartment, comeuppance has nothing to do with it. You might come up with a great idea at work, though, and work it up, talk it up, and the next thing you know you're working your way up the corporate ladder without a leg up; unless someone just happens to dream up a way to hold up your progress. They might hatch up a plot—i.e., come up with a more viable idea. Yours won't match up—and bingo, they've snatched up the glory. Will the two of you ever patch things up?

To get held up in traffic is one thing; to get held up at gunpoint is quite another. When you lose your wallet in a stick-up, you have been stuck up. You are also considered to be stuck-up when you look down your nose. That's how you lose friends. They throw up their hands and walk away.

Like most of us, I have a few hang-ups that through the years have crept up on me—piled up, actually. I have no particular hang-ups about things that are modern, cell phones and art being two examples. I've been known to hang up both, even though you can't really hang up a cell phone. Of course, you might, on a cell phone or any other kind of phone, get the occasional hang-up.

To bring up one's favorite subject might be regarded as child's play, but to bring up a child? That ups the ante. Ask people about their experience as parents and some will clam up. Others will get riled up. Does all this add up? Not if it's a non sequitur—as in: this is how it ends up without being upended. No wonder it's easy to foul up our mixed-up language.

By now, I imagine, you're probably "up to here" with up. And I haven't even brought up crop up, catch up, tee up, frame up, dig up, louse up, dish up, trump up, goof up, choke up, and put up, to name just a few more, or locutions such as "get-up-and-go," which is something you can possess regardless of your attire—in other words, your getup.

Since I'm winding down, I guess I'll wind this up, sew things up, so to speak, without a sum-up. So…if your interest in up has perked up, you can follow up this reading by looking up up. That is, bone up on up if you're up to it and build up your very own up list. Without lifting up a thing you'll find it uplifting.

As for me, I can't keep this up. As a matter of fact, I'm so fed up with up that it's a toss-up—do I upchuck or throw up…maybe just shut up. Okay, that's it! I give up. And that's on the up-and-up.

And now for the challenge: How many times, counting it in all its forms and in compound words, does the word up appear in the foregoing article (including the title)? The answer appears on page 75.

•YOUR WORD AGAINST MINE•

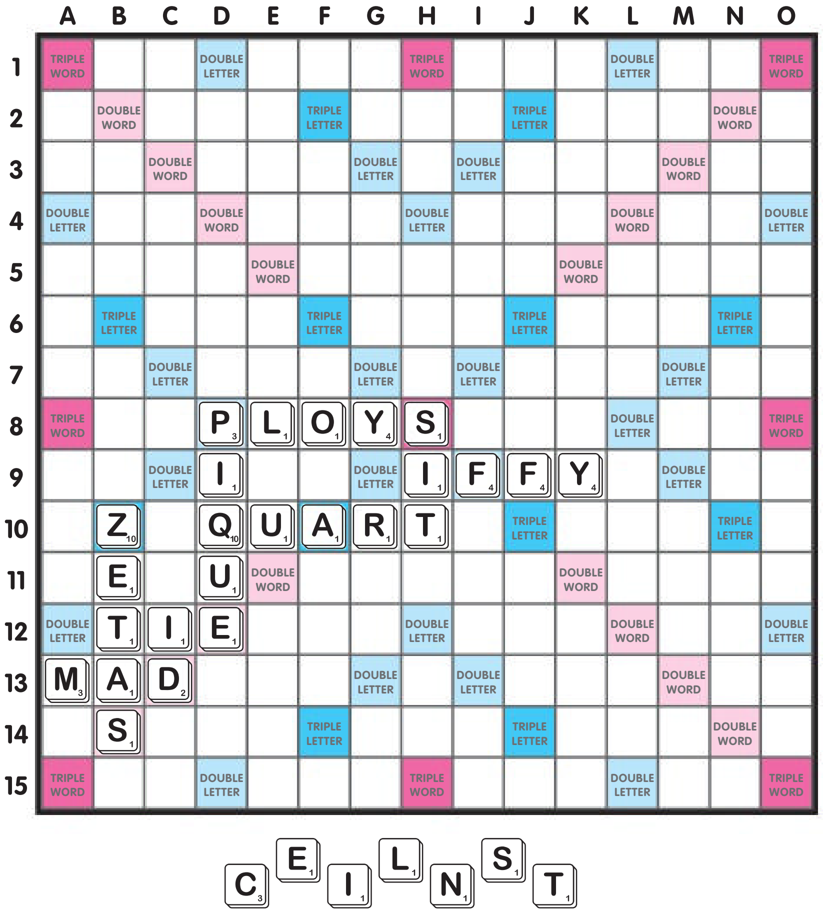
BY SCOTT APPEL

Scrabble feels like it's waking up, in a way. There was a lot of online play during the pandemic, much of it on websites like Woogles.io and Scopely's Scrabble GO app. But now, some players are venturing back into live play and it feels rather exciting. I personally played my first tournament back in August, and even though it was small (four players) and unrated, it was just so much fun to be back out enjoying the game again.

7,8,9

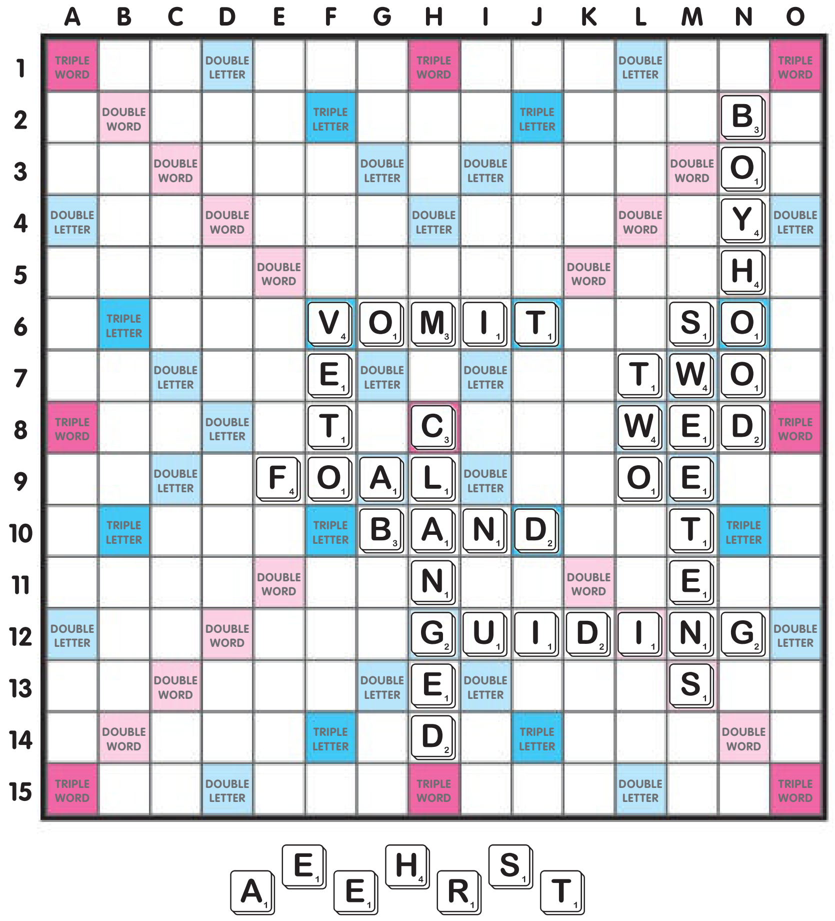
In each of the following puzzles, there are three playable common-word bingos (words that use all seven of your tiles). One of them is a seven-letter word, one is an eight-letter word, and one is a nine-letter word.

PUZZLE 1



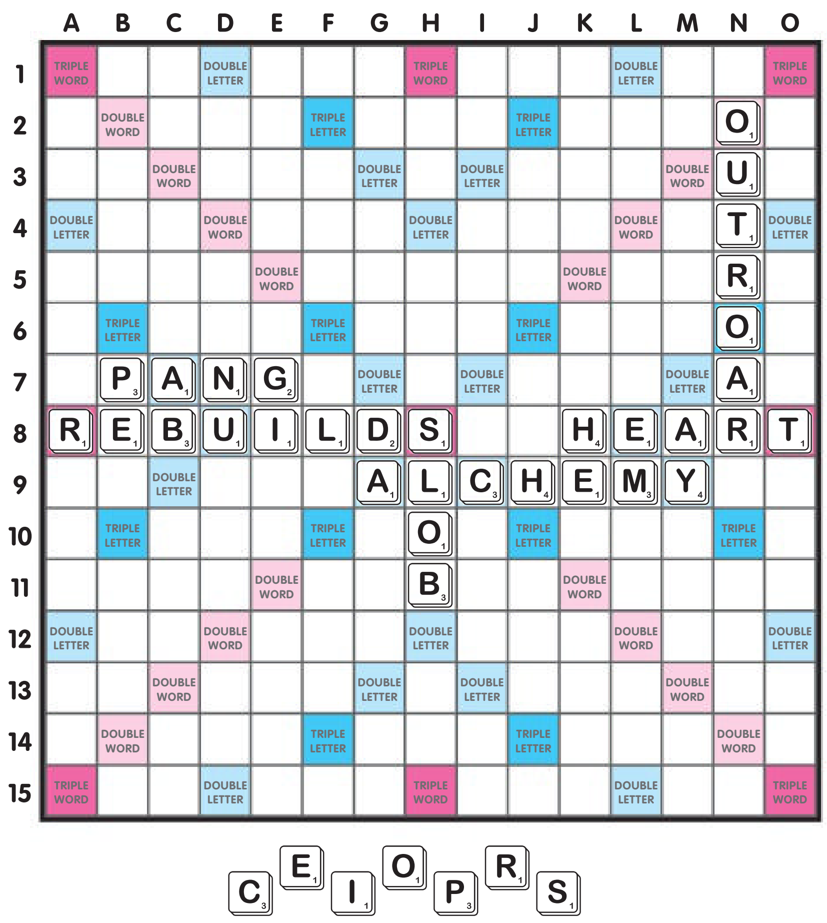
C E I L N S T

PUZZLE 2

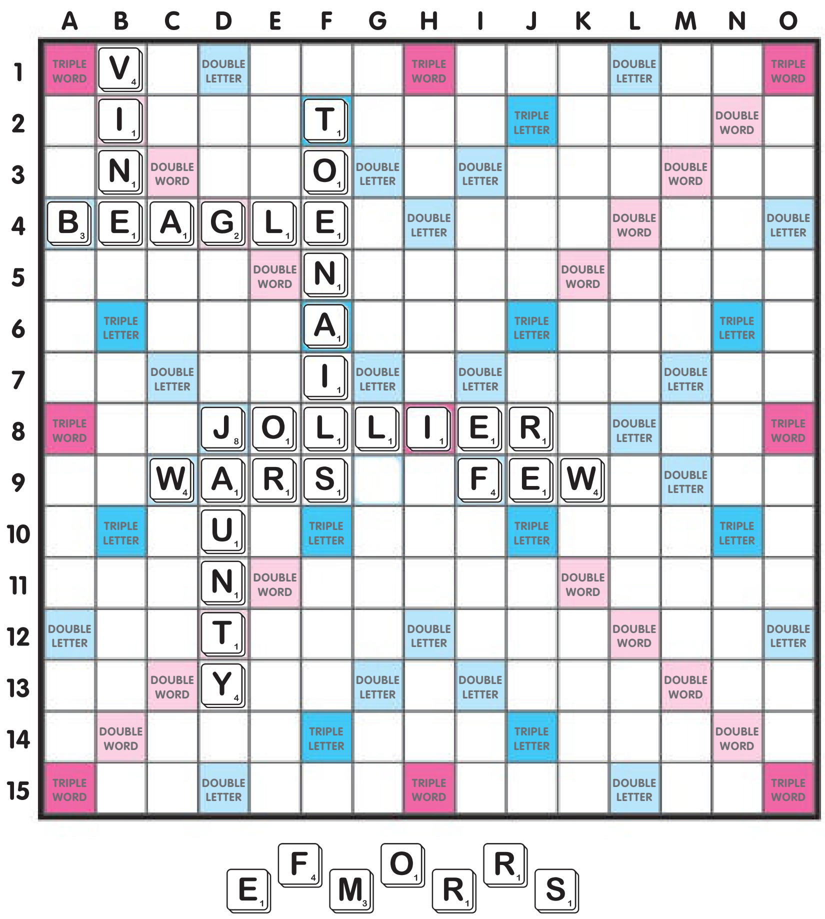


A E E H R S T

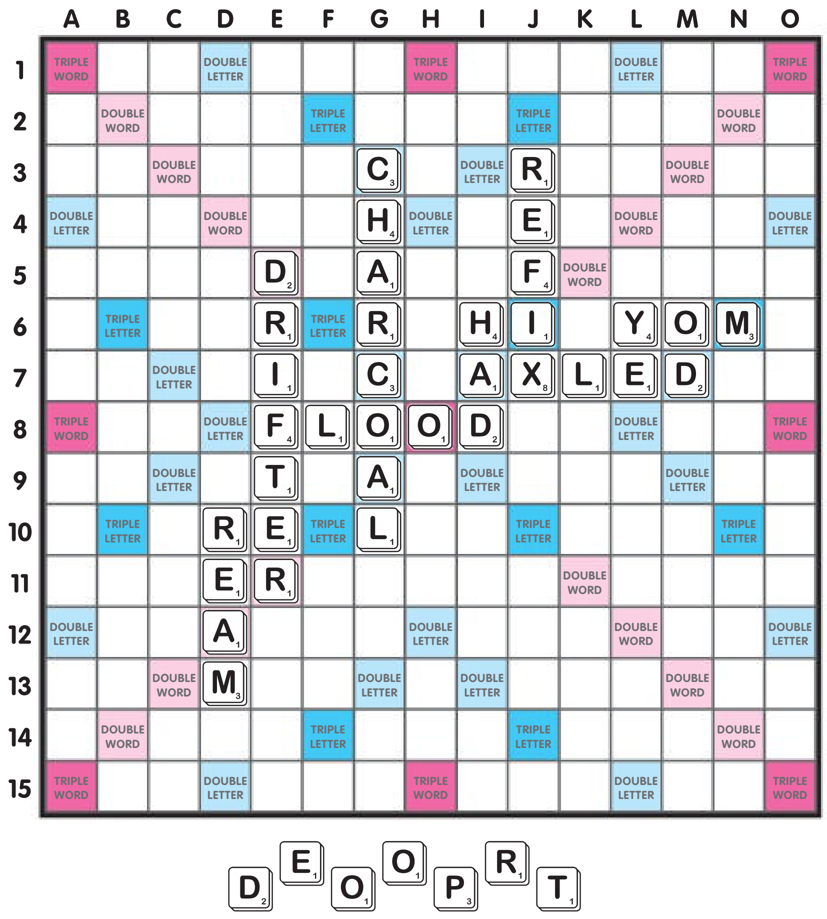
PUZZLE 3


A B C D E F G H I J K L M N O
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
TRIPLE WORD
DOUBLE WORD
TRIPLE LETTER
DOUBLE LETTER
OUTROAR
PANG
REBUILDS
HEART
ALCHEMY
SOB
C E I O P R S

PUZZLE 4


A B C D E F G H I J K L M N O
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
TRIPLE WORD
DOUBLE WORD
TRIPLE LETTER
DOUBLE LETTER
VINE
TOENAIL
BEAGLE
JOLLIER
WARS
FEW
JAUNTY
E F M O R R S

PUZZLE 5


A B C D E F G H I J K L M N O
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
TRIPLE WORD
DOUBLE WORD
TRIPLE LETTER
DOUBLE LETTER
CHARCOAL
REFIX
DRIFTER
HI
YOM
AXLED
FLOOD
REAM
RE
ER
D E O O P R T

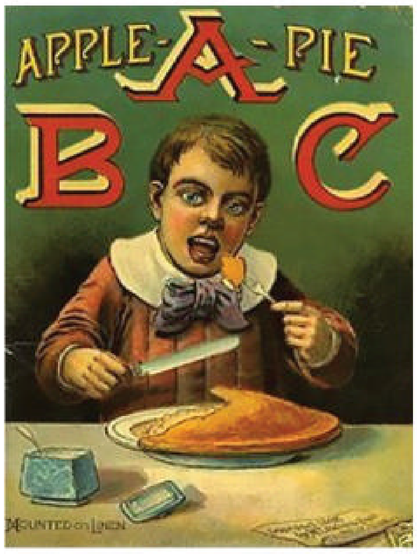
ANSWERS, PAGE 75

In-person Scrabble tournaments are again happening! See cross-tables.com to learn about tournaments, clubs, and all sorts of other Scrabble-related info.

BAA BAA BLACK SHEEP

Many of the earliest (and most valuable) board games in the U.S. were made by New York's McLoughlin Brothers. The firm, which traces its roots to 1828, eventually found success as a book publishing house. In fact, McLoughlin Brothers pioneered the use of color printing techniques in children's books.

As seen at right, the hues have not faded over time, though fortunately the fashion mores—as well as the practice of eating whole pies!—are no longer in vogue.


APPLE-A-PIE
A
B
C
MOUNTED ON LINEN

Originally published in 1888 by McLoughlin Brothers of New York, the rhyming ABC book teaches the alphabet while telling the story of an apple pie.

By 1886, the firm published a variety of items, including inexpensive chapbooks (pocket-size books), large folio picture books, linen books, puzzles, paper dolls, and children's games.

McLoughlin Brothers made its initial foray into gaming with hand-painted card games produced in an assembly line approach: line drawings were passed from one artist to the next, with each responsible for a specific color.

Over time, the enterprise's publications served to popularize illustrators like Sarah Noble Ives, whose work appeared in the *Boston Globe* and *McClure's*, and Thomas Nast, the famous political cartoonist.

THE COLLECTOR'S CLOSET

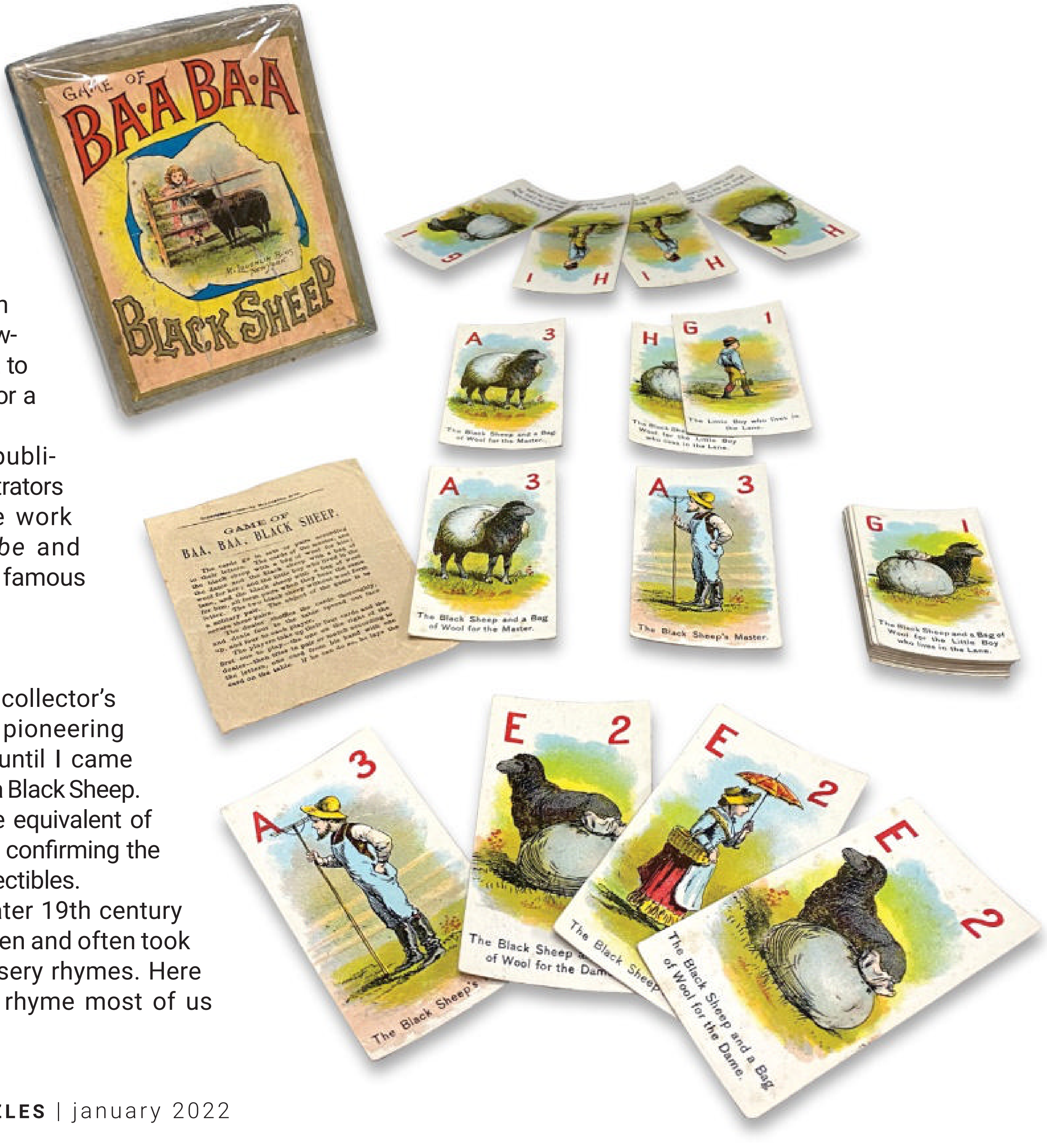
One thing missing from this collector's closet was a game from the pioneering McLoughlin Brothers. That is, until I came across the 1886 Game of Baa Baa Black Sheep. I was not sheepish and paid the equivalent of what must be 100 bags of wool, confirming the value of McLoughlin's game collectibles.

Many card games from the later 19th century were marketed for young children and often took their themes from popular nursery rhymes. Here the card game is based on a rhyme most of us still know:

Baa, baa, black sheep,
Have you any wool?
Yes, sir, yes, sir,
Three bags full;
One for the master,
And one for the dame,
And one for the little boy
Who lives down the lane.

In my 1886 edition of the game there are 32 cards. This is an easy-to-play matching game—not surprisingly, given the focus on a younger audience.

The game is played by shuffling the cards, placing 4 faceup in the center, and dealing 4 to each player. The player to the left of the dealer goes first. He tries to make a match from a card in his hand to a card on the table. If he can do so, he takes the pair and sets it aside. If he can't, he places a card from his hand in the center of the table


GAME OF
BA-A BA-A
BLACK SHEEP
M. McLOUGHLIN BROS. NEW YORK
GAME OF
BAA, BAA, BLACK SHEEP.
A 3
The Black Sheep and a Bag of Wool for the Master.
H G 1
The Little Boy who lives in the Lane.
The Black Sheep and a Bag of Wool for the Little Boy who lives in the Lane.
A 3
The Black Sheep and a Bag of Wool for the Master.
A 3
The Black Sheep's Master.
G 1
The Black Sheep and a Bag of Wool for the Little Boy who lives in the Lane.
A 3
The Black Sheep's
E 2
The Black Sheep and a Bag of Wool for the Dame.
E 2
The Black Sheep
E 2
The Black Sheep and a Bag of Wool for the Dame.

with the others. It is then the next player's turn.

GAME OF
BA-A BA-A
BLACK SHEEP
COPYRIGHTED 1886 McLOUGHLIN BROS, N.Y.

Play moves around the table. Once players use all cards from their hands, they are dealt 4 more cards from the deck. If there are not 4 cards for each, then the cards are dealt one by one until all are used.

The last person able to make a match takes the remaining cards (if there are any) from the center. The points on each card are then added up by each player. The winner is the one with the most points.

How can I be certain of the rules? Because my game actually came with those 1886 instructions.

NEGATIVE OVERTONES?

I feared that the nursery rhyme, and by extension the game, might be predicated on the black sheep being exploited or somehow less favorable than white sheep. Perhaps it even hinted at racism. But the current historical record does not find any support for those interpretations.

According to a post on Sporcle, the popular website for trivia mavens, literary experts believe that "'Baa, Baa, Black Sheep' dates back in British History to medieval times and something called the Great Custom. In this era, the wool trade was big in England, mainly due to the high demand for it to make cloth. However, when Edward I returned from The Crusades, he needed extra money to pay for his military expeditions. So, he introduced new wool taxes (aka the Great Custom)."

According to this post, the master and dame represent the nobles who took a portion of the wool as taxes. In other words, they were not just a sweet old couple who wanted to buy wool for their knitting. The original ending, found in the earliest extant versions, makes this clear: "And *none* for the little boy who lives down the lane." The more upbeat ending we're familiar with was actually added much later.

RAGS TO RICHES

Many games of the late 19th century were based on the "rags to riches" young adult works of Horatio Alger (1832–1899). The books, as well as the games, had a moralistic bent suggesting that a hard worker with good values and grittiness could rise from messenger boy to the president of Western Union.

Other McLoughlin games taught youngsters about finance (Bulls and Bears—the Great Wall St. Game) or featured the heroic rifle-toting Teddy Roosevelt on horseback depopulating the prairie of moose and other creatures. ■

In honor of the McLoughlin Brothers and the game they copyrighted in 1886, we leave you with a quiz about historical events from that very same year. Don't be bashful, jump right in.

ANSWERS, PAGE 80

1. **On May 8, 1886, Jacob's Pharmacy in Atlanta, Georgia, began selling a product that contained liberal amounts of a drug. What was that product (still sold today without the drug), and what was the drug?**
   a) Coca-Cola / cocaine
   b) Hi-C / hydrocodone
   c) Ovaltine / benzodiazepine
   d) Dr Pepper / dextromethorphan

2. **In 1886, the renowned artist Thomas Eakins was forced to resign from the Pennsylvania Academy of the Fine Arts for what reason?**
   a) He depicted Quakers in an unflattering light
   b) For sleeping with 17 of his female students
   c) For using male nudes in co-ed painting classes
   d) A disturbing painting of a wolf graphically tearing apart a sheep

3. **All of the following died in 1886, *except*:**
   a) Emily Dickinson
   b) Booker T. Washington
   c) John Deere
   d) Chester A. Arthur

4. **A shadowy holiday was first celebrated in 1886. What was it?**
   a) World War Orphans Day
   b) Earth Day
   c) Winter Solstice
   d) Groundhog Day

5. **A patent for the first automobile designed to be propelled by an internal-combustion engine was awarded to whom in November 1886?**
   a) James Ward Packard
   b) Karl Benz
   c) Henry Ford
   d) Rudolf Diesel

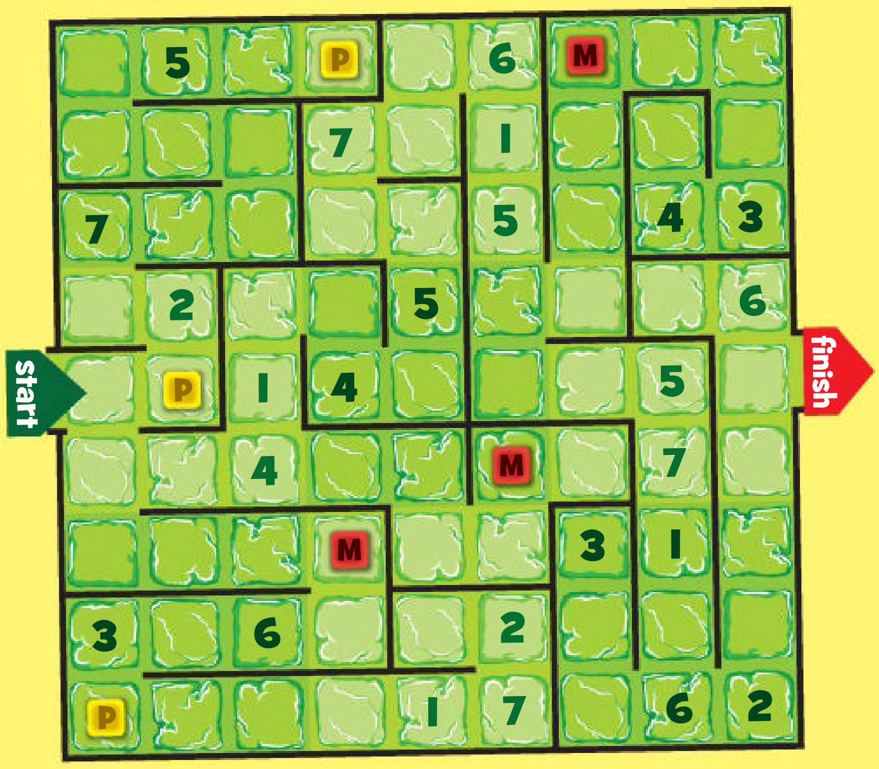
6. **Which of the following horses won its championship race in 1886?**
   a) Ben Ali, the Kentucky Derby
   b) Ormonde, the Epsom Derby
   c) Old Joe, the Grand National
   d) All of the above

Dungeon Sudoku

By Raymond Young

These two themed puzzles are a combination of sudoku and maze-solving. Before you begin, read the instructions from start to finish. ■

ANSWERS, PAGE 75

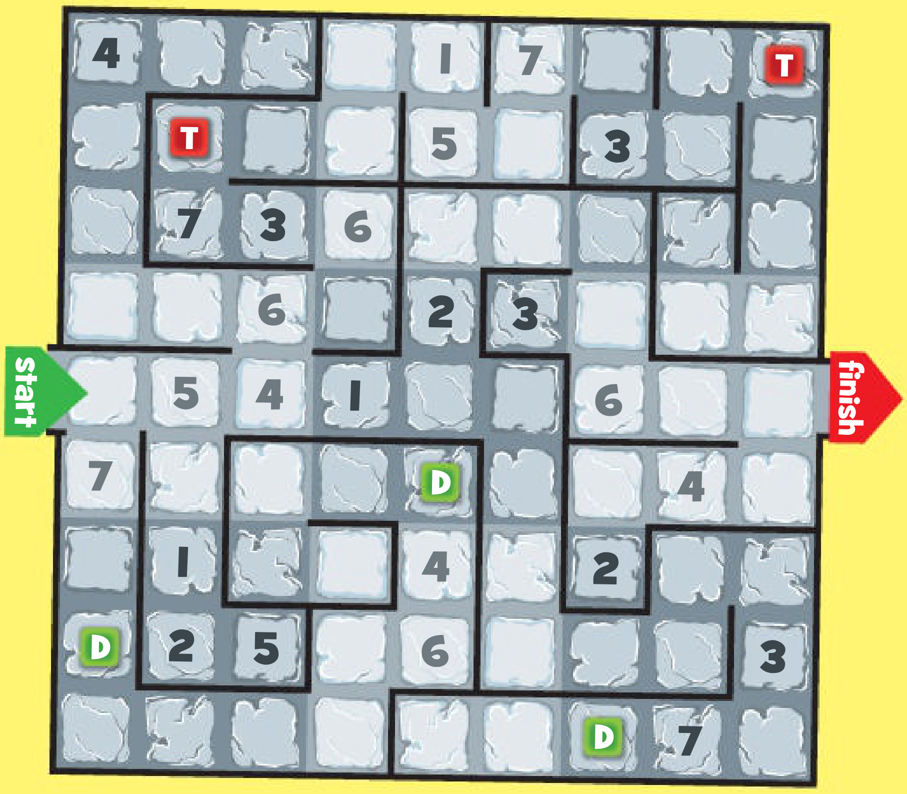


	5		P		6	M		
			7		1			
7					5		4	3
	2			5				6
	P	1	4				5	
		4			M		7	
			M			3	1	
3		6			2			
P				1	7		6	2

First, solve the sudoku puzzle within each dungeon using the digits 1 through 7 and two letters. In puzzle 1, M stands for Martian and P for Phaser. That is, each of the digits from 1 through 7 and each of the two letters should appear exactly once in each row, column, and 3×3 box (as in a standard sudoku puzzle).

Enter the dungeon at the "Start" arrow. To defeat and pass by a Martian, pick up a Phaser. When all nine Martians are defeated, exit at the "Finish" arrow.

In puzzle 2, T stands for Tax Collector and D for Deposit. Enter the dungeon at the "Start" arrow and give each Tax Collector his Deposit. After all nine payments are dealt with, exit at the "Finish" arrow.



4				1	7			T
	T			5		3		
	7	3	6					
		6		2	3			
	5	4	1			6		
7				D			4	
	1			4		2		
D	2	5		6				3
						D	7	

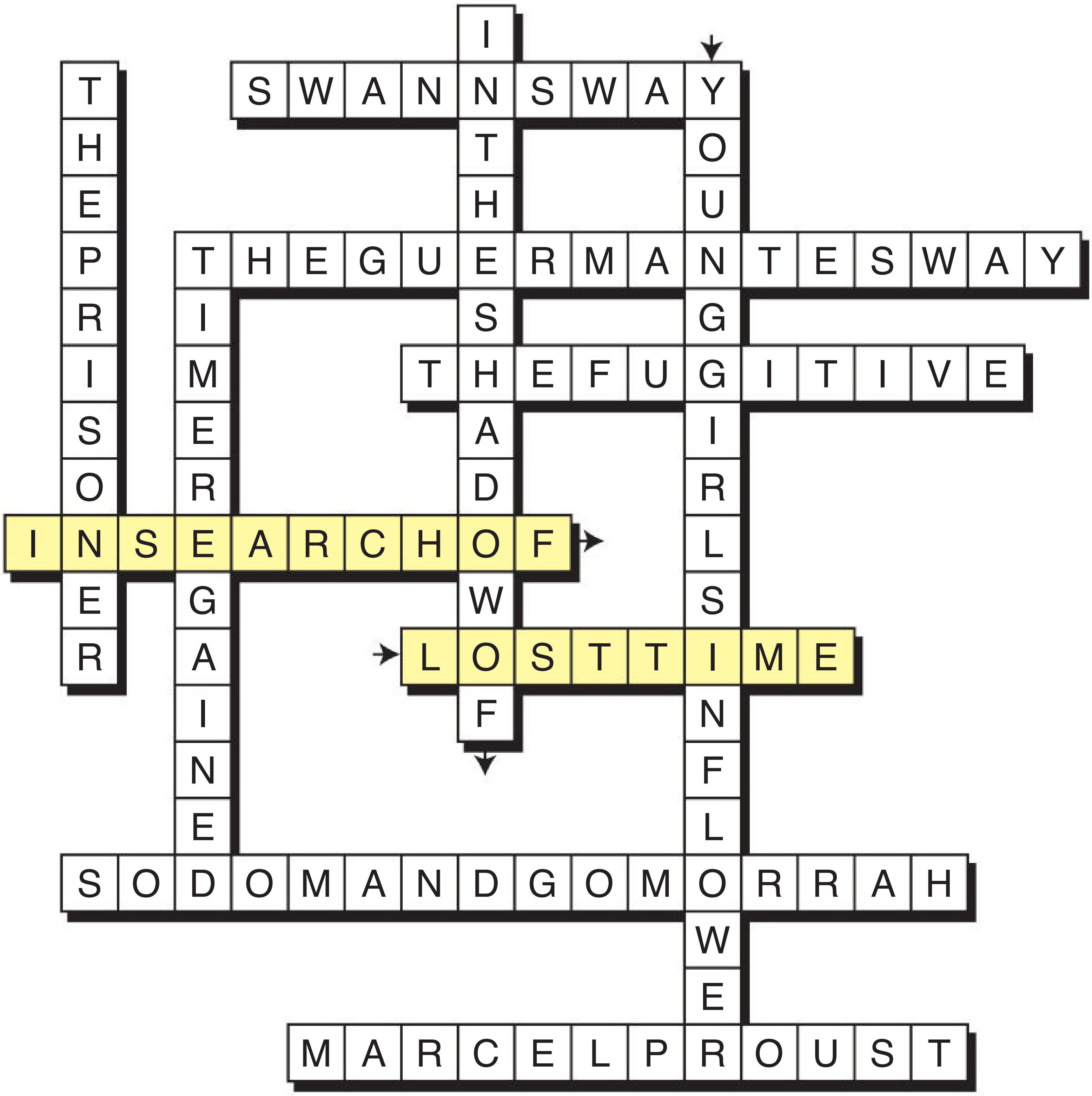
Note that you may cross or double back on your path as you complete your quest in both puzzles. Can you appease all of the ne'er-do-wells and clear the dungeons?

CODED CRISSCROSS XII

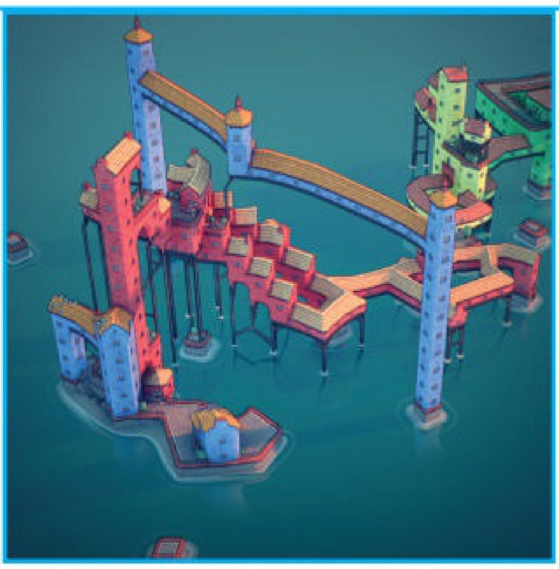
FROM MAY

In this latest installment of our Coded Crisscross contest, solvers were presented with a diagram in which each letter of the alphabet that appeared in the answer was represented by the same number throughout the diagram. In this case, one entry was an author's name and the other entries were all titles of works by that author, reading from left to right or top to bottom. The completed diagram is shown below. The title that appears in the shaded rows, IN SEARCH OF LOST TIME, along with the author, MARCEL PROUST, was the solution to the contest.

We received a very respectable total of 702 entries to this contest. Congratulations to the winner of the $100 first prize, Roger Christman of State College, PA. Runner-up prizes of a year's subscription to GAMES WORLD OF PUZZLES (or an additional year for current subscribers) go to: Christina Amendola of Meriden, CT; Elizabeth Bailey of Buffalo, NY; David Demanche of Milford, NH; Kenneth Hebert of Santa Fe, NM; and Robert Herceg of Parkersburg, WV. ■


SWANNSWAY
THEGUERMANTESWAY
THEFUGITIVE
INSEARCHOF
LOSTTIME
SODOMANDGOMORRAH
MARCELPROUST
THEPRISONER
TIMEREGAINED
INTHESHADOWOF
YOUNGGIRLSINFLOWER

TOWN BUILDER
TOWNSCAPER
OSKAR STÅLBERG
$6
AGE RANGE: ALL
PLAY TIME: UNLIMITED
PLAYERS: 1



At first glance, Townscaper may seem like Cities: Skylines without any of the gameplay. You're certainly building a city, but only in the most basic sense of placing blocks to build foundations and structures. There's no economy, infrastructure, or any of the elements that characterize the descendants of SimCity. The most frequent description of Townscaper is "software toy," which, oddly enough, is the phrase coined by Will Wright to describe original SimCity.

Instead, it may be more useful to look at Townscaper not as a software toy or electronic Lego set, but rather as a kind of chill puzzler. The game is very laid-back. It has no victory conditions or anything to get in the way of the basic experience, which is filling a blank swath of water with a charming seaside village. The music is mellow, the sound effects are soft, and the entire vibe is one of relaxing in a wonderful old hillside village with seabirds swooping down and laundry flapping on lines.

This village rises on a grid that can be made either visible or not, and that's the key to the puzzle element. The grid is fluid, creating odd shapes that control just how buildings grow and where they'll go. This grid expands as you reach the edge, spawning interesting patterns to create a constantly shifting foundational latticework that can send your town growing in unexpected ways. By turning off the visible grid, you're never quite sure how the next block will fall and whether or not it will allow you to create the building shapes you want.

Control is dead simple. Players are only able to change the color of a block, place a block, or remove one. As the blocks stack, the townscape changes in reaction to growth, creating pitched roofs, flat roads, and other visual features. There are no real limits on building, so you can place a block next to any other, creating improbable architectural marvels. As you try to convert your vision of the townscape into reality, the underlying grid is always there to take a shape or a line of buildings off on interesting tangents.

There's even a hack that allows you to export your townscape for 3D printing. It's a very relaxing experience, and even without formal gameplay elements it has an appealing puzzle-like quality. ■

—Thomas L. McDonald

GOOD CHOICE FOR FANS OF: CITIES
RATING A

THIRD-PERSON SHOOTER
ALIENS: FIRETEAM ELITE
COLD IRON STUDIOS
XBOX 1/X/S, PS4/5, PC: $40
AGE RANGE: MATURE
PLAY TIME: 10 HOURS
PLAYERS: 1–3

The games in the Alien franchise are mostly rather disappointing. Mostly. Fireteam Elite manages to reverse this trend by faithfully recreating the tone and feel of the second movie in the *Alien* trilogy.

Players find themselves working together in a fireteam of three Colonial Marines, facing down endless hordes of Xenomorphs in a fight for survival. Though AI-controlled teammates can fill gaps in the team, a full trio of human players is ideal for the utility they bring.

Each Marine chooses a specialty designed to fill a specific role. For example, the Gunner and Demolisher are the undisputed kings of damage output, clearing waves of bugs with explosive ordnance, flamethrowers, machine guns, and assault rifles. The Technician, meanwhile, controls the battlefield with a movable automatic turret and shock-emitters that can slow enemies to a crawl, funneling the Xenomorphs into a controllable bottleneck. The Doc keeps everyone alive with a ready supply of healing from a portable health station, and a much-needed boost in the form of combat-stims. Each specialist must rely on the others, and the success of the mission depends on good teamwork.

Each mission takes the squad through a unique map with its own objectives—for example, recovering a scientist or delving into the depths of a Xenomorph hive. The maps range from the dark, gothic interiors of abandoned space stations to the stony halls of secret laboratories. The bugs crawl out of the walls and the shadows at every turn, almost invisible in dim light. Combined with the early '90s-style sci-fi overlay of the menus and HUD, every mission perfectly captures the atmosphere of the original movies.

The feral cunning of the Xenomorphs is on full display in the AI. Drones stalk the fireteam, striking isolated Marines and then vanishing back into the crevices of the map. The swarms themselves, though far less subtle, are no less lethal. Much like the film, no amount of firepower seems to truly stop the horde; one can only hope to slow them down or temporarily drive them back.

Fireteam Elite is an intense, if somewhat short, experience. With only 12 missions and a single map for endless survival, the game seems to be made with downloadable content in mind. Aside from this, it remains a solid, satisfying horde shooter. ■

—Brendan R. McDonald

GOOD CHOICE FOR FANS OF: LEFT 4 DEAD
RATING B

BY THOMAS L. MCDONALD

FLIP-AND-WRITE
METRO X
GAMEWRIGHT: $15
AGE RANGE: 8+
PLAY TIME: 20 MIN.
PLAYERS: 1–6

Subtitled "The Rail and Write Game," Metro X challenges players to complete as many subway lines as possible by filling in all the stops and accumulating points. Using a flip-and-write (rather than roll-and-write) system, it plays equally well as a solitaire or group game.

Metro X comes with a set of six laminated, double-sided boards, a small deck of cards, and dry-erase markers. The boards depict a tangled network of subway lines and stops, with different configurations on each side. The Metro City configuration is the simpler layout, with all the subway cars starting on the left side. The Tube Town layout is more complex, since the lines originate all over the board and travel in various directions.

Each line begins with a subway car that has two or three squares, and then runs through a network of circles representing stations. The goal is to complete a particular line by filling in all the circles. Every turn, a card from the deck is flipped and all players use that card to fill out their board.

Most cards are simply numbers, indicating how many stops you can cross off. Pick a train, write that number in the square, and then cross off that many circles. If you come to a station that's already crossed off, you have to stop. Cards labeled "Skip" allow you to bypass this rule and keep crossing off stops. There's also a "Free Space" card that allows you cross off any station, and a "Transfer" card to provide extra points at stations where multiple lines intersect.

METRO X
THE RAIL AND WRITE GAME
Skip
3
Transfer
6
TUBE TOWN
METRO CITY

Completing lines is challenging because a finite number of cards (either two or three) can be played for an individual line. Once all the squares are filled in for a train car, no more can be played on that particular line. However, different lines pass through the same station, allowing you to use other trains to complete a line. Thus, if you push one line to five stations and then run out of moves, it may still be possible to cross off more stations using other lines. All of this makes for a very interesting puzzle, whether you play solo or as a group. ■

GOOD CHOICE FOR FANS OF: RAILROAD INK RATING A

TILE PLACEMENT
SHIFTING STONES
GAMEWRIGHT: $15
AGE RANGE: 8+
PLAY TIME: 20 MIN.
PLAYERS: 1–5

The usual top-notch Gamewright production values are on display in Shifting Stones, a game about moving tiles for points. The combination of an attractive visual style and appealing tactility makes an interesting game even better.

The goal of Shifting Stones is to shift tiles into patterns for points. Nine tiles are laid out in a 3×3 grid. The tiles are made from heavy, embossed cardboard with notched edges and raised images. Visually, they look like glyphs from a lost civilization, and the combination of attractive iconography and unusual color choices makes this a really nice game to fiddle with.

The tiles are divided into four types with images on both sides: There's one sun/moon tile, two fish/bird tiles, and three each of seed/tree and horse/boat. Each player draws a hand of four cards depicting a variety of patterns and their point values. If you draw a card that matches a portion of the layout, you score that card. If the layout doesn't match anything in your hand, you can change it until it does by discarding cards. This allows you to flip a tile or swap two tiles orthogonally.

SHIFTING STONES
A GAME OF TILES & TRADES

You can do this as many times as you like during your turn, at least until all your cards are spent. It may take multiple cards and several turns to match a particularly complex layout, and in that time other players are also moving tiles to match their cards. The more elaborate the layout, the more points a card is worth.

When you finish a turn, you draw your hand back up to four cards. If you have no tiles to move or points to collect, you can skip your actions for a turn and draw two extra cards. This can't be done two turns in a row, and you can't have more than six cards in hand. There's a handy tile guide card to remind you what's on the flip side of each tile, with a list of turn actions on the opposite side. The game ends when any player has scored a certain number of cards, ranging from 10 (for two players) to seven (for five players). The game even works with just one player. Shifting Stones is easy to learn and set up and quick to play, which only adds to its appeal. ■

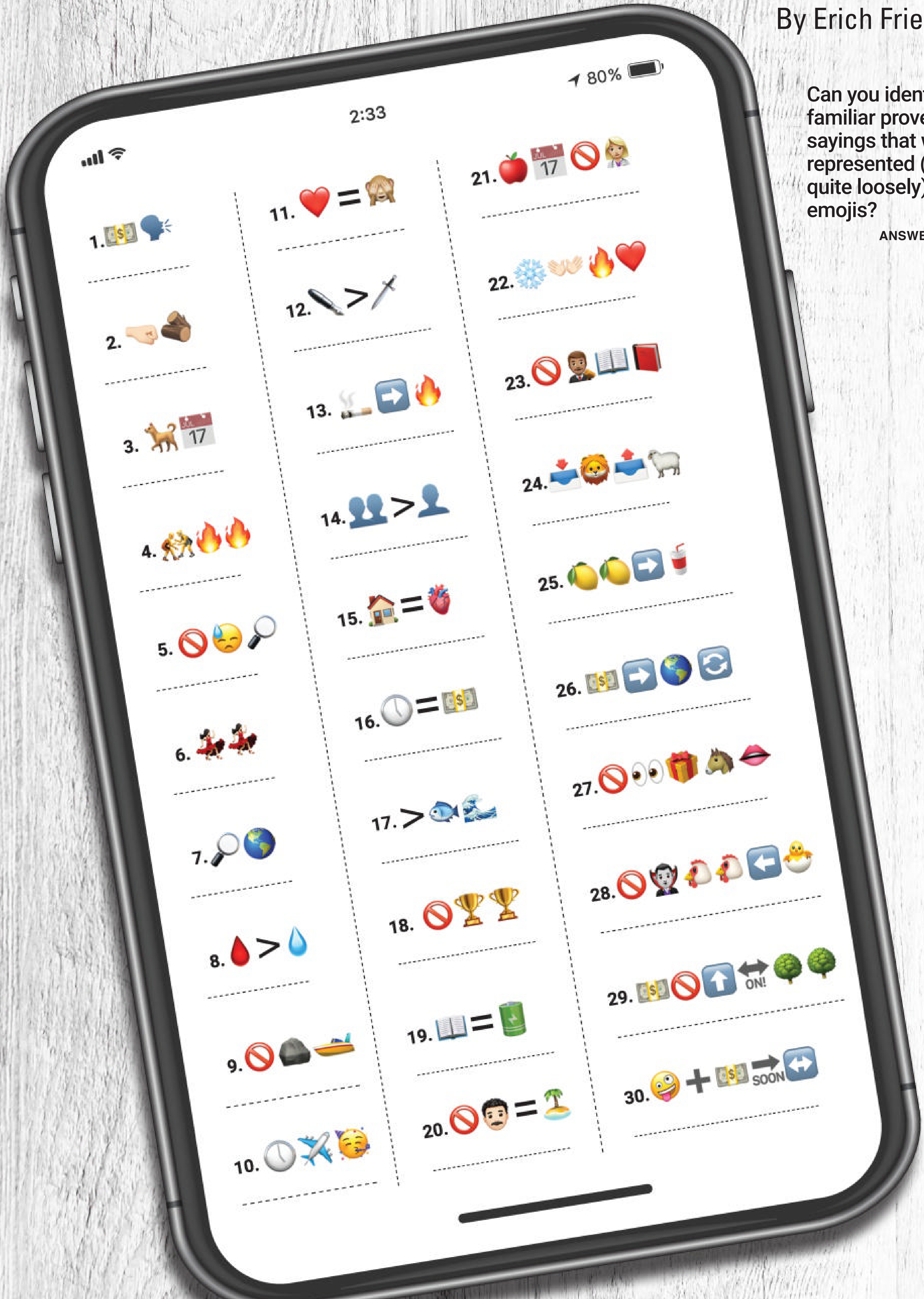
GOOD CHOICE FOR FANS OF: FORBIDDEN ISLAND RATING A

EMOJI PROVERBS

By Erich Friedman

Can you identify these familiar proverbs or sayings that we've represented (some quite loosely) with emojis?

ANSWERS, PAGE 78



1. 💵🗣️
2. 🤜🪵
3. 🐕📅 JUL 17
4. 🤼🔥🔥
5. 🚫😓🔍
6. 💃💃
7. 🔍🌍
8. 🩸>💧
9. 🚫🪨🚤
10. 🕐✈️🥳
11. ❤️=🙈
12. 🖋️>🗡️
13. 🚬➡️🔥
14. 👥>👤
15. 🏡=🫀
16. 🕐=💵
17. >🐟🌊
18. 🚫🏆🏆
19. 📖=🔋
20. 🚫👨=🏝️
21. 🍎📅 JUL 17 🚫👩‍⚕️
22. ❄️👐🔥❤️
23. 🚫🤵📖📕
24. 📥🦁📤🐑
25. 🍋🍋➡️🥤
26. 💵➡️🌍🔄
27. 🚫👀🎁🐴👄
28. 🚫🧛🐔🐔⬅️🐣
29. 💵🚫⬆️↔️ ON! 🌳🌳
30. 🤪+💵➡️ SOON ↔️

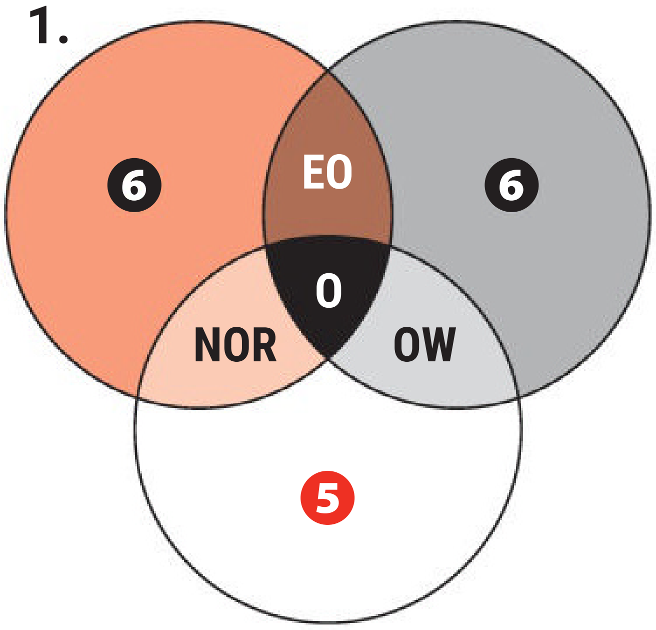
YOUR MOMENT OF VENN

BY TODD KREISMAN

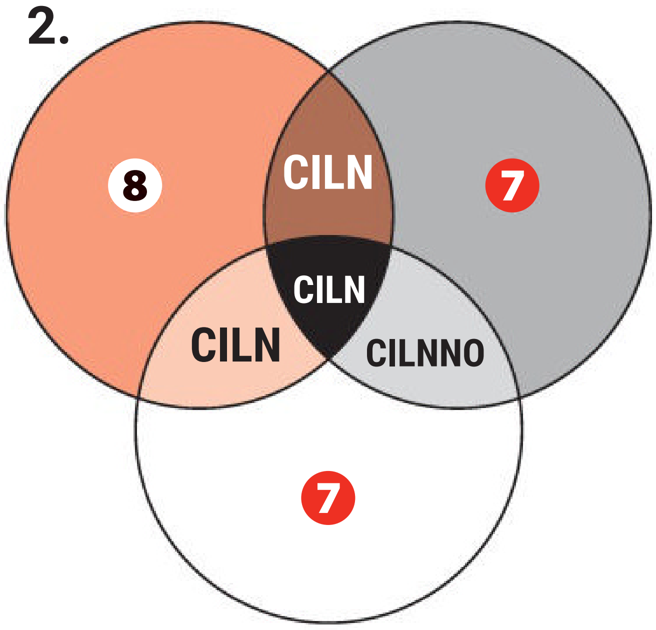
In each of the Venn diagrams below, you are looking for three words that fit a single category, with each word being represented by one of the three large circles. The letters in the intersecting areas, given in alphabetical order, tell you which letters are shared between those words. The number indicates the length of each missing word. Okay—time to put your circular reasoning skills to the test!

ANSWERS, PAGE 80

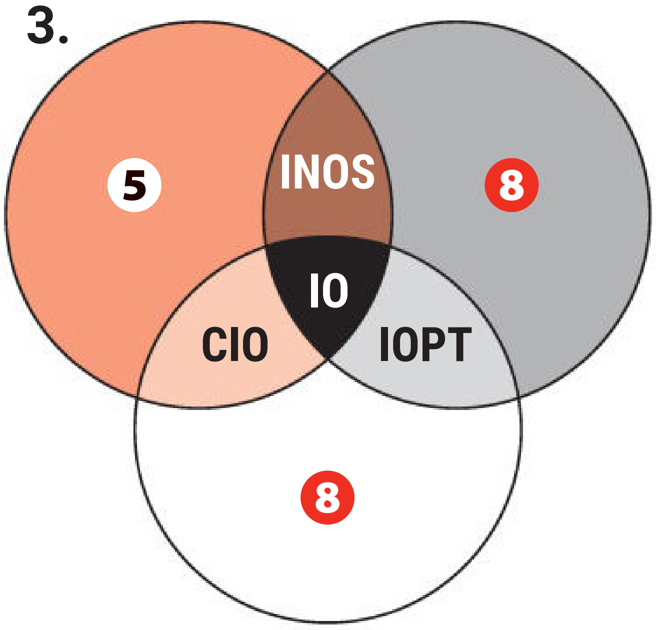
1.


6
EO
6
O
NOR
OW
5

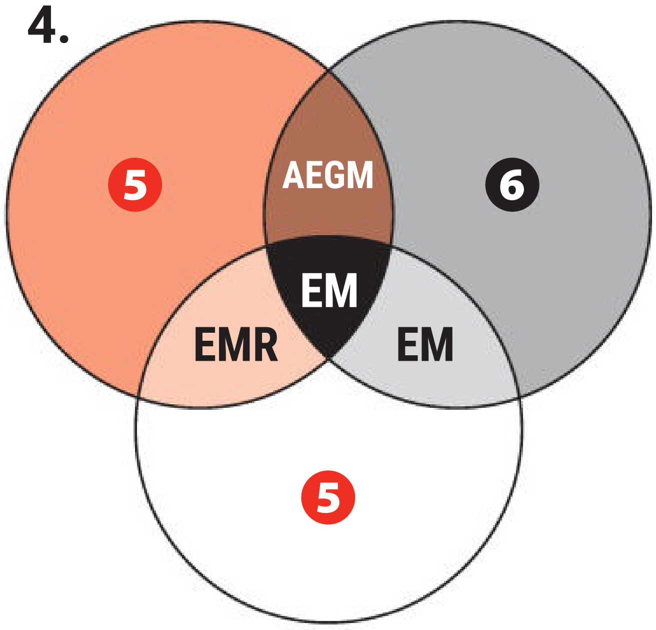
2.


8
CILN
7
CILN
CILN
CILNNO
7

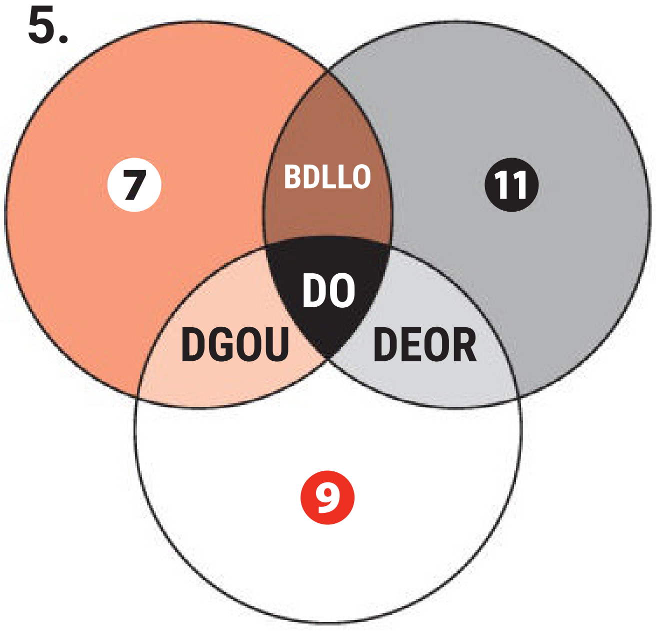
3.


5
INOS
8
IO
CIO
IOPT
8

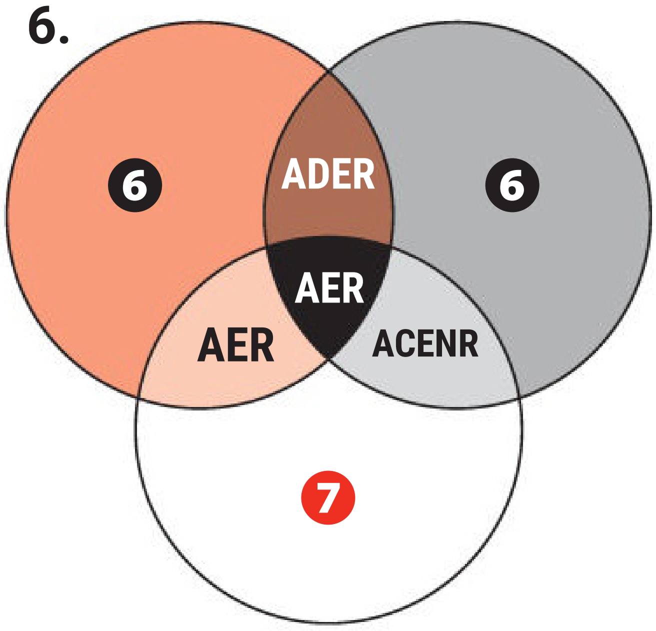
4.


5
AEGM
6
EM
EMR
EM
5

5.


7
BDLLO
11
DO
DGOU
DEOR
9

6.

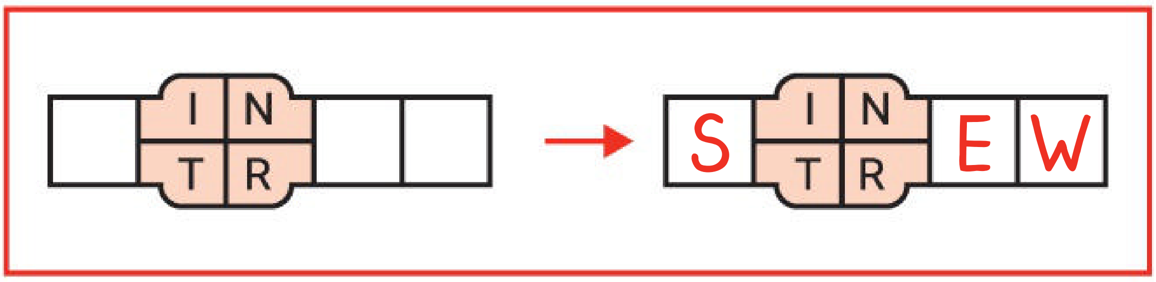

6
ADER
6
AER
AER
ACENR
7

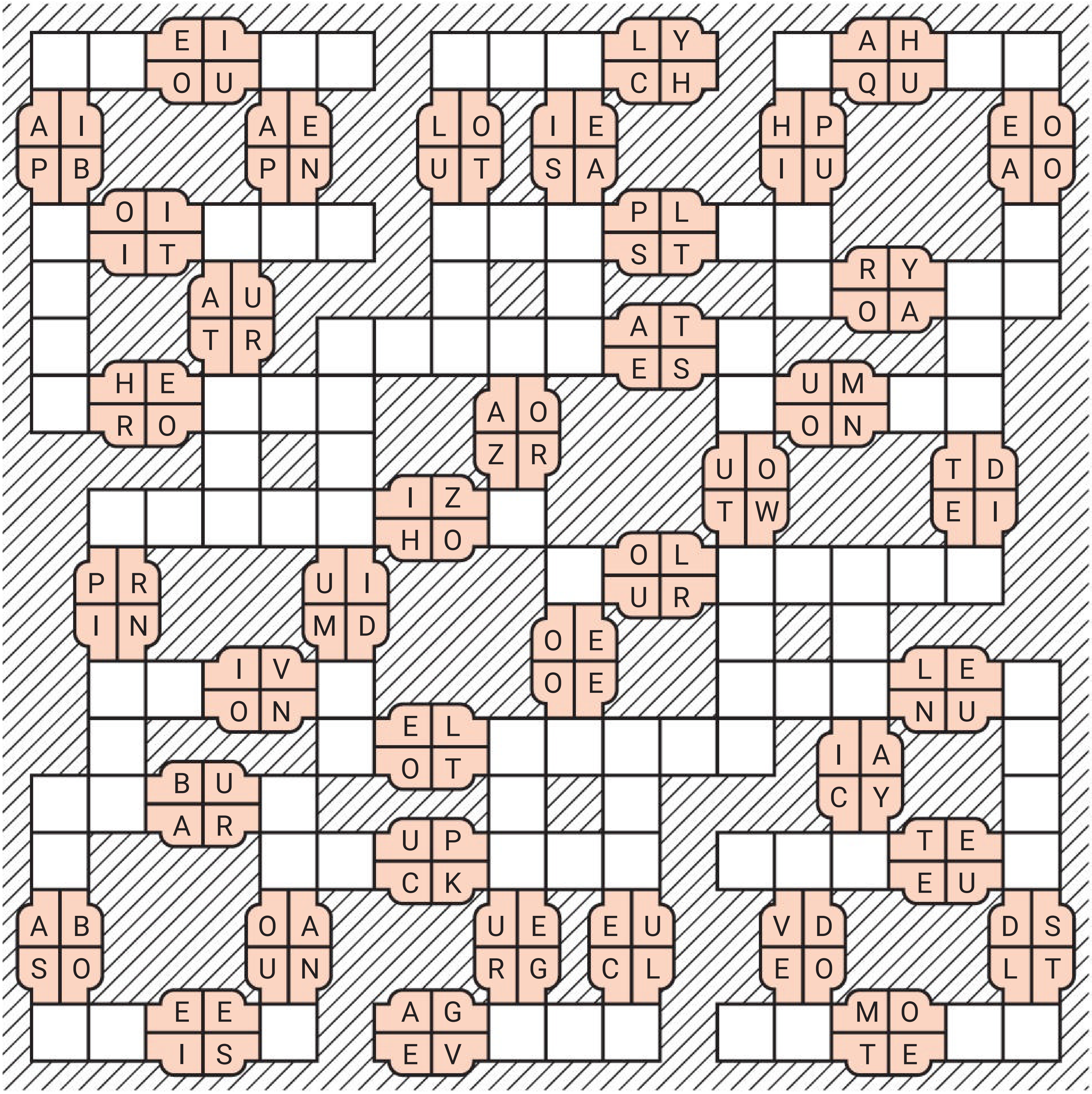
SPLIT DECISIONS®

BY FRED PISCOP

The only clues in this crossword are the letter pairs provided in the grid. Each answer across and down consists of two words that share the letters you'll enter in the empty squares. In the example below, S, E, and W fill the empty squares to make SINEW and STREW. No proper names are used; you may find a few cases with more than one possible combination of letters, but only one solution will fit with the crossing answers.

ANSWER, PAGE 76


IN TR
→
S IN TR EW


EI OU
LY CH
AH QU
AI PB
AE PN
LO UT
IE SA
HP IU
EO AO
OI IT
PL ST
RY OA
AU TR
AT ES
HE RO
UM ON
AO ZR
UO TW
TD EI
IZ HO
OL UR
PR IN
UI MD
OE OE
IV ON
LE NU
EL OT
IA CY
BU AR
UP CK
TE EU
AB SO
OA UN
UE RG
EU CL
VD EO
DS LT
EE IS
AG EV
MO TE

DOUBLE CROSS

BY MICHAEL ASHLEY

Answer the clues on the numbered dashes, one letter per dash. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to reveal a quotation reading from left to right. (Black squares separate words.) When you're done, read down the list of answers; their initial letters will spell the author's name and the source of the quotation.

1 E	2 M	3 U	■	4 D	5 B	6 P	7 F	8 T	9 H	10 L	■	11 Q	12 A	13 V	14 J	15 T	16 E	17 P	■	18 B	19 D	20 U	21 P
■	22 V	23 D	24 H	■	25 A	26 B	27 H	28 C	■	29 H	30 O	31 E	32 A	33 R	■	34 K	35 H	36 C	37 F	38 G	■	39 T	■
40 T	41 S	42 D	43 B	■	44 A	45 U	46 Q	47 D	48 K	49 H	50 B	■	51 D	52 O	53 S	54 K	55 A	56 M	■	57 P	58 S	59 I	60 H
61 E	62 K	■	63 T	64 J	65 G	■	66 R	67 C	68 N	69 U	70 L	71 B	72 D	■	73 C	74 N	75 T	■	76 L	77 D	■	78 R	79 G
80 A	■	81 H	82 O	83 N	■	84 D	85 N	86 A	■	87 L	88 U	89 D	90 B	■	91 D	92 F	93 J	94 U	95 P	96 O	97 N	98 T	■
99 P	100 F	101 N	■	102 C	103 F	104 U	105 M	■	106 M	107 L	108 R	109 N	110 H	111 O	112 I	113 T	114 V	115 F	116 E	117 K	■	118 G	119 A
120 N	121 B	122 R	123 M	124 K	■	125 B	126 L	127 E	128 V	129 C	■	130 P	131 U	132 D	133 N	134 I	■	135 P	136 Q	137 G	138 O	139 B	■
140 E	■	141 C	142 P	143 U	144 F	145 M	146 V	147 G	■	148 T	149 N	150 K	151 M	152 P	■	153 L	154 H	155 M	156 U	157 P	158 I	■	159 F
160 U	161 G	162 D	163 P	164 S	■	165 Q	166 K	167 U	168 M	169 H	170 T	171 C	■	172 L	173 Q	174 A	175 H	■	176 U	177 G	■	178 H	■
179 S	180 M	181 L	182 K	■	183 V	184 U	185 F	186 I	■	187 J	188 B	■	189 A	190 B	191 J	192 U	193 S	194 M	■	■	■	■	■

ANSWERS, PAGE 76

A. Creator of fiction's Emma Woodhouse: 2 wds.
25 12 174 86 80 55 189 44 119 32

B. Given name of rapper-actor Ice Cube: 2 wds.
18 121 50 139 71 125 5 190 43 90 26 188

C. Olympian Katie Ledecky's sport
129 73 67 141 102 36 28 171

D. Reclusive author of *V.* and *Inherent Vice*: 2 wds.
84 4 132 72 23 89 162 77 19 51 91 47 42

E. "Day" for "night," e.g.
140 61 1 16 116 31 127

F. Lively and animated
37 92 7 185 159 115 103 100 144

G. Taylor Swift's follow-up to *Folklore*
38 118 177 147 161 137 79 65

H. *Native Son* novelist: 2 wds.
9 169 154 81 178 110 24 29 35 60 49 27 175

I. Tall tales
186 112 59 134 158

J. Trey Anastasio's jam band
14 191 187 93 64

K. Catchall for the MTV acoustic specials
150 124 54 182 48 117 62 166 34

L. Best Picture of 2020
107 181 76 153 10 87 126 70 172

M. Focus of the lipid hypothesis
151 2 180 194 105 56 145 106 155 123 168

N. Job title on *SNL* for this quote's author: 2 wds.
85 68 74 83 133 149 97 101 109 120

O. James Cameron blockbuster of 2009
52 138 82 111 30 96

P. Thomas Mann's debut novel
130 163 57 135 21 17 99 6 142 95 152 157

Q. Truck, in Trafalgar Square
11 173 46 136 165

R. Paperless party announcement: hyph.
78 66 122 108 33

S. Known by many
179 41 53 193 58 164

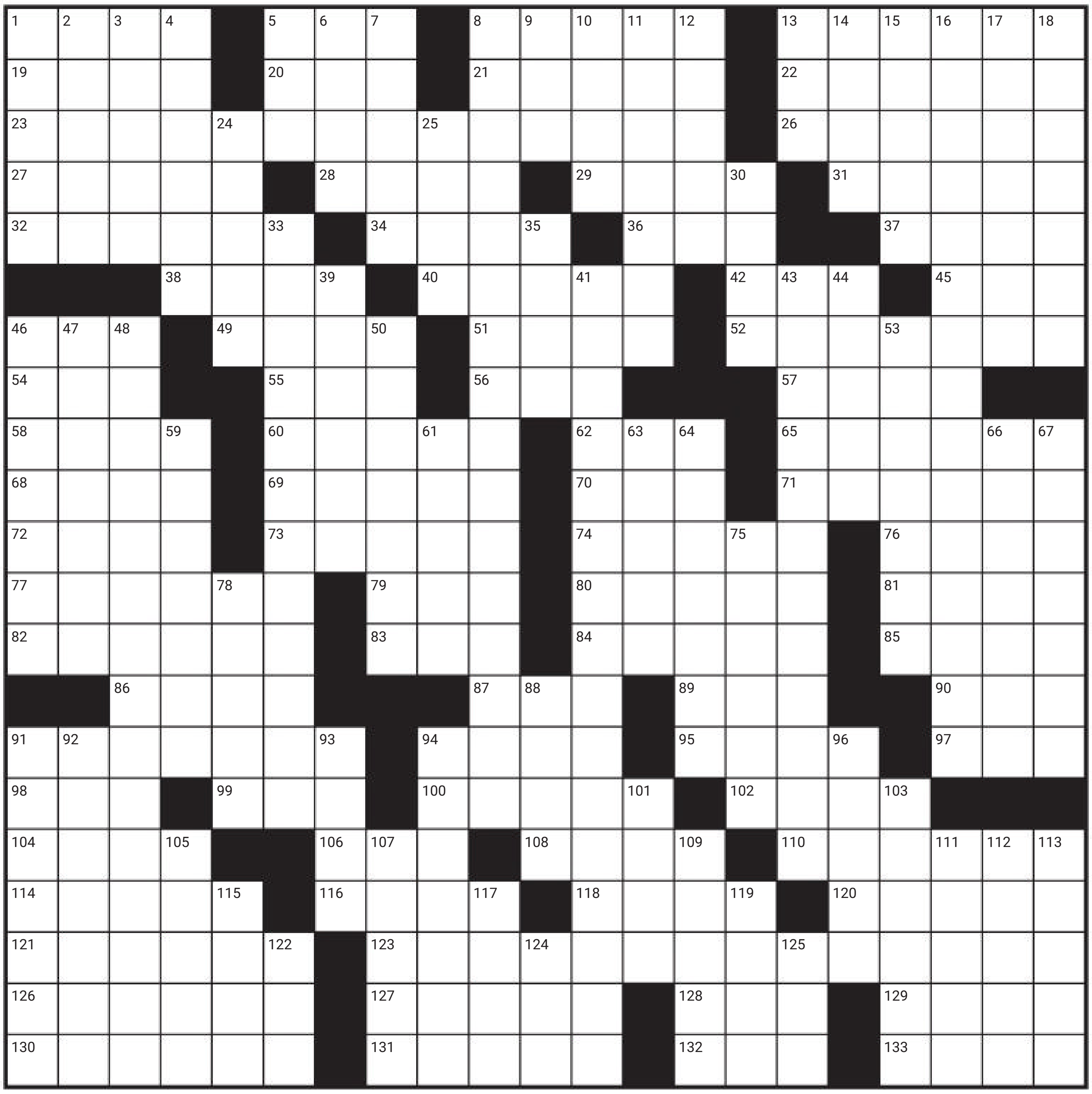
T. Magnetic quality
8 40 148 75 39 98 63 113 15 170

U. Author who used the pen name Currer Bell: 2 wds.
20 45 160 131 167 156 184 94 3 176 104 192 143 69 88

V. Tangle up, as in a net
128 114 13 146 183 22

INSIDE JOB

BY ROBERT WOLFE



ANSWER, PAGE 76

ACROSS

1 Inspiration for Bram

5 Sanctions

8 Gandolfini's TV wife

13 Most limited

19 Seat of Allen County, Kansas

20 Equip, with "out"

21 Video game name

22 Crushes grapes the old-fashioned way

23 Robin Hood?

26 Perfect place

27 Close, poetically

28 Line-shortening shout

29 Threshholds, timewise

31 Contemporary of Freud

32 Price of redemption

34 Ancient Brit

36 Cooler in the summer

37 Boo-Boo's buddy

38 Gordian challenge

40 Sherman Act target

42 Car ad abbr.

45 Cooler

46 Fermenting tank

49 Indiscretion

51 Middle-earth race

52 Upper jaw

54 Chemical compound suffix

55 Naomi, in 2005's King Kong

56 A musician needs a good one

57 Number for Ted Williams

58 Coll. terms

60 Get slick, in a way

62 LaRue of *CSI: Miami*

65 Vast hot spot

68 Mont Blanc, e.g.

69 Actress Peters or Hendler

70 Many moons

71 Ducks

72 Whoopi Goldberg show, with *The*

73 *Cold Mountain* hero

74 Russian cosmonaut Gherman ___

76 Urban legend

77 Rookie doctor

79 Filmmaker Lee

80 Carpenter's tool

81 Three Stooges' stooge Sitka

82 Tar

83 You, but not vous

84 Happen again and again

85 Brit's sand hill

86 Year late in the reign of Augustus

87 Sierra Madre treasure

89 Expert finale?

90 Sorority letters

91 The Cheshire Cat, famously

94 Markey of early Tarzan flicks

95 Hard to grasp

97 Some NFL players

98 Boat mover

99 1983 proposal, briefly

100 Deletes, for short

102 Winter vehicle

104 "Industry" is its motto

106 Select

108 Sign of healing

110 Fluctuate

114 Formalities

116 Empty truck's weight

118 Troubles

120 Worth

121 ___ *Rouge!*

123 Prison inmates?

126 Deck out

127 Providing perfect service

128 Battery size

129 Walnut innards

130 Bad biter

131 Doesn't dele

132 Stab

133 Gets by

DOWN

1 Cleric's deputy

2 Exmoor clan member

3 1979 Ridley Scott film

4 Tablecloth fabric

5 Not working

6 Potter's need

7 Exorbitant

8 Crawling insects?

9 Bolted down

10 Sprinter's assignment

11 Fancy ties

12 Greased

13 Home of the Seminoles: Abbr.

14 Singer James or Jones

15 *Cheers* bartender

16 Begin work?

17 Fashion catalog name

18 Alexandra, for one

24 Caddie's bagful

25 Way out

30 Appear

33 Not well informed?

35 Sushi staple

39 Destroyer, slangily

41 Making inroads?

43 Serious injuries?

44 ___ skeleton (bones of the head and trunk)

46 In relation to

47 Sweet girl of song

48 Cabin fever?

50 Prefix meaning "respiration"

53 Buried

59 Attached a nametag to a shirt

61 Heavenly prefix?

63 Gauzy fabric

64 Remedy for heartburn

66 Entourage

67 Like a clean fireplace

75 Burdens

78 Speckled equines

88 Ocho ___ (Jamaican resort town)

91 Epicure

92 Allotted amounts

93 Howler

94 Take out

96 "Pet" item

101 Sprinkle after a shower

103 "Heavens to Betsy!"

105 Spartan serf

107 Half of a '60s pop quartet

109 Swell up

111 Like a jaguar

112 Psychic emanations

113 Bridge positions

115 Close relatives, informally

117 Niagara fort

119 Skyrocket

122 Once known as

124 Big boom maker

125 ___ of the land

SIAMESE TWINS

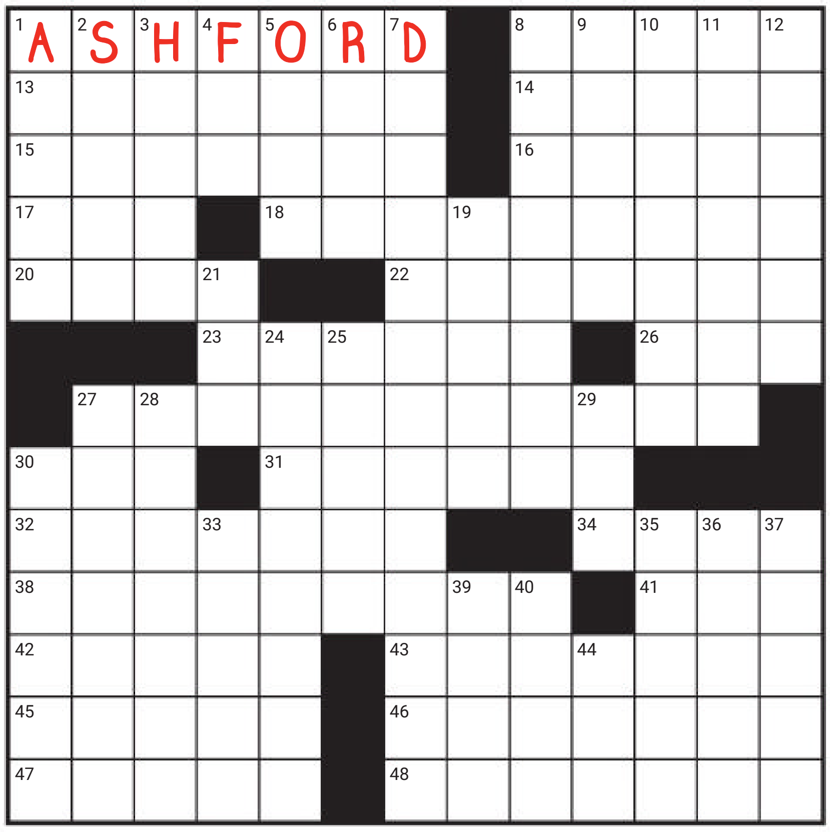
BY FRANK LONGO

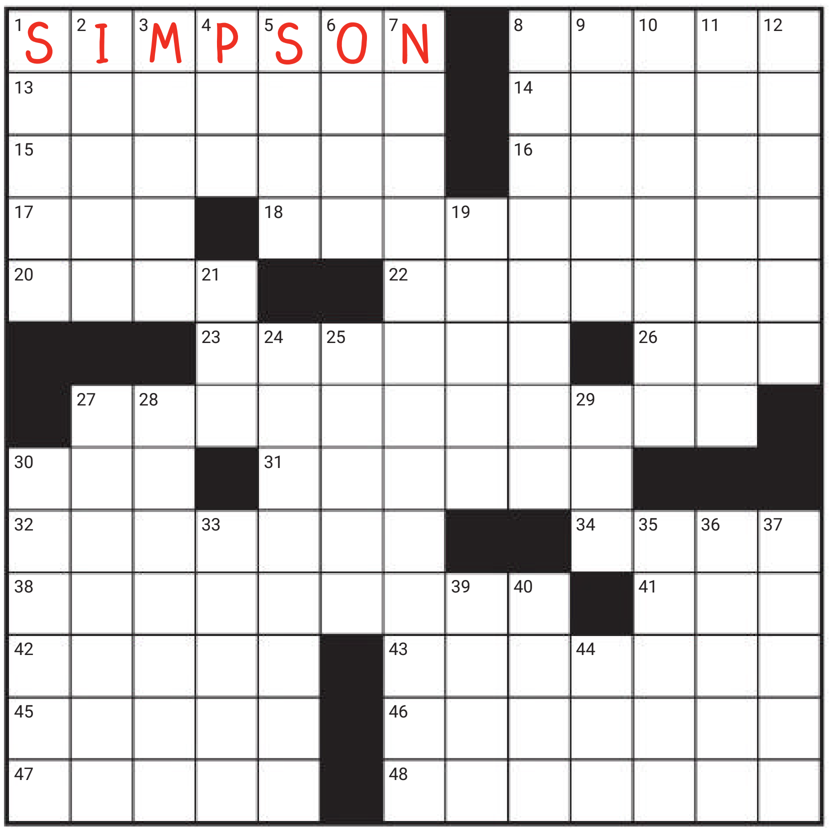
This puzzle gives you two grids for the price of one. And two sets of clues to go with them, so you can work both crosswords at the same time. What's the catch? Each clue number is followed by two different clues to two different answers. The puzzle is to figure out which answer goes with which grid. 1-Across has been filled in for you.

ANSWERS, PAGE 76

ACROSS

1 One singer of the 1985 hit duet "Solid"...
...and the other
8 Egyptian sun god
Moisten while cooking
13 Biology slide specimens
Paper-folding art
14 Be a debtor of: 2 wds.
Top dog
15 Loc. of the Dolphins: 2 wds.
Muslim fasting month
16 Beatle Ringo
Comic actress Anne
17 U.S. Hwy., e.g.
Middle: Abbr.
18 One in last place: Hyph.
Wearing: 2 wds.
20 Really, really: 2 wds.
"That hurts!"
22 Ready to move forward, as a car: 2 wds.
Luxury Italian label
23 Small river rowboat
Key related to C major: 2 wds.
26 Flanders of *The Simpsons*
Advanced deg.
27 One founder of the bluegrass band Foggy Mountain Boys...: 2 wds.
...and the other: 2 wds.
30 Chaney of chillers
Armchair Expert cohost Shepard
31 "As a matter of fact, I do!": 2 wds.
La ___ (Puccini opera)
32 Counting calories, say: 3 wds.
Opposing firearms
34 Do damage to
Pros at CPR
38 Unspecified extra items
"Does your reply mean you're unwilling?": 4 wds.
41 "I've got it!"
Arthur of *Maude*
42 Occupied, as a desk: 2 wds.
Ricochet, as a pool ball
43 Sealing the deal: 2 wds.
Sunscreen stat: 2 wds.
45 Senseless
Slack-jawed
46 Perplex
Fitness guru Jack
47 Easy gaits
Shocking weapon
48 Officiate at a Catholic service: 2 wds.
Rang slowly and solemnly





DOWN

1 Transmission repair chain
"My apologies"
2 Furious
Will of *Men in Black*
3 Frosty coatings
Old printing machine
4 Ryder Cup org.
Opposite of masc.
5 Sad notice in a paper
Road safety gp.
6 Actor Epps
Tennis's Nadal, to fans
7 Trent Reznor's band: 3 wds.
UPS or FedEx vehicle: 2 wds.
8 Target of a kick pedal: 2 wds.
Local self-government: 2 wds.
9 Track star Jesse
Modify
10 Adjust to new conditions again
Using a certain digging tool on
11 Flourishes
Netherlands province or its capital
12 Worked to get
Flew like an eagle
19 Like lettuce and spinach
Sleep noisily
21 Opposite of peace
Childbirth docs
24 What the World Series is a series of, for short: 2 wds.
Nervously excited
25 Giggly laugh: Hyph.
Has left the office, e.g.: 2 wds.
27 In the very distant past: 2 wds.
Ornamental evergreen of the verbena family
28 Win-and-place bets
Insect extermination device: 2 wds.
29 "Imagine that!"
Burnt residue
30 Not of the clergy
Carries out the task: 2 wds.
33 "Fingers crossed!": 2 wds.
Colonial diplomat Silas
35 Paula of pop
___ Carta
36 Dilutes
Actress Witherspoon
37 Fills totally
Hit the peak, with "out"
39 Mary Kay rival
Hoops tourney org.
40 Grease-filled
Trig function
44 *Rambo* site, in brief
Dolphins' org.

PENTOMINO PROBLEMS

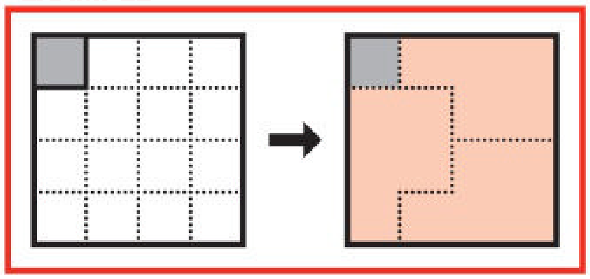
BY RODOLFO KURCHAN

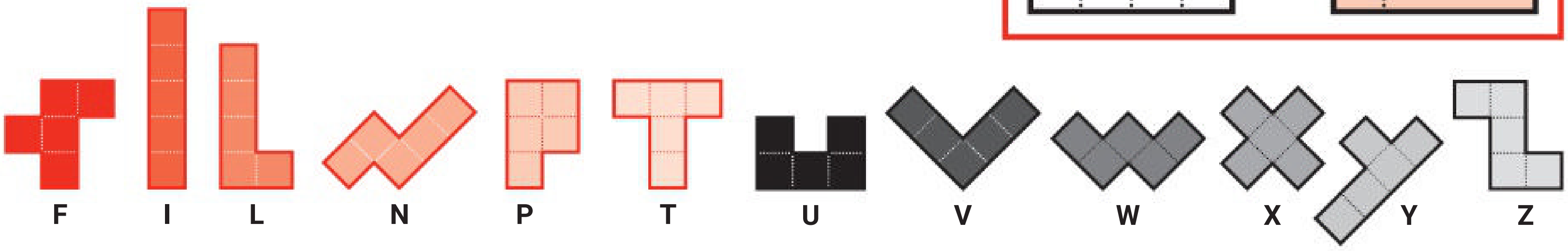
The pentominoes are the 12 different shapes that you can make with 5 unit squares. They are often identified by the letters they resemble, as shown below.

In these problems, your goal is to cover the white portion of each grid with copies of the same pentomino. Pentominoes may be rotated or reflected as needed. At right is an example of a 4×4 puzzle.

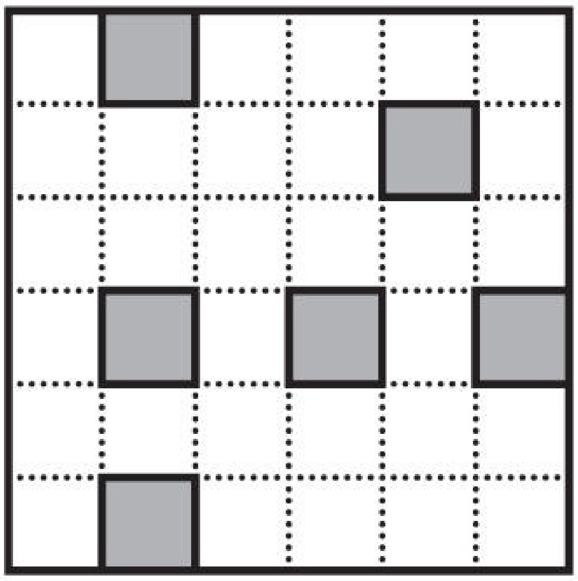
ANSWERS, PAGE 77

EXAMPLE



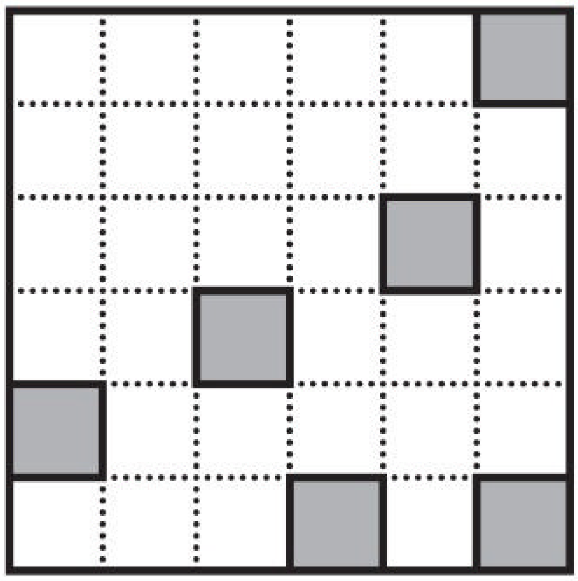


1



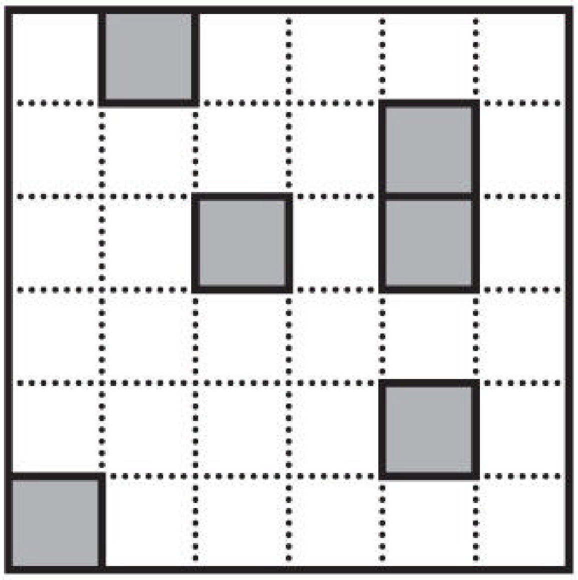
	■				
				■	
	■		■		■
	■				

2



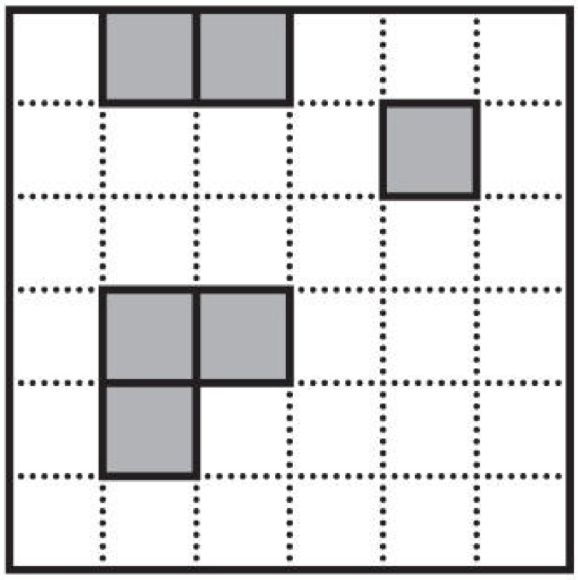
					■
				■	
		■			
■					
			■		■

3



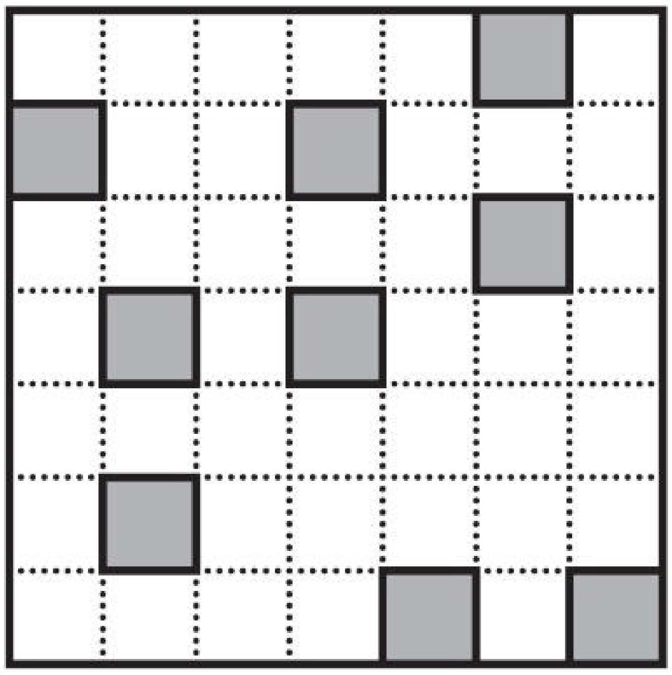
	■				
				■	
		■		■	
				■	
■					

4



	■	■			
				■	
	■	■			
	■				

5



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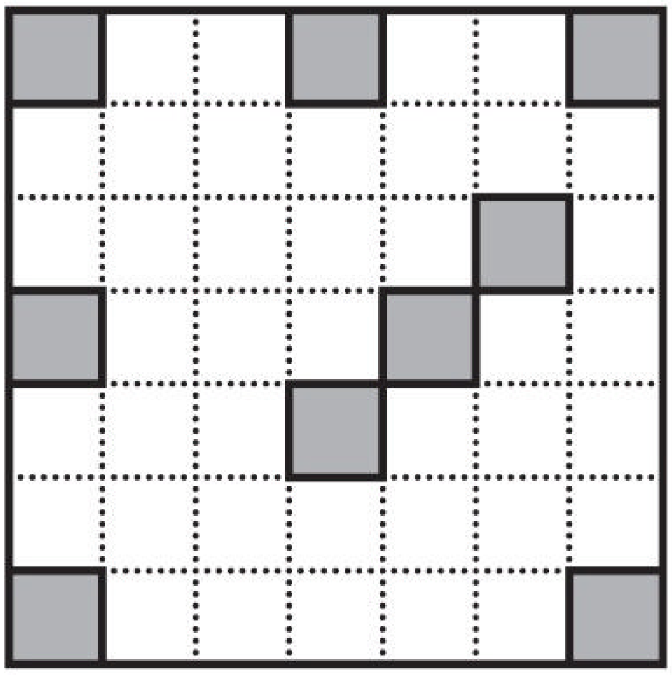

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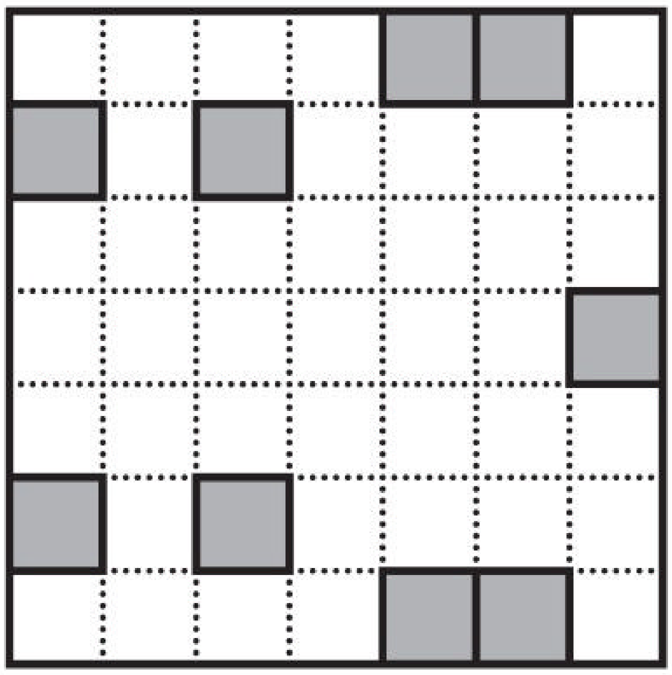

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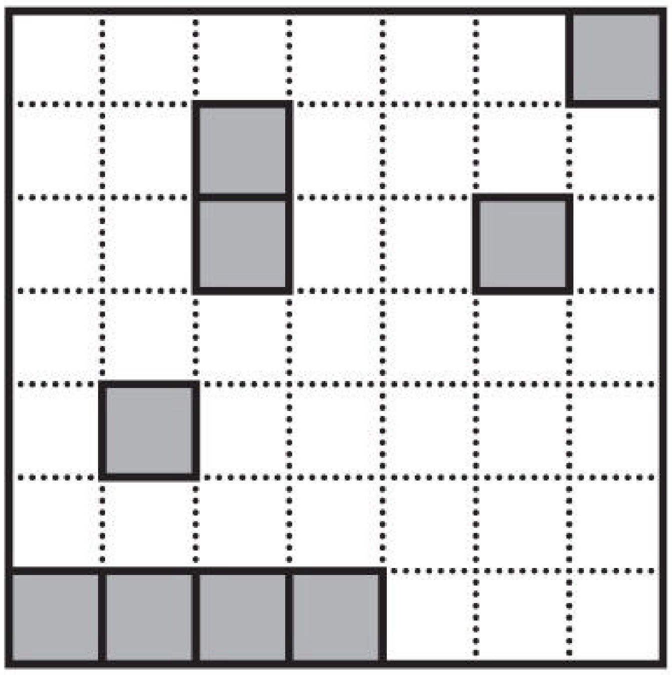

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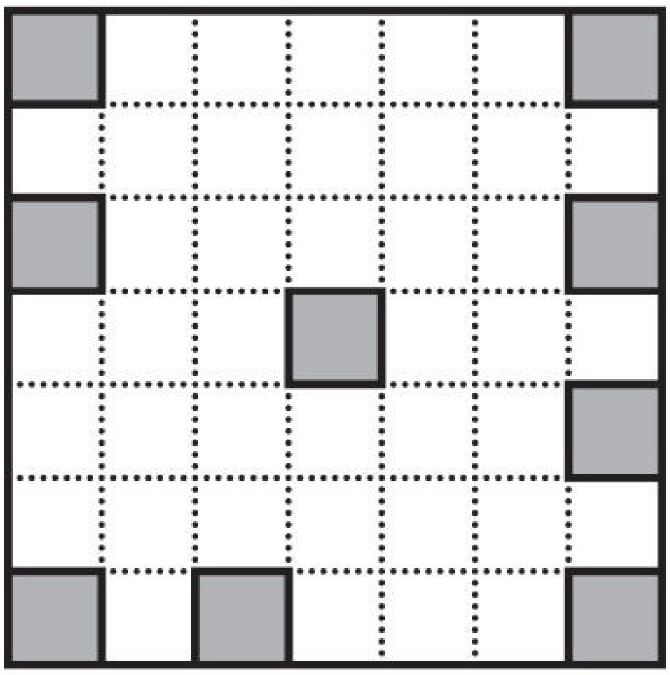


PAINT BY NUMBERS

These eight puzzles feature a unique blend of logic and art. The numbers are all you need to determine which squares should be filled in to form a picture. Here's how it's done:

The numbers outside each row and column tell you how many groups of black squares there are in that line and, in order, how many consecutive black squares there are in each group. For example, 4 5 9 2 tells you that there will be four groups that will contain, in order, 4, 5, 9, and 2 consecutive black squares. The fact that the numbers are separated tells you that there is at least one empty square between them. (There may also be empty squares at the ends of lines.) The trick is to figure out how many empty squares come between the black ones.

Here's a starting hint: When there's a single number in a row and that number is greater than half the number of squares in the row, you can fill in one or more center squares. For example, in the sample below (Figure 1), which is 10 squares wide, the sixth and seventh rows each have the number 8. No matter how you place eight consecutive black squares in a row, the middle six squares will be filled in (Figure 2). Similar logic can be used to start a line that has more than one number in it. In the sample, the third column contains the numbers 1 6. The single black square and the following empty square must take up at least two squares above the 6. No matter how they get placed, the fifth through eighth squares of the column will be black (Figure 3). Figure 4 shows the completed picture.

ANSWERS, PAGE 78

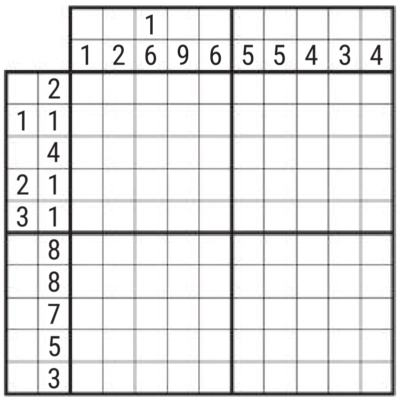

1
1 2 6 9 6 5 5 4 3 4
2
1 1
4
2 1
3 1
8
8
7
5
3

Figure 1

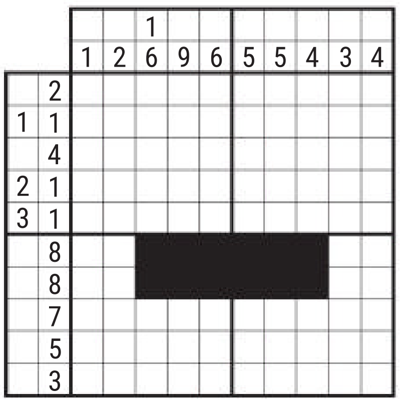

1
1 2 6 9 6 5 5 4 3 4
2
1 1
4
2 1
3 1
8
8
7
5
3

Figure 2

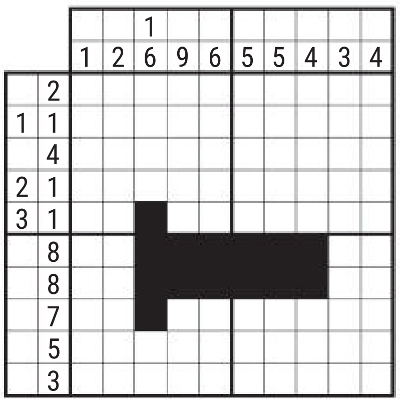

1
1 2 6 9 6 5 5 4 3 4
2
1 1
4
2 1
3 1
8
8
7
5
3

Figure 3

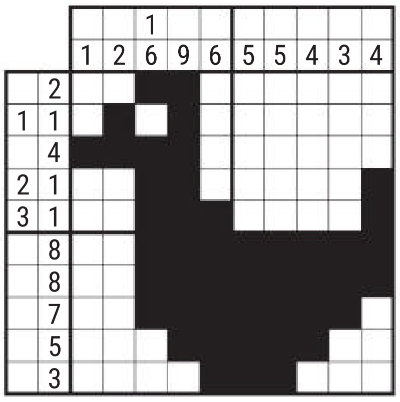
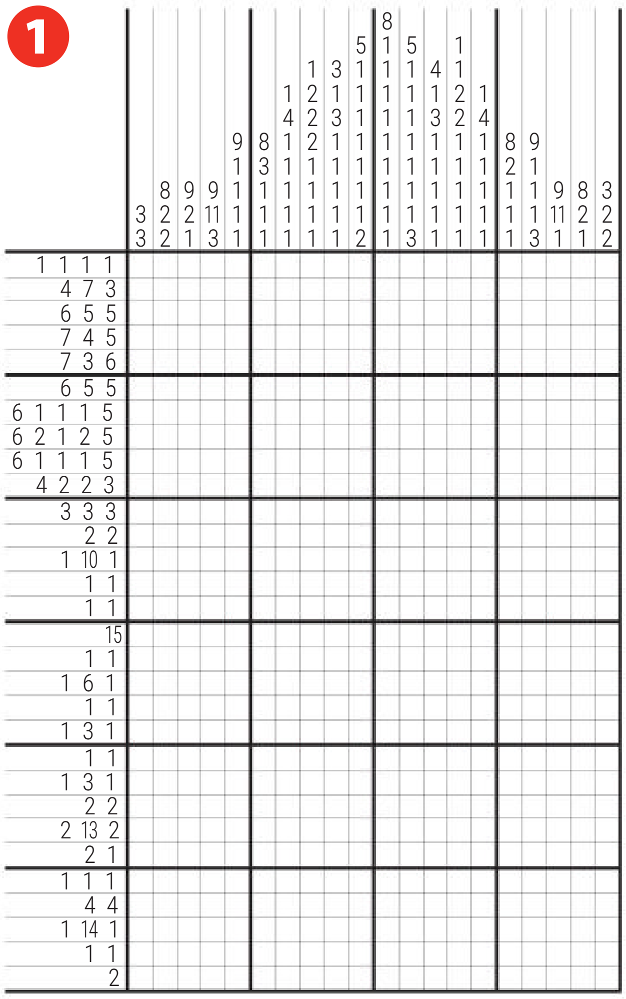
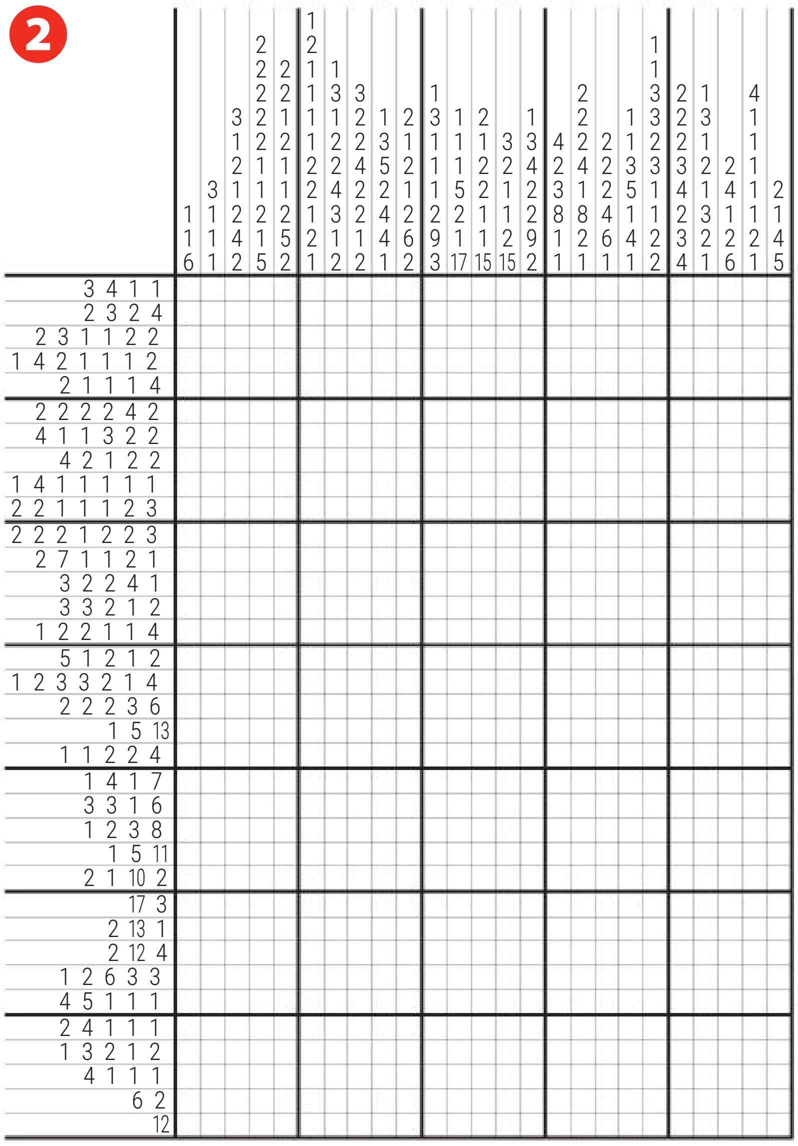

1
1 2 6 9 6 5 5 4 3 4
2
1 1
4
2 1
3 1
8
8
7
5
3

Figure 4

①


3 3
8 2 2
9 2 1
9 11 3
9 1 1 1 1
8 3 1 1 1
1 4 1 1 1 1 1
1 2 2 2 1 1 1 1
3 1 3 1 1 1 1 1
5 1 1 1 1 1 1 1 2
8 1 1 1 1 1 1 1 1 1
5 1 1 1 1 1 1 1 3
4 1 3 1 1 1 1 1
1 1 2 2 1 1 1 1 1
1 4 1 1 1 1 1
8 2 1 1 1
9 1 1 1 3
9 11 1
8 2 1
3 2 2
1 1 1 1
4 7 3
6 5 5
7 4 5
7 3 6
6 5 5
6 1 1 1 5
6 2 1 2 5
6 1 1 1 5
4 2 2 3
3 3 3
2 2
1 10 1
1 1
1 1
15
1 1
1 6 1
1 1
1 3 1
1 1
1 3 1
2 2
2 13 2
2 1
1 1 1
4 4
1 14 1
1 1
2

②


1 1 6
3 1 1 1
3 1 2 1 2 4 2
2 2 2 2 2 1 1 2 1 5
2 2 1 2 1 1 2 5 2
1 2 1 1 1 2 2 1 2 1
1 3 1 2 2 4 3 1 2
3 2 2 4 2 2 1 2
1 3 5 2 4 4 1
2 1 2 1 2 6 2
1 3 1 1 1 2 9 3
1 1 1 5 2 1 17
2 1 2 2 1 1 15
3 2 1 1 2 15
1 3 4 2 2 9 2
4 2 3 8 1 1
2 2 2 4 1 8 2 1
2 2 2 4 6 1
1 1 3 5 1 4 1
1 1 3 3 2 3 1 1 2 2
2 2 2 3 4 2 3 4
1 3 1 2 1 3 2 1
2 4 1 2 6
4 1 1 1 1 1 2 1
2 1 4 5
3 4 1 1
2 3 2 4
2 3 1 1 2 2
1 4 2 1 1 1 2
2 1 1 1 4
2 2 2 2 4 2
4 1 1 3 2 2
4 2 1 2 2
1 4 1 1 1 1 1
2 2 1 1 1 2 3
2 2 2 1 2 2 3
2 7 1 1 2 1
3 2 2 4 1
3 3 2 1 2
1 2 2 1 1 4
5 1 2 1 2
1 2 3 3 2 1 4
2 2 2 3 6
1 5 13
1 1 2 2 4
1 4 1 7
3 3 1 6
1 2 3 8
1 5 11
2 1 10 2
17 3
2 13 1
2 12 4
1 2 6 3 3
4 5 1 1 1
2 4 1 1 1
1 3 2 1 2
4 1 1 1
6 2
12

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3

	3	4 1 3	2 2 3 4	1 1 1 4	1 2 1 2 2	6 2 3	4 3 3	2 1 2	1 4 2 3	2 4 3 3	1 3 3 1 1	4 3 2	6 3 1	7 3 1	3 2 3	2 1 2	1 2	1 2	3 4	1 3
4 3																				
2 2 1																				
1 3 5																				
1 3 5																				
2 2 4																				
4 5																				
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2 1 3																				
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3 1 2 2																				
3 1 1 7																				
4 2 2 4 2																				
10 1 1 1																				
9 4																				

4

	3 7	2 1 6	1 3 5 2	1 7 2 4	2 3 3	2 2 3	1 1 2 1	2 4 2	2 2 3	1 2 2 1	1 5 1	1 2 2 1	2 2 3	1 1 2 2	3 4 1	2 2 5	1 2 3 4	2 2 2 2 3	4 2 5 1	5 6
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3 6 6 2																				
2 2 2 2 2 1																				
1 2 5 2																				
2 2																				
2 2																				

5

	10 3 4	2 3 4 3	2 16 4	1 2 3 4 1	1 1 2 4	3 2 2 1	5 3	2 5 3	3 3 2 2	1 2 2 1 2 1	1 1 1 1 3 2 1	2 1 1 1 1 1 1 1	1 1 1 1 2 1 1 1	3 1 1 1 1 1 1	1 1 1 1 2 2 2 1	1 1 1 2 2 3 1	3 1 2 1 2 1	2 1 7 1	1 1 3 1	2 1 1	4 1	3 2	2 4 2	3 3 3 3	6 2 3	4 1 2 1	2 1 4	2 6 1	2 10	2 6 2 4	2 3 3 3	1 2 2 4	2 2 7	1 1 6	2 1 5
4																																			
4 1 1																																			
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2 4 4 4 3																																			
1 2 3 3 2 2																																			
1 1 4 4 2 1																																			
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1 3 3 2																																			
1 2 2 1																																			
1 2 7 2 2																																			
1 1 2 2 2 1																																			
3 1 5 2 1 1																																			
2 3 2 1 2 1																																			
2 1 3 1 2 1 1																																			
1 1 1 1 1 2 2 2																																			
1 1 1 1 3 2 1																																			
3 2 3 1 1 2 2																																			
3 3 4 11																																			
4 8 7																																			
1 2 3 1 3																																			
1 4 5 4																																			
8 12																																			
3 1 3 4 1 7																																			
4 21 6 1																																			

PAINT BY NUMBERS

6

9 2 1	3 4 2 2	3 4 2 2 1 1 2	3 2 4 5 2	1 1 1 1 1 3	3 1 2 2 1 1 2	2 2 1 2 1 1	2 1 4 2 1 2	2 4 2 5	6 2 1 2	3 4 2 3	2 1 2 1 5 1 1	1 2 1 3 4 2 1	2 1 1 6 1 2	2 4 4 1 2	10 3 1	1 5 3 4	4 3 1 3	1 1 1 2 2 2	1 2 3 2 1	1 1 1 2 2 5	2 1 1 1 4 2	2 1 1 2 5 1 3	1 2 1 1 1 1 1 2	2 4 2

1 2 2
2 2 1 2 1 2 1
3 2 2 1 1 2
2 1 2 2
1 5
1 1 3 1 5
6 3 2
4 5 3 1 2 1
2 8 2 1 1 1 2
3 5 2 1 1
1 1 3 2 3 1 2
2 4 1 1 2 2 1
3 1 1 2 2 7
2 1 1 7 1
4 10 1
1 11 1 1
1 1 4 1 1 2
2 1 4 1 1 2
2 3 2 2
2 1 1 1 1
3 1 1 4
1 1 5 1 1
4 2 3 3 1 3
3 6 2 8
2 11 3

7

1 1 3 2 1	1 1 1 3 1 1	1 1 2 2 2 1 1	1 2 2 1 6 2	1 2 1 1 3 1 2	2 1 1 1 2	3 1 1 2 3 1 2	1 1 4 5 1 2	3 1 2 1 5 1	4 1 2 2 1 1 1	2 1 1 3 2 2 1	2 1 3 2 1 1	2 1 1 3 2 1	4 1 2 3 1 2	3 1 2 5 1 2	1 1 4 1 6 2	3 1 1 2 1 3 1 2	1 2 1 1 3 1 1	1 2 3 2 1	2 2 2 2 1	2 1 1 1 1 2 1	2 1 1 3 9 1	3 1 1 3 1 1 2 1	3 1 2 1 3 1	3 1 2 1

4 8
5 6
11 3
4 2 2 4
23
1
23
2 1 1 1 2
15
4 4 3
3 1 3 1 5
4 1 1 1 2
2
1
1 1 1 1
1 2 1 1 1 1
2 3 1 3 1 2
3 3 1 5 2
3 3 5 3
1 1 1 3 2
11 1 1 1 1 1
15
8 6
14
12

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2 2 11 2
1 1 1 5 1 5 2
2 2 1 10 2 2 2
2 2 1 8 2 1 3
3 2 2 1 1 1 1 3
1 2 2 2 3 1 1 2 1 3
2 2 5 4 2 2 1 1 1
4 3 2 2 3 2 4 2 1 1
5 4 2 1 2 3 3 1 1
2 5 5 2 2 2 1 1
3 1 3 1 3 4 1 2 2 1
5 3 6 2 3 4 2 1
3 2 1 1 3 3 1 2 1 2
9 3 2 3 4 3 1 5
3 2 2 7 2 1 11
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2 4 6 1 10 5 1
9 4 1 9 4 1
1 3 3 4 2 4 4 2 2
12 5 3 4 1 7 4
1 4 2 5 7 1 5 5
2 2 3 8 5 1 1 4 4
2 3 5 2 5 3 1 1 7
5 8 4 5 1 1 5
1 1 7 2 4 2 1 1 1 3
2 1 2 6 3 5 4 2 3
1 1 1 7 2 1 2 2 2
1 1 2 3 3 4 4 2

3 3 5 3
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1 1 1 1 5 3
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2 4 1 5 14
5 1 3 14
5 1 4 16
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1 2 4 4 8 2 1 1 2
1 1 5 3 3 2 1 3 1
1 2 16 2 1 2
1 7 2 7 1 1 2
2 2 3 8 1 1
5 2 6 1 1
3 2 2 4 1 2
2 4 1 2 4 1 1
1 3 1 1 5 6 2 1
1 1 4 1 2 4 5 1 1
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2 2 1 1 3 6 3 4 1 1 2
7 1 7 6 1 2 1
7 1 3 6 5 7
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7 1 4 3 4 5 3
4 1 2 8 5 5
2 2 1 5 8 4 1
3 4 3 2 2 8 3
1 2 1 2 3 1 6 3 5
1 2 3 2 3 3 2 5 2
1 2 7 4 1 5 4
1 2 3 7 2 4 3
1 1 4 3 1 4 5 1
2 2 5 9 2 1
6 4 3 5 1 3
3 2 8 5
7 1 3 2 2 7
7 6 5 10
13 6 16

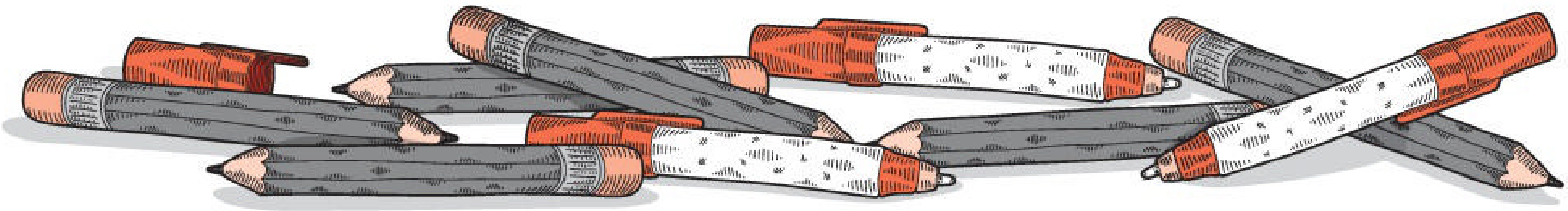
CRYPTIC CROSSWORD 1

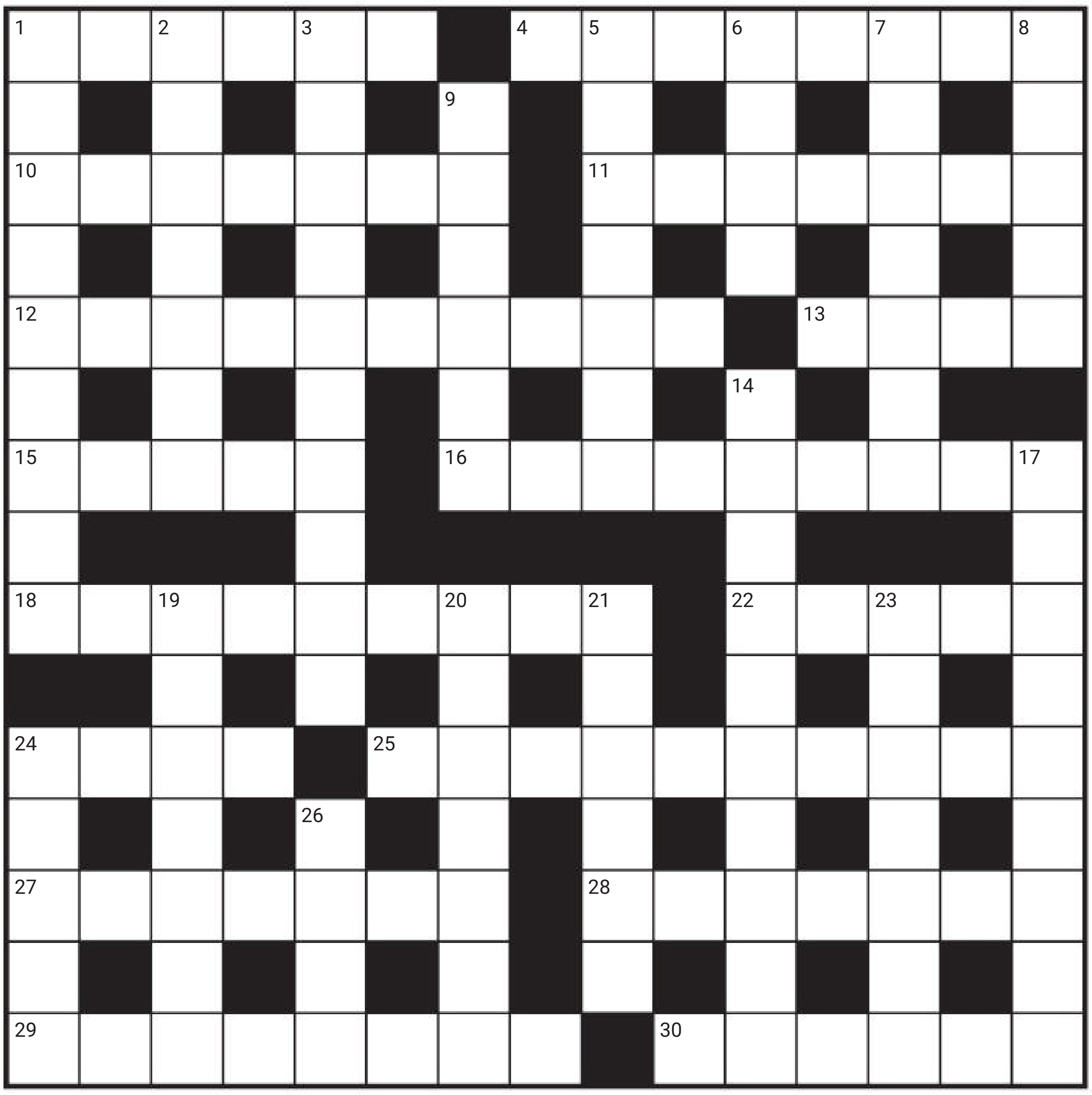
BY WILL SHORTZ

Each clue in a cryptic crossword has two parts: a definition of the answer and an indication of the answer's literal makeup via wordplay. Either half may come first; finding the dividing point between the two parts is the key to solving. On page 61, eight common methods by which hints are given via wordplay are described; any combination of these gimmicks may be used.

Expect to see references to abbreviations (*doctor* for DR, *Hawaii* for HI, or *university* for U), chemical symbols (*iron* for Fe), Roman numerals (*five* for V), and parts of words (*end of year* for R, *head of cabbage* for C, or *heart of stone for* O). A clue with an exclamation point may be what's called an *& lit*. clue, in which the two halves overlap, so the whole clue is both a definition and a cryptic indication of the answer, as in *Terribly angered!* for ENRAGED (see "anagrams" on page 61). Give these puzzles a try!

ANSWERS, PAGE 79





ACROSS

1 Annie's cracked nuts (6)
4 Ms. Midler is about to jog with a brown-haired woman (8)
10 Soundly defeat counter-revolutionary (7)
11 Windstorm above is in recurring pattern (7)
12 Visionary laid cities in ruin (10)
13 Outdo to attend (4)
15 Sat back after ten little bits (5)
16 Four start replacing artificial grass (9)
18 Once we mix cocktail in Southwestern state (3,6)
22 Abstain from pro travel (5)
24 Pinocchio at times heard a stringed instrument (4)
25 Safeguard from unoperatic failure (10)
27 Write a halfway common model (7)
28 Tapered off unnecessary regulations (3,4)
29 Stay awhile, that is in the ladies' clothes department (8)
30 Terrible dreads of snakes (6)

DOWN

1 Hunch where a large part of a college student's money goes (9)
2 Most sluggish sprinter started at the very bottom (7)
3 Subtracted? At a loss! (10)
5 Usher again, they say, provides a sales slip (7)
6 Pleasant French city (4)
7 Author perhaps penned foremost of essays! (7)
8 Choose an excerpt from the lecture (5)
9 His age troubled Japanese entertainer (6)
14 Dad-blamed prisoner established an institution (10)
17 Thrashes helplessly with ocean fishes (9)
19 Mark won in a tussle with laborer (7)
20 Begin, for example, to put ones around laser scrambler (7)
21 Stumbling across film awards (6)
23 I eat, run—will turn into wreck! (7)
24 Made for dieters in the immediate area (5)
26 Central European cord (4)

For tips on solving cryptic crosswords, send a stamped return envelope to "Cryptic Solving Guide," GAMES WORLD OF PUZZLES, P.O. Box 184, Fort Washington, PA 19034.

CRYPTIC CROSSWORD 2

BY BOB STIGGER

Anagrams: The answer appears in anagrammed form, preceded or followed by a word or phrase that suggests the mixing, as in *Changing times* for ITEMS.

Deletions: Deletions come in three varieties: beheadments, curtailments, and internal deletions. The clue always contains a word or phrase indicating the deletion. Examples: *Uncovered bent charm* for ENCHANT, a beheadment of PENCHANT; *Fiery bird without a tail* for FLAMING, a curtailment of FLAMINGO; and *Heartless miserly bloke* for CHAP, an internal deletion of CHEAP.

Charades: The answer is broken into smaller words that are clued individually, as in *Auto animal* for CARPET.

Containers: A word such as PATIENTS "contains" TIE inside PANTS, so it might be clued as *Hospital residents make knots in trousers*.

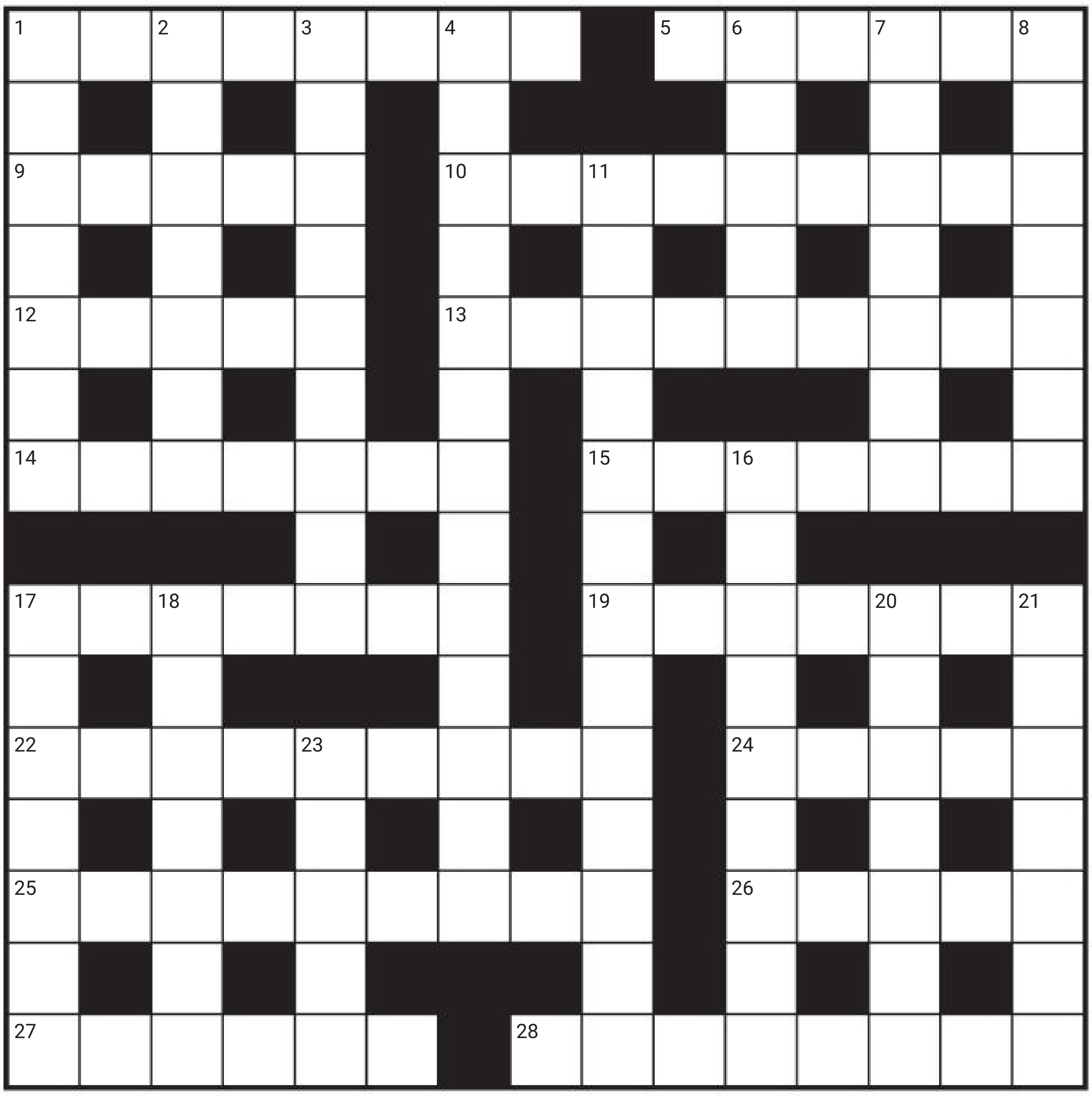
Hidden answers: The answer may appear intact, albeit camouflaged, in the clue. Example: *Myopic colonel clutches flute* for PICCOLO (myopic colonel).

Homophones: A word that sounds like the answer indicated by use of a giveaway phrase such as "We hear" or "as they say." Example: *Counted frozen chicken out loud* for NUMBERED ("numb bird").

Reversals: A synonym for "backward" or "overturn" in a clue may indicate a reversal, as in *Returned beer fit for a king* (LAGER reversed) for REGAL.

Double definitions: This type of clue has no wordplay half; instead, it has two definition halves. Example: *Scooter was blue* for MOPED.

ANSWERS, PAGE 79



ACROSS

1 Motown act's poor stuff endlessly rearranged (4,4)
5 Superhero outlaw adopting a trademark (6)
9 Saddam, e.g., starts to intensify rhetoric after quelling insurrection (5)
10 Additional $100 Sen. Kennedy extorted (9)
12 Antelope from cyberspace? (5)
13 Ruling families outside of Dahomey: vicious people (9)
14 Pink Floyd album cut included in *Big* (3,4)
15 Arbiters with supreme powers getting a fresh start (7)
17 A couple of journalists glorify the unemployed (7)
19 Advice columnist and Homer Simpson's neighbor face off (7)
22 Brought back southern Greek wine cup set for the kitchen (9)
24 Buddy's like an old witch? (5)
25 Pasta is tossed at the pigs (9)
26 Country beverage made from dried grass, reportedly? (5)
27 Den of thieves: the French chocolate company (6)
28 Monsignor Antonio hides in the dark (8)

DOWN

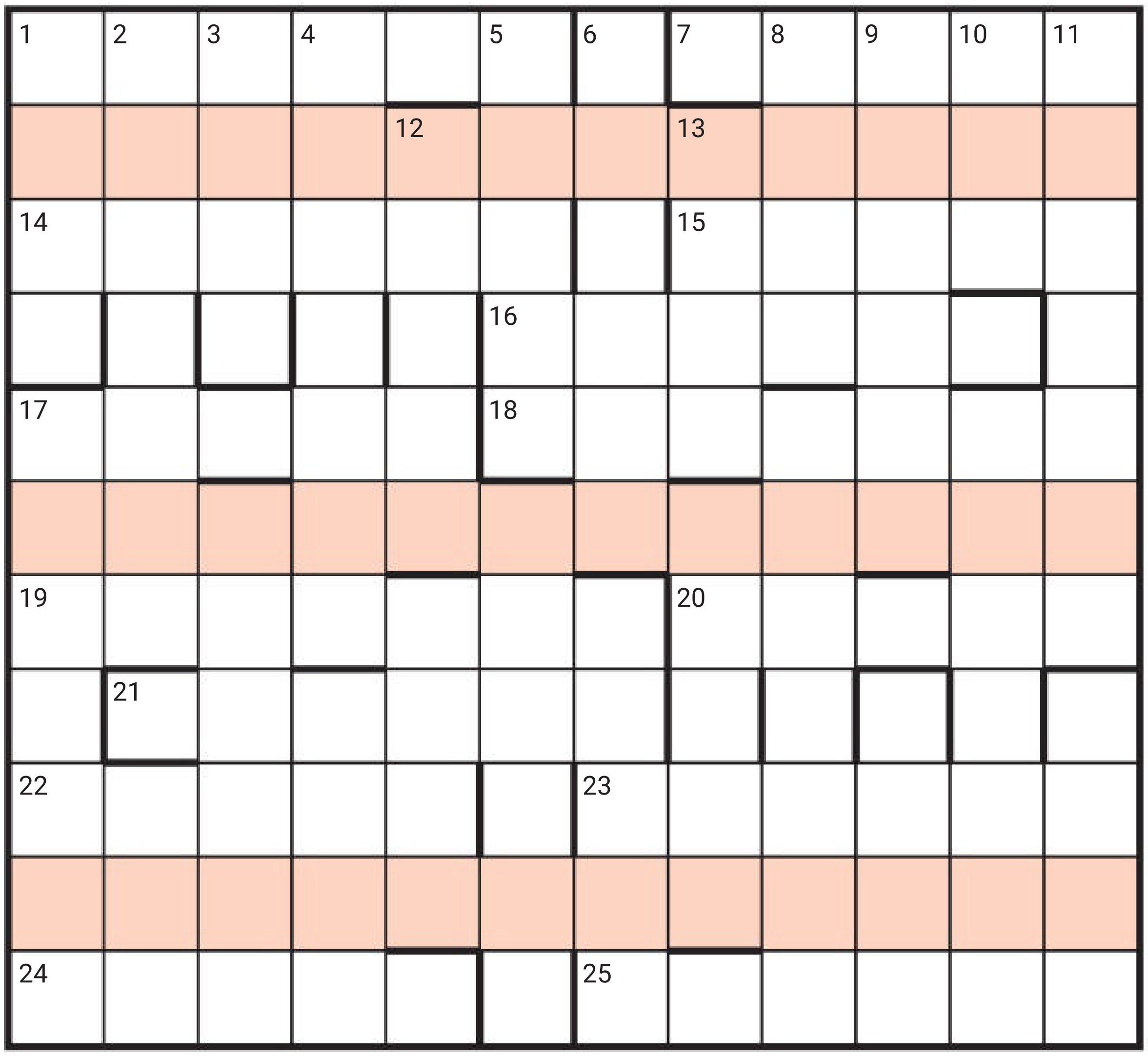
1 Quickly internalizing anger is most civil (7)
2 Not cognizant of an Italian kind of pottery (7)
3 Inferior earth—dirt, rocks (5-4)
4 Ten- or 12-year-old study penned by an Eastern European, "Perfume" (13)
6 Concealed back in Moe's Bar are some Mideasterners (5)
7 Mom stores a piece of ivory suffering from greater insect damage (7)
8 Studs in convertible—they barely tan? (7)
11 Sharp rebuke set straight unholiest gang (6-7)
16 Famous liar's picnic—ooh, weird (9)
17 Mr. Benny's scheduled famous moonwalker (7)
18 Outlaws snatching all fig trees (7)
20 A Conservative, I tore up titillating literature (7)
21 Literary writer's pen names put in a sequence (7)
23 Arid African region's unusual shale (5)

MONDAY, MONDAY

BY BOB STIGGER

Think we're washed up? You're all wet, and you're about to be put through the wringer and hung out to dry. Each column in this variety cryptic contains two entries, clued as a pair in the alphabetical order of their answers (not necessarily their order of appearance in the column), with enumerations withheld. The central shaded row provides an apt description of the other shaded rows.

ANSWERS, PAGE 79



ACROSS

1 Scribble short messages scrolled across the TV screen (6)
7 I say snap pix of skydiving gear (5)
14 Excalibur wielder's skill inflicted injury without end (6)
15 A lens redesigned for photographer Adams (5)
16 Ever-changing variable capturing extremely important feature of a triangle (6)
17 Laid back, gets naked for slumber (5)
18 Belgian city with one insignificant person (7)
19 Railroad acquires Ventura, California, speedway competitor (7)
20 Seminar presenting to the West a Japanese graphic style (5)
21 Vermin-infested station levels (6)
22 Sub-Arctic islander's spinning tale about the heart of belugas (5)
23 Make certain rune is translated (6)
24 Seafood-and-rice preparation popular in Japan, South America, and Hawaii (5)
25 Ogress gets a fresh start and a way out (6)

DOWN

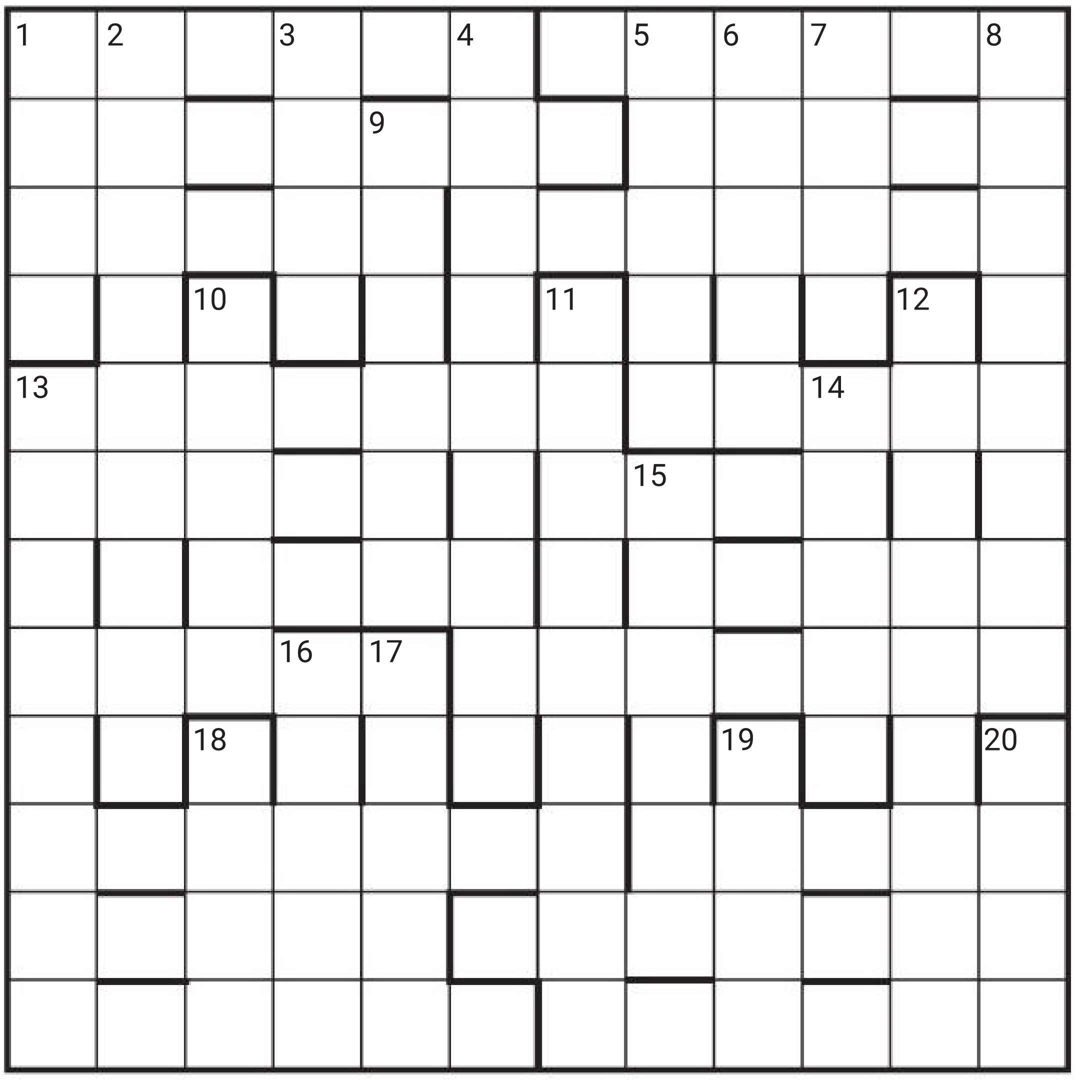
1 Rascal's interminable con game; A sampling of syncopated beats and shrieks
2 A Toyota color Al ordered; Israeli university hosting actress Lucy
3 Test co-composed works for eight voices; Rank scold
4 Olympic Games competitor that Lee upset; Baseball superstar in fact skipping opener
5 Something restaurant hostesses deal with: topless dining; Volcanic material preserves head of real early form of insect
6 Ancient Greek city assists next leader of Sparta; Breed of bottom fish in the sound
8 Search shack, seizing third of contraband; Crooks stripped York house of Queen Elizabeth
9 Except for the center, pumice is dark purple; Nun worked outside of bishop's jurisdiction, invisible
10 Comments concerning the Red Planet embracing a suggestion of Kepler; That's right, that is a bond
11 Excellent video snippets at end of rare lunar event; Your humble servant's left in sorry predicament
12 Blanchett returned somewhat detached; Coach's behind ref with hard, disdainful expression
13 Ordinances covering subdivision's back yards that are grassed; Sour fruit pie

REVERSALS OF FORTUNE

BY PATRICK BERRY

The Across entries in this puzzle are all undergoing reversals of fortune: Their letters must be entered into the grid in reverse order, gaining or losing one letter in the process. In each case, the result will be a new word. The Across clues are ordered by answer length (before being modified) but otherwise randomly; you'll have to use the Down entries to get started. Across entries include ten gainers and ten losers.

ANSWERS, PAGE 79



ACROSS

a Book's intro occupies long time in jet (4)
b Bathroom fixture with empty pipe (4)
c Mistake made by Amazon on order (2-2)
d Waves surrounding male cartoon character (5)
e For one commercial's goodness (5)
f Be admitted into bar like a judge (5)
g Paves ground for motor scooter (5)
h Adjusted IRAs to relative amounts (6)
i Messy duel with former spouse turned expensive (6)
j Bank employee put fifties inside twisted tree (6)
k Sense organs picking up source of insect sounds (6)
l Singer Kiki takes standardized test to get academic honor (6)
m Letter writer needs new closing of letter (6)
n Rarely doles out $1,000 (6)
o Chopped ice uncovered inside brain (6)
p Cooked trout contains good and bad liquor (6)
q Crow's shyer, flying low (6)
r Instrument holder in lab to go awry (4,3)
s Buffy's head budges, moving for bloodsuckers (7)
t Rouses an author and friends (8)

DOWN

1 Counter in Clyde's kitchen (4)
2 Rewritten scene has explosive high points (9)
3 Corner piece served up (4)
4 Some museum employees set errors in order (9)
5 Initially aren't big in the least (2,3)
6 Plum mashed with club is not fully beaten (5)
7 Mr. Redding to upset lives (4)
8 Features confining northern and southern journeys (8)
9 Wheat and rice in amid clipped lawn (6)
10 From the East, like Mr. Holm (5)
11 Rather than faint, does exercises (7,2)
12 City of David's rule—James agitated (9)
13 Classic song penned by seniors in military (8)
14 Rise up and stagger, having swallowed fifth of bourbon (5)
15 Mathematical term with a 2-D result (6)
16 Did nothing one day, and assumed a managerial role (5)
17 Unfinished stuff is not glossy (5)
18 Mac contains large light source (4)
19 In favor of vocal number (4)
20 Fix error in manuscripts (4)

CONTEST

FIRST PRIZE
$100
5 RUNNER-UP PRIZES:
A ONE-YEAR SUBSCRIPTION
TO GAMES WORLD OF PUZZLES

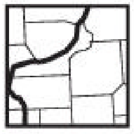
HONEY, I SHRUNK THE PUZZLES

BY TODD KREISMAN

We've shrunk down eight of our all-time most popular puzzle types. The usual instructions for each puzzle are not provided, so you'll need to know your stuff (or go rooting through past issues for some help). Each mini-puzzle will lead you to either one or two letters. Sometimes a little assistance is provided; in other cases, you're on your own. Put all of the solutions in the correct order, and you'll have a relevant word that is the solution to the contest.

ART ON THE SQUARE

	1	2	3	4	5
A					
B					
C					
D					
E					
F					

B2

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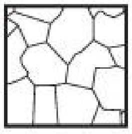
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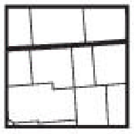
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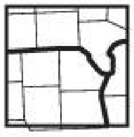
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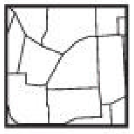
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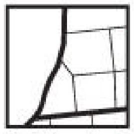
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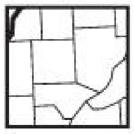
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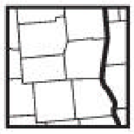
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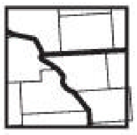
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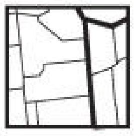
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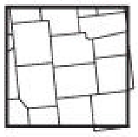
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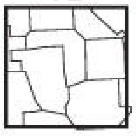
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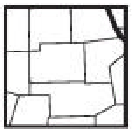
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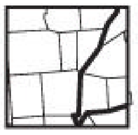
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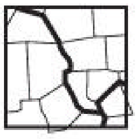
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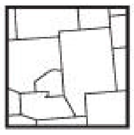
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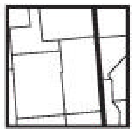
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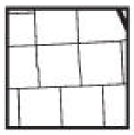
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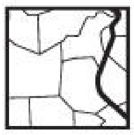
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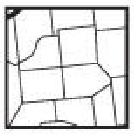
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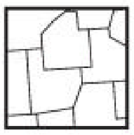
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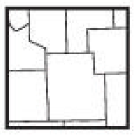
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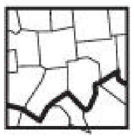
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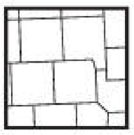
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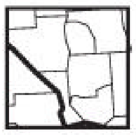
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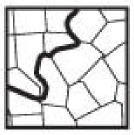
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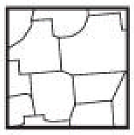
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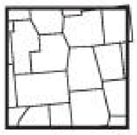
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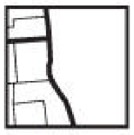
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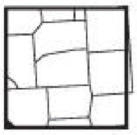


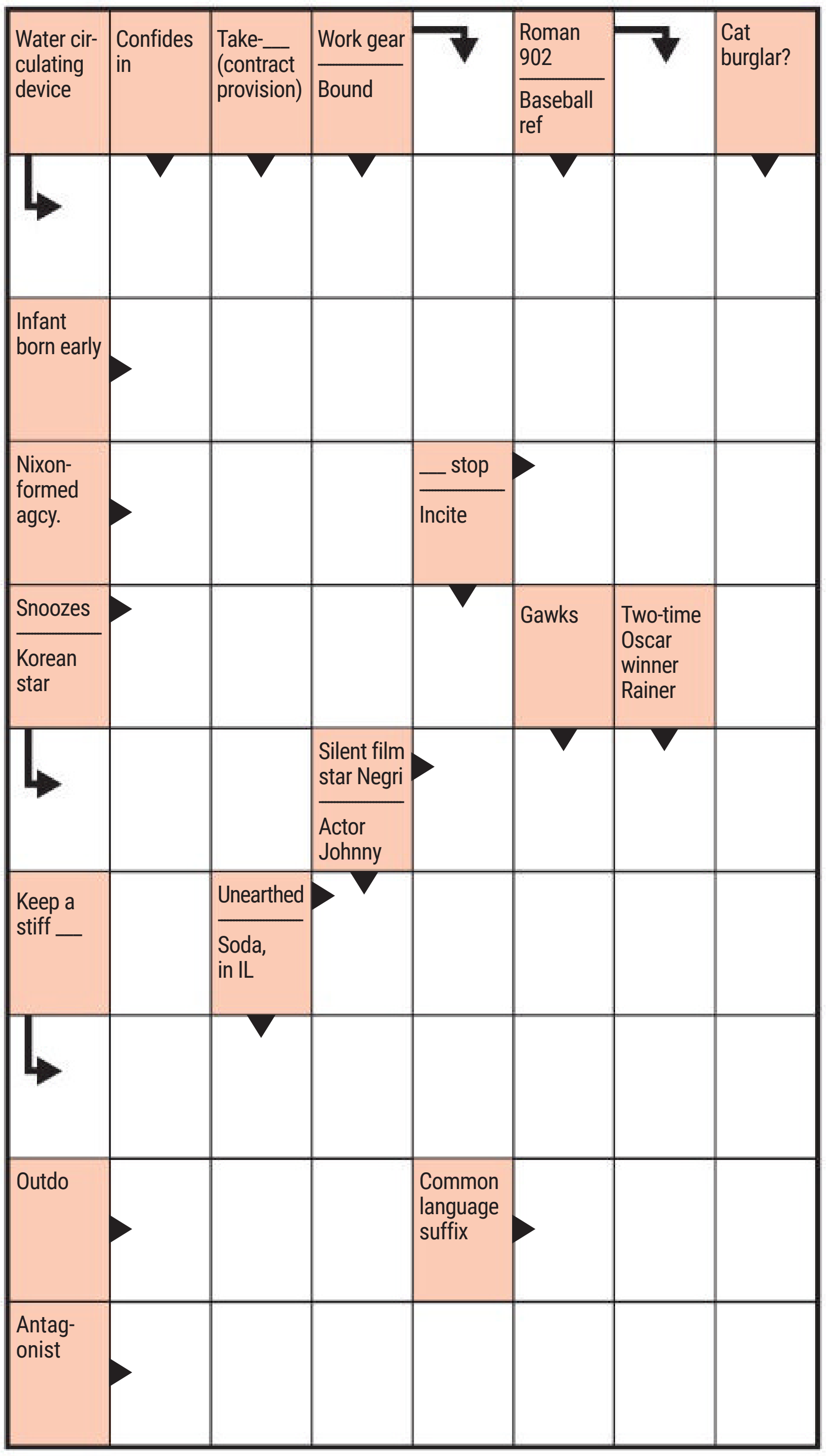
26-SKIDDOO

Find the one letter that will need to be used twice.

A	C	H	Y	P		R	O	X		S	M	D	Y	N
B	P	A	M	B		A	C	A		U	E	T	Z	O
C	W	H	E	A		R	E	S		V	I	N	R	P
D	P	U	M	S		O	R	E		A	D	Y	X	Q
E	J	D	K	E		A	I	K		L	A	W	Q	R
F	I	O	R	S		Y	L	A		K	E	T	B	S
G	I	N	J	A		B	E	R		O	C	K	Y	T
H	C	O	T	I		L	I	O		H	T	L	E	U
I	O	V	U	L		A	N	I		E	B	G	Z	V
J	P	G	O	R		A	N	I		T	R	E	N	W
K	C	L	E	F		U	S	I		E	D	Y	B	X
L	G	J	W	R		A	M	B		R	E	E	D	Y
M	L	E	T	T		R	B	O		R	F	Q	T	Z

PENCIL POINTERS

Find the most commonly occurring letter.


Water circulating device
Confides in
Take-___ (contract provision)
Work gear
Bound
Roman 902
Baseball ref
Cat burglar?
Infant born early
Nixon-formed agcy.
___ stop
Incite
Snoozes
Korean star
Gawks
Two-time Oscar winner Rainer
Silent film star Negri
Actor Johnny
Keep a stiff ___
Unearthed
Soda, in IL
Outdo
Common language suffix
Antagonist

CRYPTOLIST

Find the letter that is standing in for itself.

PRIVATE EYES

VLWAXNMU LNXDWV

RFUW "R. R." OIYYWV

HLIXIH DFAXNJW

ZFZMT BAWJ

LWAMCXW HNIANY

HWAAT DFVNZ

RWVVIMF EXWYMLWA

QWZNIY QXFZM

VFD VHFBW

DIUW LFDDWA

PAINT BY NUMBERS

	2	3	3	3	3 1	3 2	5	4	5	6
2										
3										
3										
3										
3 1										
3 2										
5										
4										
5										
6										

HELTER-SKELTER

Find the only letter that is used in just a single word.

	16		18	17	
12		13		20	3
10			19	9	
	1				2
11	15	7		8	
	6	14		5	4

1 Gin ___
2 City in England or Pennsylvania
3 Prince William, for one
4 Pig fat
5 Cosmetics empire founder Elizabeth
6 Ticklish Sesame Street resident
7 Luke's sis
8 Texting shorthand for "If you ask me..."
9 Double-reed woodwinds
10 Cut into planks
11 Squander
12 "Waterfalls" group
13 Possibly will
14 Corporate alias abbr.
15 Singer Jacques and family
16 Role originated by Nimoy
17 Thicket
18 Spherical object
19 ___ choy
20 Tolkien creature

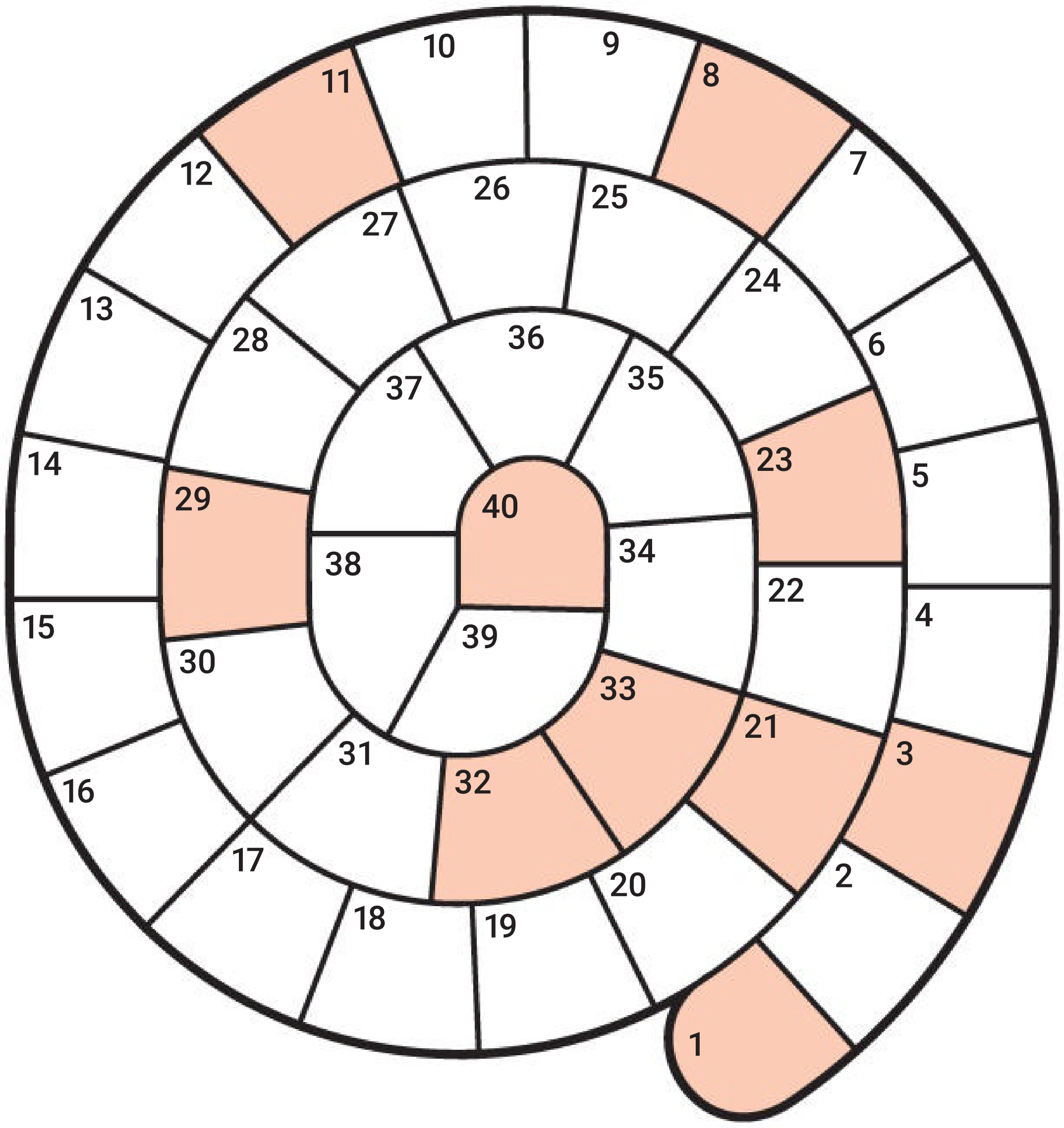
QUOTE BOX

M	T	H	O	B	O	U	L	F	K	H	B	Y	T	J	O	V	Z	Y	P	Q	U
O	A	I	N	U	O	N	E	E	I	O	I	E		N	R	A	L	E	I	T	E
A	R	Y	E	G	O	S	N	Y	T	N	N	S		C	E	T	E	A	T	T	S
R	T	E		Y		I					D			H	O					P	E
		Y				X															
			■				■					■				■					
	■				■					■			■					■			
■				■					■				■				■				
					■			■					■						■		
			■				■	■	■	■	■	■	■	■	■	■	■	■	■	■	■

THE SPIRAL

INWARD
1-4 Jester
5-10 Refer subtly (to)
11-15 Spacious
16-18 Genetic letters
19-24 Something to discuss
25-29 Nickname for North or Hardy
30-36 Business gamble
37-40 Friend of Piglet

OUTWARD
40-35 Mr. ___ (Sesame Street storekeeper)
34-31 Political and cultural digest
30-27 Bridal head covering
26-20 Country superstar Lynn
19-10 *This Is Us* star: 2 wds.
9-6 Unsharpened
5-1 Distant



To enter, send the contest solution, along with your name and address, to: **Honey, I Shrunk the Puzzles Contest, GAMES WORLD OF PUZZLES, P.O. Box 184, Fort Washington, PA 19034**. Entries may be sent in an envelope or written on the back of a postcard. You may send as many entries as you like, but each entry must be mailed separately. Entries must be received by January 31, 2022. Winners will be chosen by random draw from among the correct entries.

MIND FLEXERS

BY FRASER SIMPSON

In each of these puzzles, match each item on the left with one on the right based on similar or related meanings. The relationships are disguised by use of double meanings or altered spacing within words. For example, the answer to the first item in Puzzle 1, "Carpooler," is C, "Automate" (auto mate). Psychology professor Morgan Worthy, who invented "mind flexers" to test and improve mental flexibility, says "Do not take them too seriously, and you will quickly improve at seeing the relationships."

ANSWERS, PAGE 80

PUZZLE 1

C	**1.** Carpooler	**A.** Cheese celebration
___	**2.** Hoover	**B.** Pushkin
___	**3.** Briefest	**C.** Automate
___	**4.** Clanking	**D.** Adam
___	**5.** Shove	**E.** Chieftain

PUZZLE 2

___	**1.** Morsel	**A.** Adonis
___	**2.** Who's the boss?	**B.** Opts
___	**3.** Constraining	**C.** Margin
___	**4.** Shutout score	**D.** Rehabilitation
___	**5.** Outer space	**E.** Dot dash dash

PUZZLE 3

___	**1.** Disconsolate	**A.** Commit matricide
___	**2.** Young again	**B.** Midnight record
___	**3.** Ph.D.	**C.** Headdresses
___	**4.** Domain	**D.** Postmasters
___	**5.** Orator	**E.** Cyclone

PUZZLE 4

___	**1.** Seersucker	**A.** Caraway
___	**2.** Tower instruction	**B.** Psychic victim
___	**3.** Outlaw death	**C.** Dog race
___	**4.** Say a blessing	**D.** Bandying
___	**5.** Dugout	**E.** Understands

PUZZLE 5

___	**1.** Sublime	**A.** Auto contract
___	**2.** Violinist	**B.** Fortresses
___	**3.** Hard to please	**C.** Laterally
___	**4.** Comeback	**D.** Bowl over
___	**5.** Like a brush	**E.** Inferior tree

FOLD THIS PAGE

THE WORLD'S MOST ORNERY CROSSWORD

BY HARVEY ESTES

TERM, TERM, TERM

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 69. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you want help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 68).

HARD CLUES

ACROSS

1 Guided weapon
10 "Don't respond to that"
19 Checks
24 Some of a speaker's income
25 How campers may sit
26 Football Hall of Famer Herber
27 Making a father of
28 Metal for recycling
29 Spine line
30 With 109-Down, *Taxi* character
31 Draftable, maybe
33 French words
34 Broods
35 Seeing things?
36 Begrudges
37 A movable feast
39 Bullpen stats
40 Prize
41 Que., for one
44 Hingis rival, once
46 King in a Steve Martin song
47 They might get under your skin
51 *Frasier* actress
53 Govt. branch
54 Wanted letters
55 Pulled off a bank job
56 Ripped apart
58 More disreputable
60 Buck feature
61 #1 hit by Lloyd Price
63 Medical solutions
64 Moody's or S&P, e.g.
65 Penetrating
66 Driven, maybe
68 Bus. card abbr.
69 Pipe bend
70 *Pietà* figure
72 Bull tail?
74 Small detail?
76 Misses
80 Kept in the loop, briefly
82 Like some glasses
85 SigEp, for one
87 Blind feature
88 Dull drill
89 Kevin Smith's role on *Xena: Warrior Princess*
90 Cattiness
91 All-night bash
92 Earthen vessel
93 Kitchen stink?
94 Donkey drawer
95 Roadside stop
97 Frost piece
98 Irk
100 Director Buñuel
102 IRA for small companies
103 Atlantic island group
105 Bush league?
106 Like beginners' piano pieces
108 Thicknesses
110 Back on the briny
111 Once and again
113 1997 Spielberg film
117 Edifies
120 Kept up
121 Urban sight
122 Blue
123 Shipping route
124 Actress Vardalos
125 Apples with chips
127 Brennan of Private Benjamin
128 Dug out, as a canal
130 Blight victim
131 Did part of a triathlon
133 Paper contents
134 Skyrocketed
135 Sink alternative
137 Inclement
139 Dabble in
140 Cher film of 1985
144 Charged
146 Hero producer
147 Quacks' offerings
150 *Laugh-In* regular
151 Divert
152 Smallest bill
154 Ramble
156 Do Blondie's job
157 It's been said
158 Naptime, for many
159 Comic-strip canine
160 Currently
161 Men-only affair

DOWN

1 Excelled
2 Sharp-toothed eel
3 Physicist ___-Marie Ampère
4 Local map network
5 The Supremes, e.g.
6 Shut out
7 Set right
8 Garson role

THE WORLD'S MOST ORNERY CROSSWORD (CONTINUED)

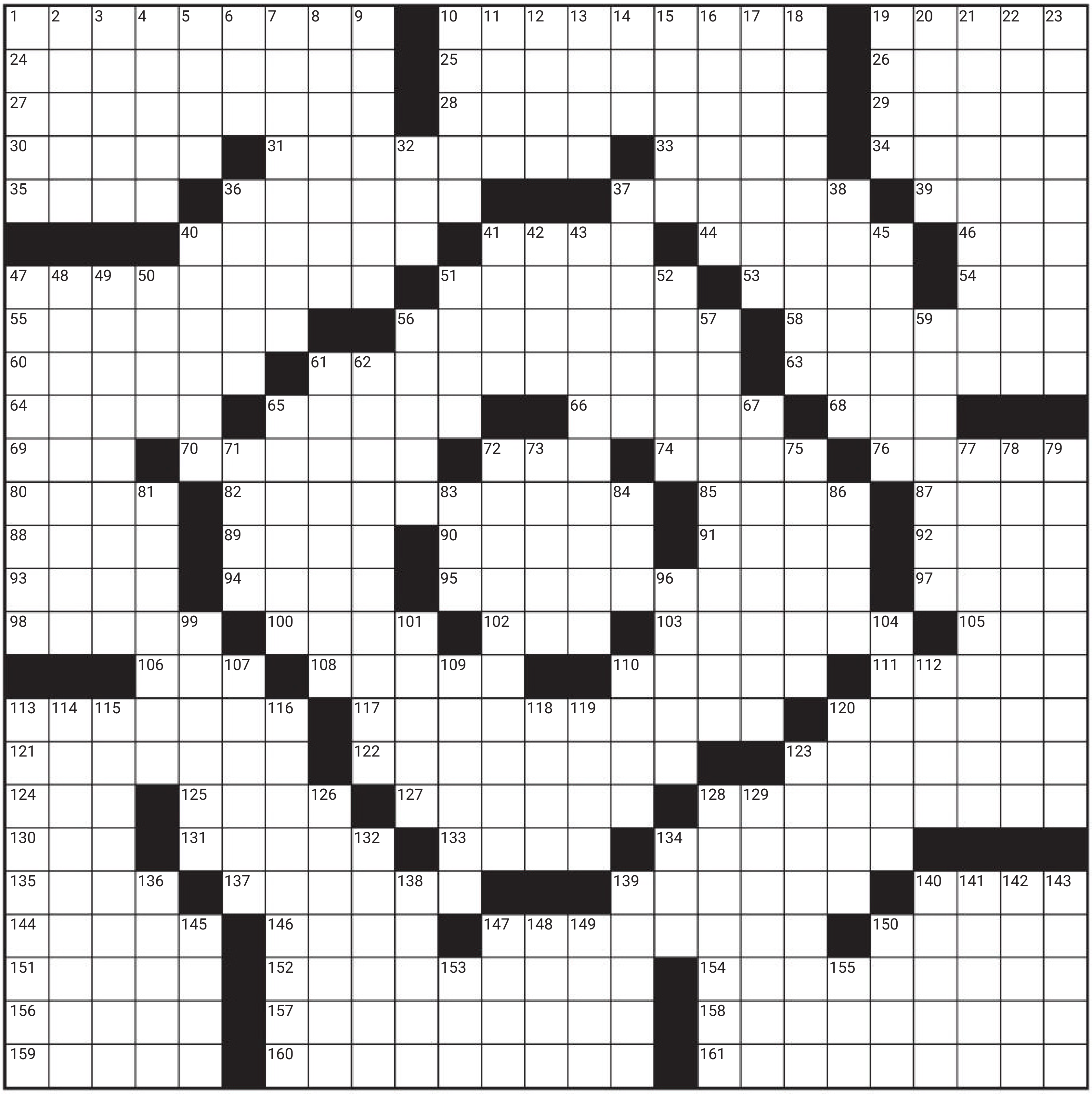
EASY CLUES

ACROSS

1 Brainy weapon?: 2 wds.
10 Ignore, as a rude comment: 3 wds.
19 Goblet parts
24 Speakers' fees
25 How "Duck, Duck, Goose" players sit: 3 wds.
26 Golfer Palmer, familiarly
27 Accepting into the priesthood
28 Metal for recycling: 2 wds.
29 Championship
30 With 109-Down, Marilu Henner's role on *Taxi*
31 Last hole number
33 Bits of wit
34 Crock-Pot meals
35 Potato buds
36 Begrudges
37 Spring holiday
39 Historic ages
40 Value highly
41 Bible bk. of wise sayings: Abbr.
44 Monica of tennis
46 Egypt's "Boy King"
47 Slivers of wood
51 *Frasier* actress Jane
53 The "D" of DMV: Abbr.
54 Alias initials
55 Robbed
56 Broke apart
58 More sordid
60 Reindeer feature
61 Lloyd Price #1 hit of 1959: 2 wds.
63 Contact lens solutions
64 Movie critic, e.g.
65 Very sharp
66 Competitive kind of personality: 2 wds.
68 ___ Aviv, Israel
69 Building extension
70 Mother of Jesus: 2 wds.
72 "Sort of" suffix
74 On ___ (without a contract)
76 Omits
80 Sent a duplicate, briefly
82 Like Buddy Holly's glasses: Hyph.
85 Keg party host
87 Venetian blind piece
88 Memorization method
89 Greek war god
90 Ill will
91 Glowing review
92 Earthen cooking pot
93 Dumpster emanation
94 Political cartoonist Thomas
95 Road-tripper's stopover: 2 wds.
97 Sonnet, e.g.
98 "Pet" complaint
100 San ___ Obispo, CA
102 Labor Day month, for short
103 Islands west of Portugal
105 Republican letters
106 Abbr. in business names
108 Ballet bends
110 Back of a boat
111 Once bitten, ___ shy
113 1997 Steven Spielberg historical drama
117 Imparts knowledge to
120 Added support to
121 Sewer entrance
122 Risqué
123 Ocean route: 2 wds.
124 *Soul Food* actress Long
125 Apple computers
127 Actress Brennan
128 Directed, as one's energy
130 Shade tree
131 Cycled
133 Current events
134 Flew high
135 Take a dip
137 Harsh
139 Feign interest in: 2 wds.
140 Halloween costume part
144 Greek column type
146 Sandwich shop
147 Panaceas: Hyph.
150 Chili con ___
151 Tickle pink
152 Buck: 2 wds.
154 Talk endlessly: 4 wds.
156 Bring the food to the party
157 Vocal expression
158 From 12:00 til evening
159 Hägar the Horrible's dog
160 The present: 2 wds.
161 Bachelor blowout: 2 wds.

DOWN

1 Gleamed
2 Kind of eel
3 Conductor Previn
4 They all lead to Rome, so they say
5 The Blind Mice, for one
6 Prohibit
7 Got situated
8 Greer Garson's Oscar-winning role of 1942
9 Sandwich holders
10 Shopping aids
11 Suffix with prefer or refer
12 Container weight
13 "___ see clearly now…": 2 wds.
14 Waiter's reward
15 Kind of ballerina
16 Opposite of Down, in crossword puzzles
17 Like some spoons
18 Inane
19 Coll. admissions exams: Abbr.
20 Clichéd
21 Act the host
22 Home of baseball's Brewers
23 Gets knocked out: 2 wds.
32 Skirt edge
36 Perfume compound
37 "Wake Up Little Susie" singers The ___ Brothers
38 Say again
40 Walks onstage
41 Former Chinese premier Li ___
42 Advise, old-style (DEER anag.)
43 Excessively outrageous: 3 wds.
45 Becomes dry, as old bread
47 Farm as a tenant
48 Laws dealing with crime and punishment: 2 wds.
49 Smallest "piggy": 2 wds.
50 Man or Wight
51 Racing sled
52 Oozes
56 Lustful woodland deity
57 Stored in a very cold place: Hyph.
59 Wimp
61 Gathers with effort: 2 wds.
62 Subway gates
65 Indifferent to right and wrong
67 Aquarium accessories
71 Larger ___ life
72 Out of the question
73 Hit, in the Bible
75 Stalactite site
77 Not rational
78 Geological epoch
79 Rushed like a startled herd
81 Whirling ___
83 Belief: Suffix
84 German article
86 Prefix for phone or vision
96 Detests
99 Bury
101 From then on
104 Maroon
107 French port nearest England
109 See 30-Across
110 Flabbergast
112 Corduroy ridge
113 Memory-impaired ones
114 Female letter carrier
115 Very shortly: 3 wds.
116 Dolled up: 2 wds.
118 Got larger
119 Garden tools
120 Poet Stephen Vincent ___
123 Florida resort city
126 Inning with a stretch
128 Fuel used in heating: 2 wds.
129 Barn storage area
132 Wipe out
134 Patty Hearst's kidnappers, briefly
136 Penny pincher
138 Carnival attractions
139 Israel's Shimon
140 Food from heaven
141 Passion
142 Snobbish type
143 Loggins or Rogers
145 Part of CPA: Abbr.
147 Dressed
148 Forearm bone
149 Off-color
150 Grumble
153 Mine find
155 Opposite of pos.: Abbr.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113 114 115 116 117 118 119 120
121 122 123
124 125 126 127 128 129
130 131 132 133 134
135 136 137 138 139 140 141 142 143
144 145 146 147 148 149 150
151 152 153 154 155
156 157 158
159 160 161

ANSWER, PAGE 80

9 Lunchbox items
10 Isn't upright
11 Noun-forming suffix
12 Biblical weed
13 Optimist's phrase
14 Bill add-on
15 Donna's intro
16 Spanning
17 Fit into the schedule
18 Fatuous
19 H.S. srs.' worries
20 Oft-repeated
21 Divert
22 *Happy Days* setting
23 Hits the canvas
32 Bottom line?
36 Chemical compound
37 Singer Don or Phil
38 Shampoo bottle instruction
40 Keys in
41 Former Chinese premier Li ___
42 Counsel, old-style
43 Excessive
45 Goes flat
47 Work as a tenant farmer
48 Sentence structure?
49 Small digit
50 Key
51 Winter Games event
52 Trickles
56 Goat-footed deity
57 Preserved, in a way
59 Drip
61 Scrounges around for
62 Entrance sights, maybe
65 Unprincipled
67 CO_2 producers
71 Comparative conjunction
72 Like Don Quixote's dream
73 Slug, old-style
75 Spelunking venue
77 Un-Vulcan
78 Epoch following the dinosaurs' demise
79 Ran wild
81 Muslim ascetic
83 Belief
84 Article written by Freud
86 Prompter lead-in
96 Can't stand
99 Put in a pyramid, say
101 Subsequently
104 Hair piece
107 Strait of Dover seaport
109 See 30-Across
110 Jar
112 Knitting rib
113 They can't recall
114 Mabel on *Chico and The Man*, for one
115 Presently
116 Adorned
118 Waxed
119 Ground breakers
120 Poet who penned *John Brown's Body*
123 Florida home of the Ringling Museum of Art
126 Musical interval
128 Fuel containing methane
129 Mow
132 PC key
134 Tania's kidnappers, for short
136 Super saver?
138 Harasses
139 Dads, in Dijon
140 It's a godsend
141 Spirit
142 Uppity sort
143 *South Park* kid
145 Retsin-filled mint
147 Wrapped up
148 Limb bone
149 Suggestive
150 Beef
153 Dig it
155 Less than zero, briefly

ANSWERS

3 I MIXED DOUBLES

							R		P		I							
						Q	U	I	L	L	S							
			R		C		N		A		P		D		A			
			E	C	O	N	O	M	Y		Y	I	E	L	D	S		
			D		N		F		E				T		H			
		G	E	T	T	O	F	I	R	S	T	B	A	S	E		W	
			E		R						A		I		R		H	
	C	O	M	E	A	G	A	I	N		B	U	L	L	E	T	I	N
	U				C		D		A		L				T		S	
I	T	S	H	O	T		D	R	I	V	E		C	L	O	C	K	S
	D		Y				R		L		T		H				E	
C	O	N	D	E	N	S	E		S	U	S	P	E	N	D	E	D	
	W		E		E		S						R		R			
	N		P	R	E	S	S	U	R	E	C	O	O	K	E	R		
			A		D				E		U		K		A			
		G	R	I	L	L	S		S	U	C	C	E	E	D			
			K		E		A		O		K		E		S			
							F	U	R	R	O	W						
							E		T		O							

Clue pairs:

Across: 1/23, 2/13, 3/19, 4/22, 5/20, 6/14, 7/11, 8/21, 9/10, 10/9, 11/7, 12/25, 13/2, 14/6, 15/26, 16/18, 17/29, 18/16, 19/3, 20/5, 21/8, 22/4, 23/1, 24/28, 25/12, 26/15, 27/30, 28/24, 29/17, 30/27

Down: 1/31, 2/19, 3/36, 4/13, 5/37, 6/10, 7/28, 8/17, 9/24, 10/6, 11/29, 12/32, 13/4, 14/16, 15/35, 16/14, 17/8, 18/34, 19/2, 20/33, 21/26, 22/27, 23/38, 24/9, 25/30, 26/21, 27/22, 28/7, 29/11, 30/25, 31/1, 32/12, 33/20, 34/18, 35/15, 36/3, 37/5, 38/23

5 I PENCIL POINTERS 1

■	T	■	■	■	I	■	■	■	W	■	■	E	■	■	■	■
■	H	Y	D	R	O	C	H	L	O	R	I	C	A	C	I	D
R	E	A	R	E	D	■	A	I	K	I	D	O	■	O	N	E
■	C	L	A	V	I	C	L	E	■	S	I	L	E	N	T	T
■	H	I	K	E	D	■	L	U	C	K	■	■	A	S	I	A
T	R	E	E	L	A	N	D	■	A	■	D	O	R	E	M	I
■	O	■	■	■	■	E	■	P	R	O	V	E	N	C	A	L
■	N	A	S	T	I	E	S	T	■	H	I	R	S	U	T	E
■	I	R	W	I	N	■	■	A	G	O	■	■	■	T	E	D
■	C	R	I	N	G	E	D	■	O	■	S	A	T	I	R	E
■	L	O	P	P	E	D	■	P	O	L	Y	P	■	V	E	X
■	E	Y	E	L	A	S	H	E	S	■	N	O	H	E	L	P
■	S	O	R	A	R	E	■	D	E	F	O	G	■	S	A	L
■	O	■	■	T	■	L	■	■	■	■	P	E	S	E	T	A
O	F	F	S	E	T	■	S	U	I	S	S	E	■	N	I	N
■	N	I	T	■	■	■	A	N	N	I	E	S	■	T	O	A
K	A	R	A	T	E	■	M	I	T	T	S	■	C	E	N	T
■	R	E	M	I	T	■	E	C	O	■	■	F	O	N	S	I
■	N	A	I	L	E	D	D	O	W	N	■	A	N	C	H	O
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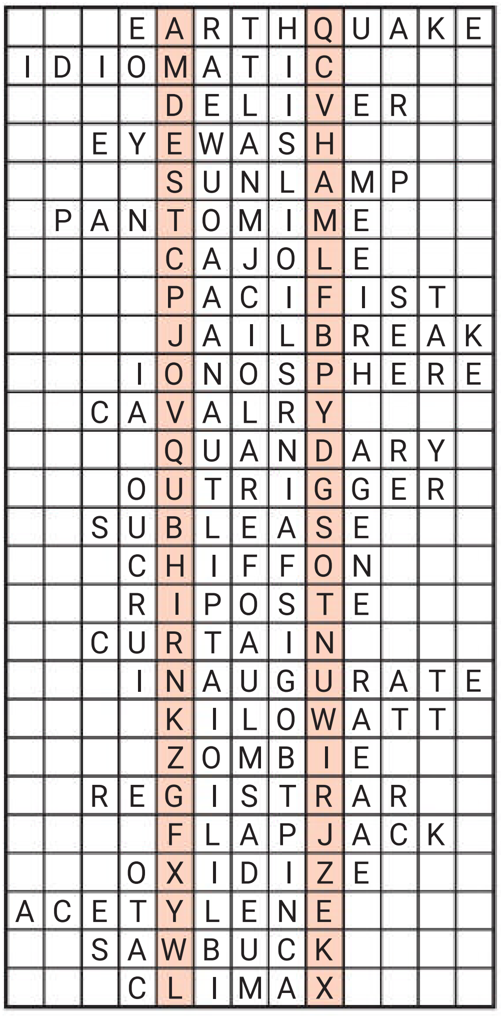
■	A	T	A	D	■	C	Y	N	I	C	■	R	A	S	P	S

14 I START N-O-W STARTING HINT

The first entry across is NEWHART.

4 I 52-SKIDDOO



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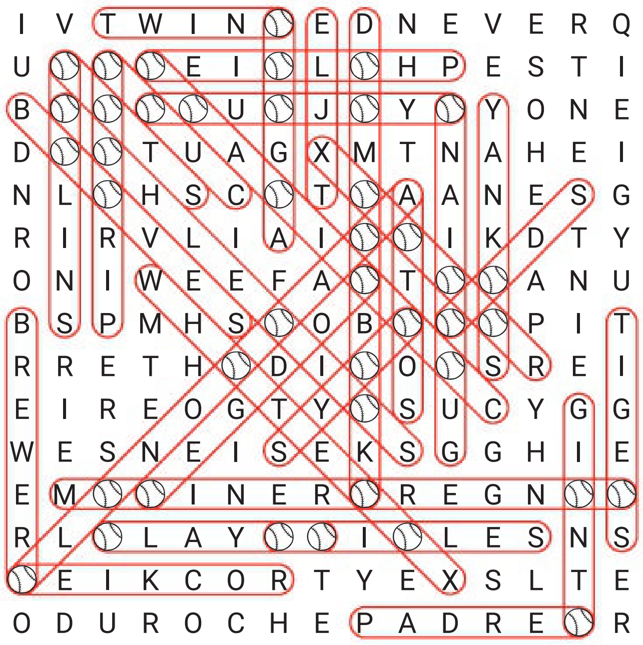
6 I MISSING LINKS

I've never questioned the integrity of an umpire. Their eyesight, yes. (Leo Durocher)



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D	⚾	⚾	T	U	A	G	X	M	T	N	A	H	E	I
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R	L	⚾	L	A	Y	⚾	⚾	I	⚾	L	E	S	N	S
⚾	E	I	K	C	O	R	T	Y	E	X	S	L	T	E
O	D	U	R	O	C	H	E	P	A	D	R	E	⚾	R

12 I QUOTE BOXES

1. I've always believed in the adage that the secret of eternal youth is arrested development. —Alice Roosevelt Longworth
2. The minute a phrase becomes current it becomes an apology for not thinking accurately to the end of the sentence. —Oliver Wendell Holmes Jr.
3. It's funny how you can know a person, think of him as your closest friend, and still never gain access to the secret chambers in his heart. —Jennifer Finney Boylan

ANSWERS

7 I TWO-BY-FOURS

S	W	A	N	■	V	S	I	G	N	■	J	A	I	L
L	I	C	E	■	A	T	S	E	A	■	E	L	S	E
A	D	H	O	C	C	O	M	M	I	T	T	E	E	S
W	E	E	■	R	A	P	S	■	L	O	S	S	E	S
■	■	■	S	A	T	■	■	S	H	O	E	■	■	■
F	E	E	L	T	E	N	F	E	E	T	T	A	L	L
A	L	L	I	E	■	O	R	C	A	S	■	F	E	E
C	A	L	M	■	F	R	E	E	D	■	H	O	O	F
E	T	E	■	W	E	I	R	D	■	H	A	U	N	T
T	E	N	N	E	S	S	E	E	V	A	L	L	E	Y
■	■	■	B	A	S	K	■	■	A	N	T	■	■	■
W	E	C	A	R	E	■	F	E	U	D	■	T	R	U
A	C	C	E	S	S	H	O	L	L	Y	W	O	O	D
C	H	E	R	■	U	B	O	L	T	■	I	N	T	O
S	O	D	S	■	P	O	L	E	S	■	T	E	E	N

7 I CUBBYHOLES

CAMPGROUND

8 I KID STUFF: TEXT ME!

1. DDD: Duck Disco Dancing

2. OJO: Owl Juggling Oranges

3. TFV: Toothpaste For Vampires

4. ABC: Astronaut Baking Cookies

5. TSF: Three Smiley Faces

6. QRAM: Queen Riding A Motorcycle

7. TWIM: Two Witches In Mud

8. SWABS: Santa Wearing A Bathing Suit

9. TATES: Tigers And Turtles Eating Sandwiches

10. CRABTAB: Cow Reading A Book To A Bear

10 I A DAY AT THE HIDEOUS HIDEOUT

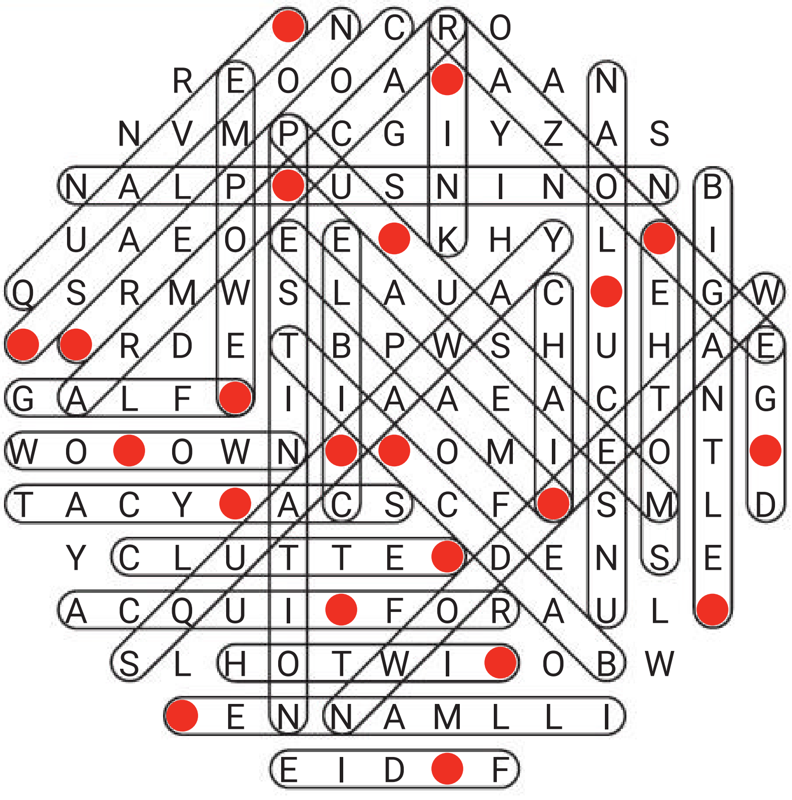
Left side, top to bottom:

1. Paltry pantry
2. Grape drape
3. Braver beaver
4. Gallic garlic
5. Plaid plain
6. Quiet quint
7. Short shirt
8. Clever clover
9. Soap soup
10. Spook spoon
11. Flame frame
12. Strong sarong
13. Batter barter
14. Stone stove

Right side, top to bottom:

1. Space spice
2. Lamb lamp
3. Squid squad
4. Spare spire
5. Crone clone
6. Pennant pendant
7. Navel novel
8. Log dog
9. Floor flood
10. Sink rink
11. Massive missive
12. Disc dish
13. Drawn drain

15 I RED LIGHT!



● N C R O
R E O O A ● A A N
N V M P C G I Y Z A S
N A L P ● U S N I N O N B
U A E O E E ● K H Y L ● I
Q S R M W S L A U A C ● E G W
● ● R D E T B P W S H U H A E
G A L F ● I I A A E A C T N G
W O ● O W N ● ● O M I E O T ●
T A C Y ● A C S C F ● S M L D
Y C L U T T E ● D E N S E
A C Q U I ● F O R A U L ●
S L H O T W I ● O B W
● E N N A M L L I
E I D ● F

The uncircled letters spell:
ORANGY SHADE OF YELLOW.

16 I BOXING MATCH

I. BREAKDOWN
II. PARALLEL
III. PROACTIVE
IV. MOMENTUM
V. GERRYMANDER
VI. HORIZONTAL
VII. BOUTIQUE
VIII. EMPOWER
IX. COEFFICIENT
X. AUXILIARY
XI. WASPISH
XII. FLAPJACK

30 I FLUSTERED

1

I	S	O	U
F	E	R	T
Y	L	N	C
B	M	A	D

2

K	M	D	S
P	A	N	E
R	Y	T	L
I	B	O	C

3

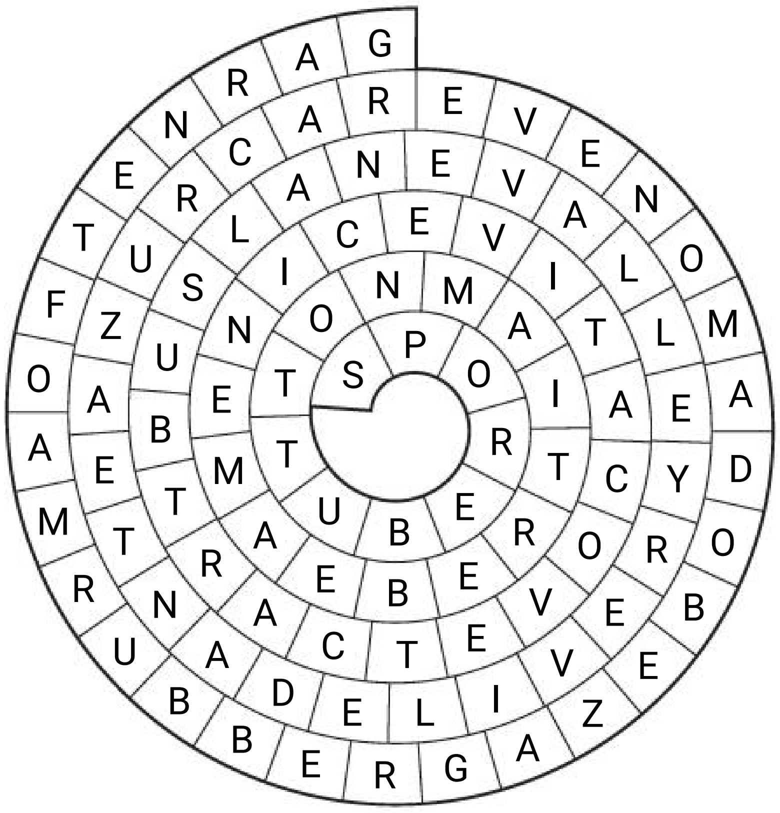
U	B	P	R
H	E	A	I
N	O	D	T
J	C	L	S

ANSWERS

18 I PENCIL POINTERS 2

■	■	■	■	■	■	■	■	C	■	■	■	■	■	P	■	■
O	F	F	S	H	O	R	E	C	O	M	P	A	N	I	E	S
■	E	L	M	O	R	E	■	C	L	O	I	S	O	N	N	E
■	R	U	I	N	E	D	■	■	I	N	A	S	T	A	T	E
■	R	I	L	E	S	U	P	■	V	■	F	I	T	T	E	R
A	I	D	E	D	■	N	O	M	E	■	■	S	H	A	R	E
■	S	O	Y	■	■	D	O	A	■	M	■	T	A	S	E	D
■	B	U	F	F	■	A	R	I	S	E	S	■	T	■	D	■
L	U	N	A	R	■	N	E	N	E	H	■	E	■	J	■	R
■	E	C	C	E	N	T	R	I	C	■	P	L	E	A	S	E
F	L	E	E	T	■	■	■	D	■	■	A	F	R	I	C	A
■	L	■	■	■	S	H	O	E	I	N	G	■	L	A	R	D
■	E	L	C	A	P	I	T	A	N	■	A	M	E	L	I	A
■	R	A	H	■	A	L	T	■	C	■	N	■	■	A	M	P
■	S	T	I	C	K	T	O	T	H	E	S	C	R	I	P	T
■	D	E	N	I	E	S	■	E	■	L	■	H	■	■	■	■
■	A	C	A	D	■	■	T	A	K	E	S	A	P	A	R	T
■	Y	O	W	■	S	T	O	R	A	G	E	M	E	D	I	A
■	O	M	A	H	A	■	P	O	L	A	R	F	R	O	N	T
■	F	E	R	■	M	E	S	S	E	N	G	E	R	R	N	A
■	F	R	E	E	S	■	Y	E	S	T	E	R	Y	E	A	R

19 I THE SPIRAL



20 I CRYPTOLISTS

1. ABBA'S GREATEST HITS

Take a Chance on Me
Waterloo
Super Trouper
Fernando
Knowing Me, Knowing You
SOS
Mamma Mia
Dancing Queen
The Name of the Game
Chiquitita

2. A CORNUCOPIA OF PODCASTS

Radiolab
Stuff You Should Know
The Daily
This American Life
Happy Sad Confused
Pod Save America
Office Ladies
Armchair Expert
Serial
Planet Money

3. ELMORE LEONARD NOVELS

Out of Sight
LaBrava
Fifty-Two Pickup
Rum Punch
Gold Coast
Riding the Rap
Killshot
City Primeval
Get Shorty
Freaky Deaky

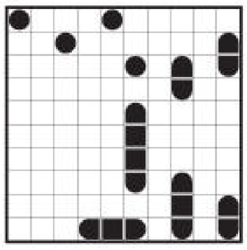
4. MYSTERY LIST

(They can all be inflated)
Kiddie pool
Gas prices
Star's ego
Whoopee cushion
Air mattress
Balloon
Housing market
Life raft
Goodyear Blimp
Bicycle tire

21 I AUTO FOCUS

A	B	B	A	■	H	E	R	D	S	■	S	A	R	T	R	E
S	A	U	L	■	A	R	O	M	A	■	C	H	A	R	O	N
A	L	M	A	■	B	O	Y	Z	N	T	H	E	H	O	O	D
P	E	P	■	K	I	D	S	■	T	H	E	M	■	O	N	E
■	■	E	M	O	T	E	■	M	A	A	M	■	S	P	E	D
S	T	R	A	D	A	■	D	E	F	I	A	N	T	■	■	■
A	R	C	S	■	T	R	I	T	E	■	■	E	A	T	S	■
C	A	R	T	■	I	A	G	O	■	P	H	O	N	I	C	S
H	M	O	■	C	O	P	S	■	B	E	I	N	■	R	A	T
A	P	P	O	I	N	T	■	C	E	N	T	■	B	E	L	A
■	S	S	G	T	■	■	F	R	A	N	C	■	U	S	E	R
■	■	■	R	E	A	D	O	U	T	■	H	O	N	E	S	T
C	A	S	E	■	F	E	U	D	■	C	H	A	K	A	■	■
E	S	T	■	A	F	A	R	■	B	A	I	T	■	S	A	P
S	T	E	A	M	E	R	T	R	U	N	K	■	M	I	L	O
A	R	A	B	I	C	■	H	O	R	D	E	■	A	L	A	S
R	O	D	E	N	T	■	S	E	N	O	R	■	T	Y	N	E

23 I BATTLESHIPS

1


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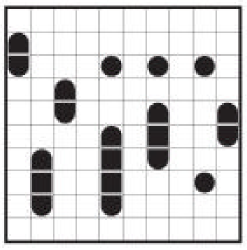

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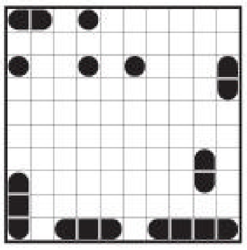

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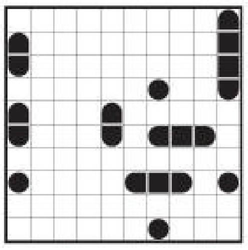

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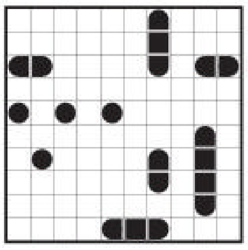

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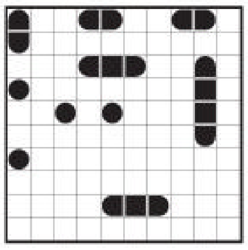


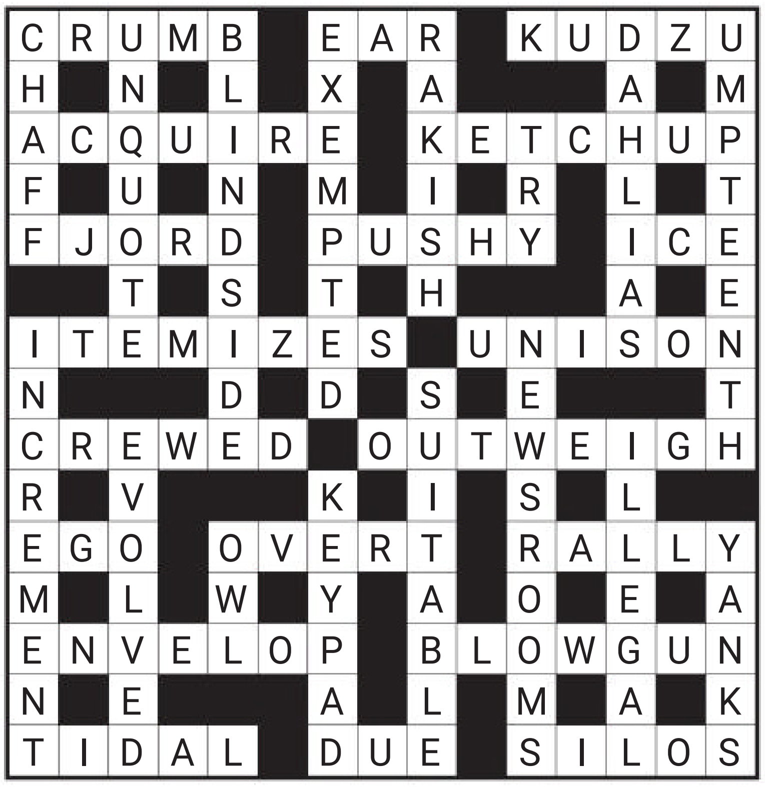
ANSWERS

22 I FULL FRIDGE

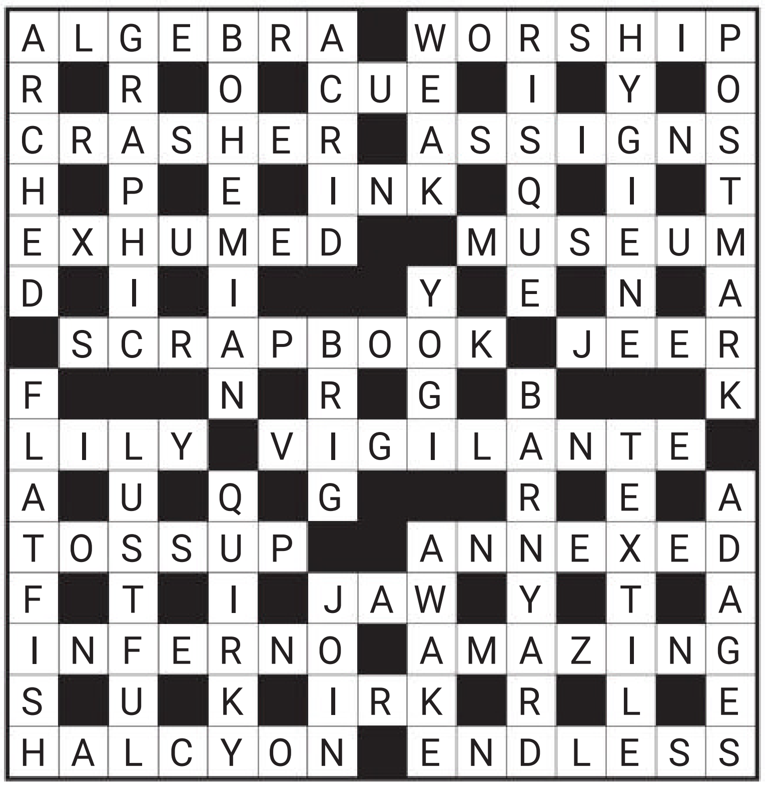
Anchovies, caviar, and maraschino cherries are, in some order, #8 or #9; #11 or #12; and #13, #14, or #15 (clue 14). Dill pickles are in a medium jar and adjacent to the horseradish (clues 4 and 10). Horseradish is also adjacent to capers and both are in the same-size jar (clue 7). Therefore, horseradish is either #3 or #15. (It can't be #11 since that would mean #12 was capers, but one of #11 or #12 has to be from the set anchovies-caviar-maraschino cherries.) Let's try horseradish in jar #3 first. Capers would be #2 (clue 7) and dill pickles would be #4 (clue 4), so tahini would be #6 (clue 5) and #10 would be either gefilte fish or mayonnaise (clue 10). Therefore, green olives, mustard, and piccalilli would all be either on the second or bottom shelf (clue 8). If they were on the second shelf, then the second shelf would be filled with those three items plus tahini and one from the set anchovies-caviar-maraschino cherries. Then #17 would be either chocolate syrup or maple syrup (clue 9) and #16 would be either gefilte fish or mayonnaise (clue 10), which creates an impossibility (clue 12). Therefore the green olives, mustard, and piccalilli must all be on the bottom shelf. The bottom shelf would now have one opening besides those three items and one from the set anchovies-caviar-maraschino cherries, so sweet pickles and peanut butter would be, in some order, #7 and #8 (clue 12). So #9 would be either anchovies, caviar, or maraschino cherries (clue 14), and #12 and #17 would be, in some order, chocolate syrup and maple syrup (clue 9)—but that can't be, since the bottom shelf is now full with green olives, mustard, and piccalilli, one from the set anchovies-caviar-maraschino cherries, and either chocolate syrup or maple syrup, making clue 10 untrue. Therefore #15 is horseradish, #14 is capers (clue 7), and #16 is dill pickles (clue 4). Green olives, mustard, and piccalilli can't be on the third shelf since that would leave no room for a jar from the set anchovies-caviar-maraschino cherries, so they are all on the second shelf (clue 8). Maple syrup isn't #4 (because then #10 would be either gefilte fish or mayonnaise—clue 10—which would leave no place for the items in clue 12), so maple syrup is #17 (clues 1 and 9). The jar of sweet pickles is large (clue 1), so it's #3 and peanut butter is #4 (clue 12 and the fact that there's not enough room on shelf two for sweet pickles, peanut butter, green olives, mustard, and piccalilli as well as a jar from the set anchovies-caviar-maraschino cherries). Jars #6 and #10 are, in some order, gefilte fish and mayonnaise (clue 10), so tahini is #2 (clue 5). Jar #1 is black olives (clue 8). Jar #12 is chocolate syrup (clue 9 and the fact that there's not enough room on the second shelf for chocolate syrup, gefilte fish or mayonnaise, green olives, mustard, and piccalilli as well as a jar from the set anchovies-caviar-maraschino cherries). Jar #10 is gefilte fish (clue 3). Jar #6 is mayonnaise (clue 10). Jar #11 is anchovies (clue 2). Jar #8 is caviar (clues 6 and 14). Jar #13 is maraschino cherries (clue 14). Jar #9 is green olives (clue 13). Jar #5 is piccalilli (clue 11). By elimination, jar #7 is mustard.

In summary:
Top shelf (left to right): black olives, tahini, sweet pickles, peanut butter
Second shelf: piccalilli, mayonnaise, mustard, caviar, green olives
Third shelf: gefilte fish, anchovies, chocolate syrup
Fourth shelf: maraschino cherries, capers, horseradish, dill pickles, maple syrup

28 I CODE CROSSWORDS



C	R	U	M	B	■	E	A	R	■	K	U	D	Z	U
H	■	N	■	L	■	X	■	A	■	■	■	A	■	M
A	C	Q	U	I	R	E	■	K	E	T	C	H	U	P
F	■	U	■	N	■	M	■	I	■	R	■	L	■	T
F	J	O	R	D	■	P	U	S	H	Y	■	I	C	E
■	■	T	■	S	■	T	■	H	■	■	■	A	■	E
I	T	E	M	I	Z	E	S	■	U	N	I	S	O	N
N	■	■	■	D	■	D	■	S	■	E	■	■	■	T
C	R	E	W	E	D	■	O	U	T	W	E	I	G	H
R	■	V	■	■	■	K	■	I	■	S	■	L	■	■
E	G	O	■	O	V	E	R	T	■	R	A	L	L	Y
M	■	L	■	W	■	Y	■	A	■	O	■	E	■	A
E	N	V	E	L	O	P	■	B	L	O	W	G	U	N
N	■	E	■	■	■	A	■	L	■	M	■	A	■	K
T	I	D	A	L	■	D	U	E	■	S	I	L	O	S



A	L	G	E	B	R	A	■	W	O	R	S	H	I	P
R	■	R	■	O	■	C	U	E	■	I	■	Y	■	O
C	R	A	S	H	E	R	■	A	S	S	I	G	N	S
H	■	P	■	E	■	I	N	K	■	Q	■	I	■	T
E	X	H	U	M	E	D	■	■	M	U	S	E	U	M
D	■	I	■	I	■	■	■	Y	■	E	■	N	■	A
■	S	C	R	A	P	B	O	O	K	■	J	E	E	R
F	■	■	■	N	■	R	■	G	■	B	■	■	■	K
L	I	L	Y	■	V	I	G	I	L	A	N	T	E	■
A	■	U	■	Q	■	G	■	■	■	R	■	E	■	A
T	O	S	S	U	P	■	■	A	N	N	E	X	E	D
F	■	T	■	I	■	J	A	W	■	Y	■	T	■	A
I	N	F	E	R	N	O	■	A	M	A	Z	I	N	G
S	■	U	■	K	■	I	R	K	■	R	■	L	■	E
H	A	L	C	Y	O	N	■	E	N	D	L	E	S	S

29 I 500 RUMMY

ABIGAIL (10 J Q 4 4 4 4 46); ANGRILY (2 3 4 K K K K 49); APPAREL (4 5 6 10 10 10 10 55); BLANKLY (2 2 2 2 J Q K 38); BUCKRAM (J J J J 5 6 7 58); CLAPPER (A 2 3 5 5 5 5 26); EARLOBE (10 10 10 10 6 7 8 61); EARTHEN (10 10 10 6 7 8 9 60); ETHANOL (5 6 7 9 9 9 9 54); GALIPOT (4 4 4 4 6 7 8 37); INVITEE (A 2 3 8 8 8 8 38); NECKTIE (9 10 J Q 8 8 8 63); OBELISK (6 7 8 Q Q Q Q 61); POBLANO (5 6 7 9 9 9 9 54); POTABLE (6 6 6 6 3 4 5 36); POTLUCK (6 7 8 9 J J J 60); QUIBBLE (A A A 2 3 4 5 17); QUICKLY (A A A A J Q K 34); SKILLET (Q Q Q Q 4 5 6 55)

TOTAL: 902

ANSWERS

WILD CARDS

26 FIRST AND LAST CAPITALS

Part 1: Columbia, Madison, Nashville, Springfield, Trenton

Part 2: Atlanta/Augusta, Baton Rouge/Boise, Denver/Dover, Pierre/Providence

26 MIXUP

All are anagrams of MLB team names (ASTROS, RANGERS, ANGELS, GIANTS, PADRES, METS, PIRATES).

26 CAPITAL MATCHUP

1. Juneau, Alaska, d (Do You Know)
2. Phoenix, Arizona, n (fee nix)
3. Little Rock, Arkansas, m
4. Boise, Idaho, h (Boy Z)
5. Springfield, Illinois, l
6. Frankfort, Kentucky, p
7. Augusta, Maine, e (a gust of)
8. Annapolis, Maryland, r (an apple is)
9. Lansing, Michigan, o
10. St. Paul, Minnesota, q ('saint Paul)
11. Jackson, Mississippi, i (Jack's son)
12. Helena, Montana, b (hell in a)
13. Lincoln, Nebraska, f (link in)
14. Concord, New Hampshire, j (con [with] cord)
15. Albany, New York, k (all bunny)
16. Pierre, South Dakota, g
17. Madison, Wisconsin, c (mad as an)
18. Cheyenne, Wyoming, a (shy Anne)

26 WHAT A CHARACTER!

1-f Barbara Millicent Roberts (Barbie)
2-c Bartholomew Richard Fitzgerald-Smythe (Mr. Peanut)
3-b Edward Bear (Winnie-the-Pooh)
4-l Gordon Shumway (ALF)
5-d Horatio Magellan Crunch (Captain Crunch)
6-a Jeff Albertson (Comic Book Guy from The Simpsons)
7-e Officer Edgar Mallory (Monopoly policeman)
8-j Patricia Reichardt (Peppermint Patty)
9-h Shaggy Norville Rogers (Scooby-Doo's sidekick)
10-g Sidney Monster (Cookie Monster)
11-k Ted Shackleford (Curious George's owner)
12-i Uncle Milburn Pennybags (game of Monopoly)

27 WAIT...DON'T TELL ME!

1-h (*Sweeney Todd*)
2-k (*The Graduate*)
3-a (*A Streetcar Named Desire*)
4-n (*The Wizard of Oz*)
5-m (*The Scarlet Letter*)
6-c (*Driving Miss Daisy*)
7-d (*Lolita*)
8-e (*Oklahoma!*)
9-g (*Roots*)
10-j (*The Glass Menagerie*)
11-i (*The Caine Mutiny*)
12-f (*One Flew Over the Cuckoo's Nest*)
13-l (*The Grapes of Wrath*)
14-b (*Casablanca*)

26 CUTTING BOTH WAYS

CAUSE and EFFECT

27 WEIRD CALCULATOR PUZZLES

1. +13 ÷3
2. −7 ×5
3. ÷3 −7 ×5
4. ÷3 −7 ×5 ×5
5. +13 +13 ÷3 +13
6. +13 +13 ÷3 +13 ÷3
7. +13 ÷3 +13 ÷3 +13
8. −7 ×5 +13 ÷3 −7
9. ×5 −7 ÷3 +13 ÷3 +13
10. −7 −7 ÷3 +13 +13 + 13

26 AN "EFY" SITUATION

The words are LIQUEFY, PUTREFY, RAREFY, and STUPEFY.

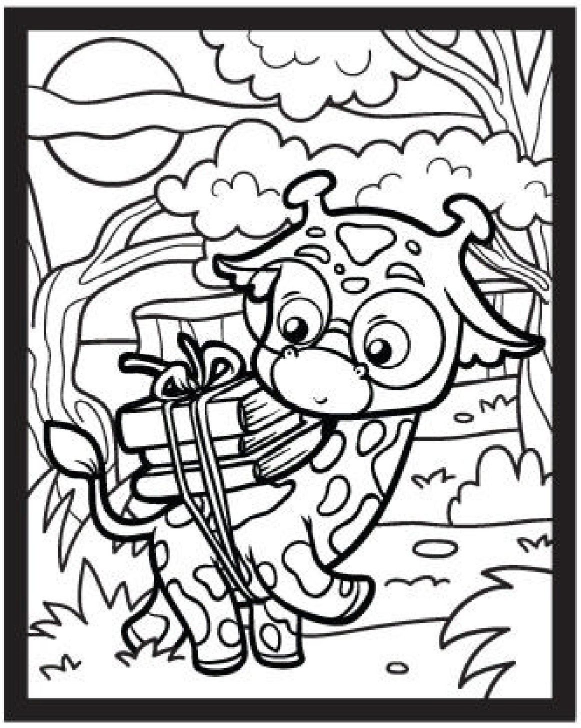
26 SAME FIRST INITIALS

1. Criminal Minds (A.J. Cook played Jennifer Jareau, nicknamed J.J.) **2.** JAG (Admiral Chegwidden, after whose initials the characters Bud and Harriet named their son) **3.** A.J. Foyt **4.** A.J. McCarron **5.** A.J. Green

27 QUIZ TIME

On the face of a clock

24 | ART ON THE SQUARE



14 | START N-O-W

■	W	■	W	■	O	■	■	■	N	■	W	■	N	■	O	■	■	W	■	■	O	■	■	W	■
N	E	W	H	A	R	T	■	W	A	G	O	N	E	R	S	■	N	A	V	Y	B	L	U	E	■
■	A	■	E	■	E	■	W	■	Y	■	R	■	T	■	O	■	■	R	■	■	A	■	■	I	■
■	L	■	N	A	V	V	I	E	S	■	K	■	W	E	L	L	H	I	■	O	M	A	R	R	S
■	T	■	C	■	E	■	L	■	A	■	I	■	O	■	E	■	■	L	■	■	A	■	■	D	■
O	H	H	E	N	R	Y	S	■	Y	■	N	O	R	E	M	E	D	Y	■	O	N	T	W	O	■
■	■	■	■	E	■	■	O	N	E	K	G	■	T	■	I	■	■	■	■	■	I	■	E	■	■
O	N	B	U	T	T	O	N	■	R	■	■	O	H	W	O	W	■	W	■	N	A	R	N	I	A
■	E	■	■	S	■	■	■	W	■	■	W	■	■	A	■	O	N	E	A	L	■	■	T	■	■
W	A	T	C	H	■	N	■	E	■	N	I	E	L	S	E	N	■	A	■	E	■	■	G	■	■
■	T	■	■	O	L	I	V	E	R	■	G	■	■	T	■	T	■	N	B	A	S	T	A	T	S
N	O	H	O	W	■	C	■	U	■	■	H	■	N	E	W	I	E	S	■	S	■	■	G	■	■
■	■	■	F	■	■	K	■	N	E	W	T	O	■	■	A	■	■	O	T	T	O	W	A	N	S
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■	V	■	H	■	■	W	A	Y	N	E	■	O	N	E	T	E	N	■	O	F	A	N	A	G	E

ANSWERS

33 | CRYPTIC CLASSROOM

ACROSS

1 Personality (per + son + alit + Y)
7 Look (lo + OK)
9 Endear (end + ear)
11 Pollination (poll + I + nation)
12 Ingest (ing + est)
15 Diva (Di + VA)
18 Subcategory (sub + Cate + gory)

DOWN

1 Philippines (Philip + pines)
2 Reno (re + no)
3 One (on + e)
4 Alan (a + LAN)
5 Isle (is + le)
6 Year and a day (yea + ran + dada +Y)
8 Kylie (KY + lie)
9 Ernst (ern + St.)
10 Doted (do + Ted)
13 Grub (G + rub)
14 Soda (sod + a)
16 Iago (I + ago)
17 Ape (a + PE)

38 I A RIFF ON UP

The word "up" appears 156 (including the title of the piece).

40 I 7, 8, 9

PUZZLE 1:
STENCIL 11H, INFLECTS J7, SECTIONAL F3

PUZZLE 2:
REHEATS O1, HEADREST 14E, SHATTERED J2

PUZZLE 3:
COPIERS 12B, PRECIOUS 3H, PERISCOPE B7

PUZZLE 4:
REFORMS 7I, FOREARMS 6B, FIRESTORM 2A

PUZZLE 5:
TORPEDO C4, PROMOTED 13A, PROCTORED 3D

31 I HELTER-SKELTER

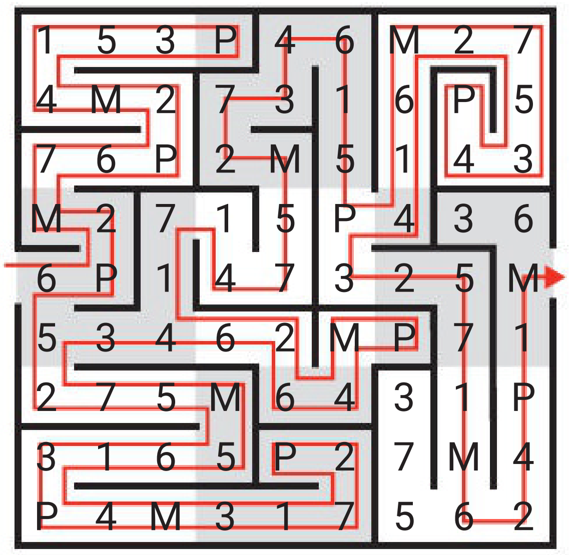
D	E	S	S	E	R	T	S
K	H	E	L	L	E	E	R
U	R	D	S	O	I	D	A
D	E	A	A	S	G	O	I
R	S	C	W	M	N	C	N
O	E	E	Y	E	I	N	R
W	N	D	E	N	N	E	A
E	D	A	R	T	G	U	N

K	E	R	E	D	D	I	T
I	O	R	E	N	E	P	O
S	R	E	H	T	N	A	P
M	Z	A	A	O	E	E	S
E	O	N	I	S	T	D	D
T	R	F	O	S	S	I	L
O	C	I	F	E	I	O	A
T	I	G	I	D	L	N	B

32 I ONE, TWO, THREE

P	RA	TES	■	RE	L	I	C	■	DE	AD	TI	RED
RI	LL	S	■	L	E	N	ITY	■	EP	O	C	H
MAR	I	EL	■	A	S	WAR	M	■	SPA	R	KL	ER
Y	E	L	LOW	BEL	LIE	DS	APS	U	C	K	E	R
CA	R	A	CA	S	■	■	■	H	E	A	R	ING
RE	S	TE	R	■	DE	L	L	A	■	BLE	S	S
■	■	■	B	LA	CKH	EAD	EDG	UL	L	■	■	■
RE	A	P	■	ME	AND	ER	ED	■	ICE	B	O	UND
ST	R	A	P	S	■	■	■	CO	NS	O	L	E
RU	B	YTH	RO	A	TE	D	HU	MM	ING	B	I	RD
C	O	ER	CES	■	R	EVI	S	ING	■	SE	V	RES
TU	RE	EN	S	■	SE	AT	T	LE	■	GE	E	S
RE	AL	T	OR	■	ST	ING	LES	S	■	R	OIL	ED

44 I DUNGEON SUDOKU



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6	P	1	4	7	3	2	5	M
5	3	4	6	2	M	P	7	1
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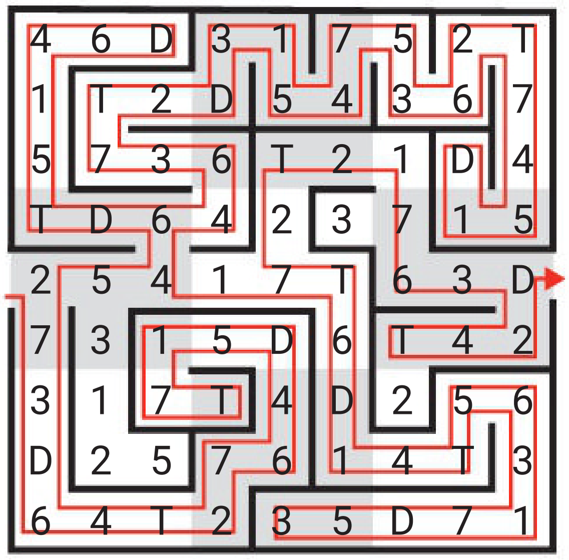

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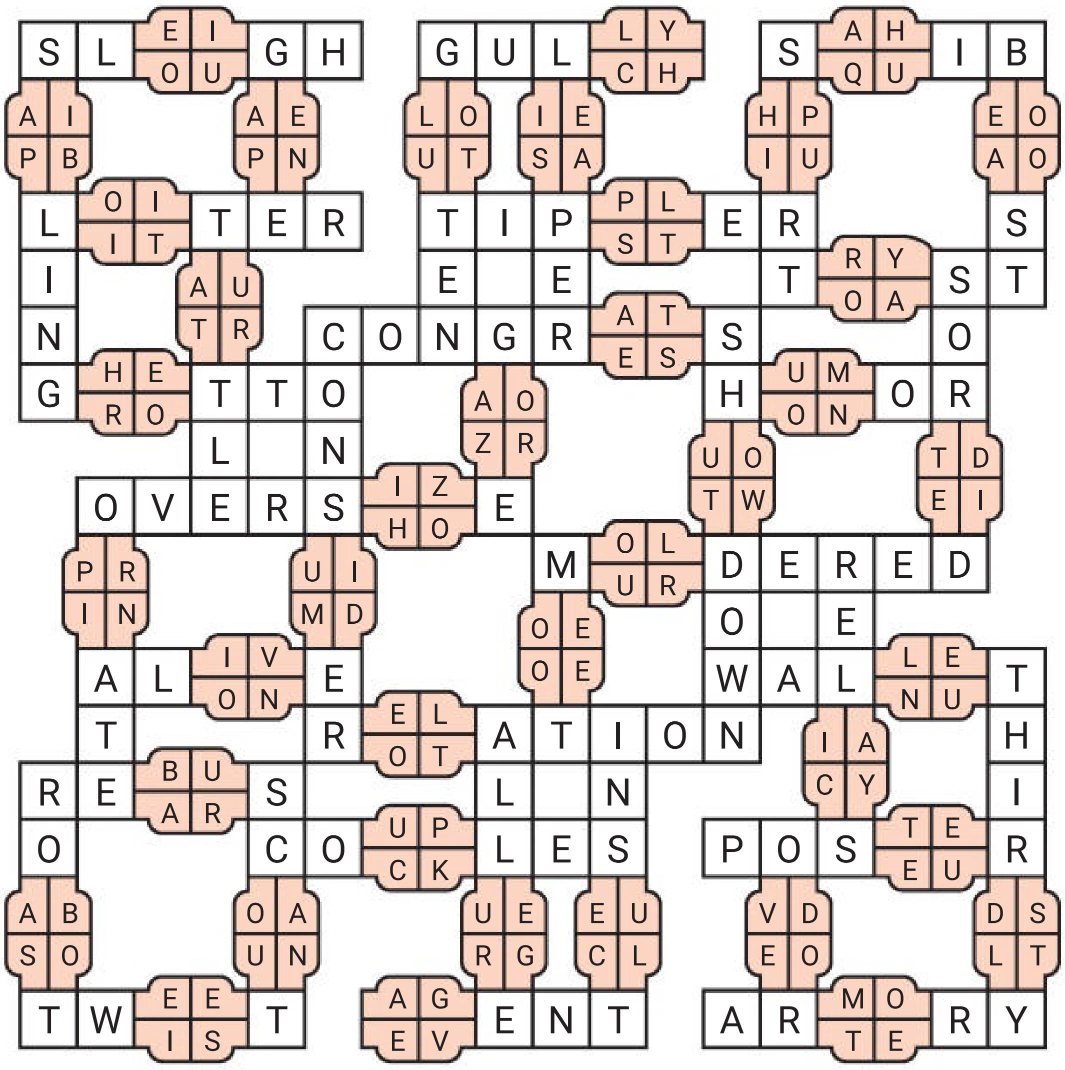
2	5	4	1	7	T	6	3	D
7	3	1	5	D	6	T	4	2
3	1	7	T	4	D	2	5	6
D	2	5	7	6	1	4	T	3
6	4	T	2	3	5	D	7	1

ANSWERS

50 I SPLIT DECISIONS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51 I DOUBLE CROSS

A. JANE AUSTEN
B. O'SHEA JACKSON
C. SWIMMING
D. THOMAS PYNCHON
E. ANTONYM
F. VIVACIOUS
G. EVERMORE
H. RICHARD WRIGHT
I. YARNS
J. PHISH
K. UNPLUGGED
L. NOMADLAND
M. CHOLESTEROL
N. HEAD WRITER
O. AVATAR
P. BUDDENBROOKS
Q. LORRY
R. E-VITE
S. FAMOUS
T. ATTRACTION
U. CHARLOTTE BRONTË
V. ENMESH

The [*Harvard*] *Lampoon* once had John Wayne drive a tank through campus during the Vietnam War. My era had the less historic but more entertaining version: James Brown drove a monster truck across campus yelling, "Don't be a fool, stay in school!"

—(Colin) Jost, *A Very Punchable Face*

52 I INSIDE JOB

V	L	A	D	■	O	K	S	■	F	A	L	C	O	■	F	E	W	E	S	T
I	O	L	A	■	F	I	T	■	A	T	A	R	I	■	S	T	O	M	P	S
C	R	I	M	I	F	L	E	E	C	E	N	A	L	■	U	T	O	P	I	A
A	N	E	A	R	■	N	E	X	T	■	E	V	E	S	■	A	D	L	E	R
R	A	N	S	O	M	■	P	I	C	T	■	A	D	E	■	■	Y	O	G	I
■	■	■	K	N	O	T	■	T	R	U	S	T	■	E	P	A	■	P	E	N
V	A	T	■	S	L	I	P	■	E	N	T	S	■	M	A	X	I	L	L	A
I	D	E	■	■	A	N	N	■	E	A	R	■	■	■	N	I	N	E	■	■
S	E	M	S	■	I	C	E	U	P	■	E	V	A	■	S	A	H	A	R	A
A	L	P	E	■	L	A	U	R	I	■	E	O	N	■	E	L	U	D	E	S
V	I	E	W	■	I	N	M	A	N	■	T	I	T	O	V	■	M	Y	T	H
I	N	T	E	R	N	■	A	N	G	■	P	L	A	N	E	■	E	M	I	L
S	E	A	D	O	G	■	T	O	I	■	R	E	C	U	R	■	D	E	N	E
■	■	X	I	A	D	■	■	■	O	R	O	■	I	S	E	■	■	N	U	S
G	R	I	N	N	E	R	■	E	N	I	D	■	D	E	E	P	■	T	E	S
O	A	R	■	S	D	I	■	X	S	O	U	T	■	S	L	E	D	■	■	■
U	T	A	H	■	■	O	P	T	■	S	C	A	B	■	S	E	E	S	A	W
R	I	T	E	S	■	T	A	R	E	■	I	L	L	S	■	V	A	L	U	E
M	O	U	L	I	N	■	P	A	R	T	N	C	O	O	L	E	R	E	R	S
E	N	R	O	B	E	■	A	C	I	N	G	■	A	A	A	■	M	E	A	T
T	S	E	T	S	E	■	S	T	E	T	S	■	T	R	Y	■	E	K	E	S

53 I SIAMESE TWINS

A	S	H	F	O	R	D	■	H	O	R	U	S
A	M	O	E	B	A	E	■	O	W	E	T	O
M	I	A	M	I	F	L	■	M	E	A	R	A
C	T	R	■	T	A	I	L	E	N	D	E	R
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■	■	■	B	A	T	E	A	U	■	P	H	D
■	L	E	S	T	E	R	F	L	A	T	T	■
D	A	X	■	W	H	Y	Y	E	S	■	■	■
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E	T	C	E	T	E	R	A	S	■	B	E	A
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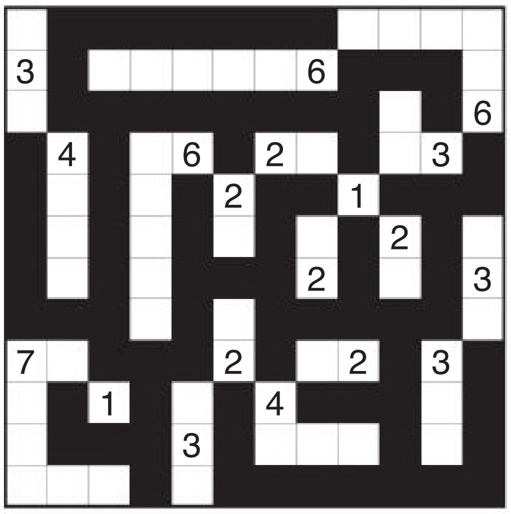
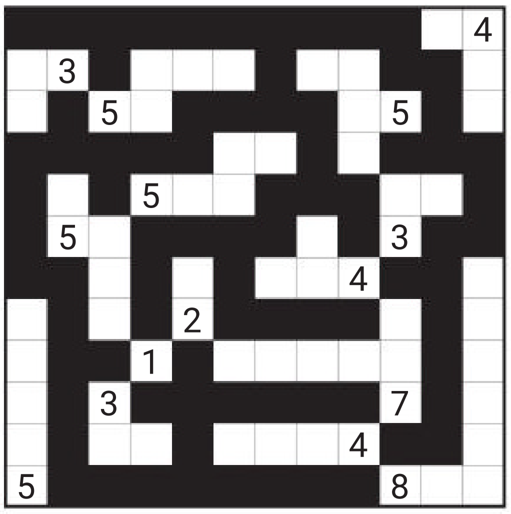
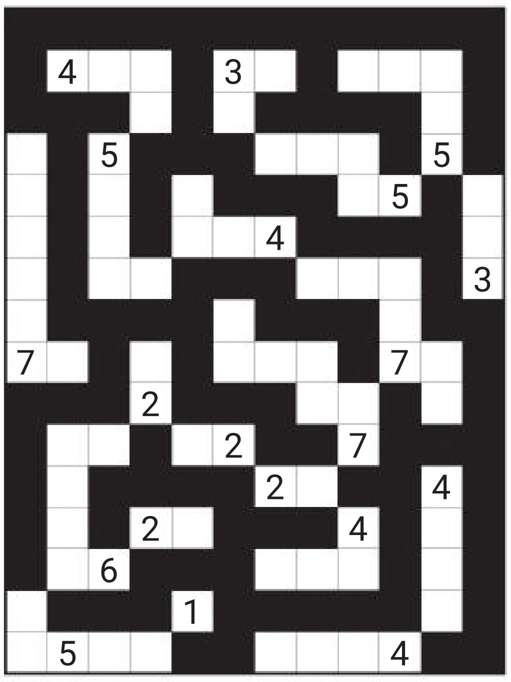
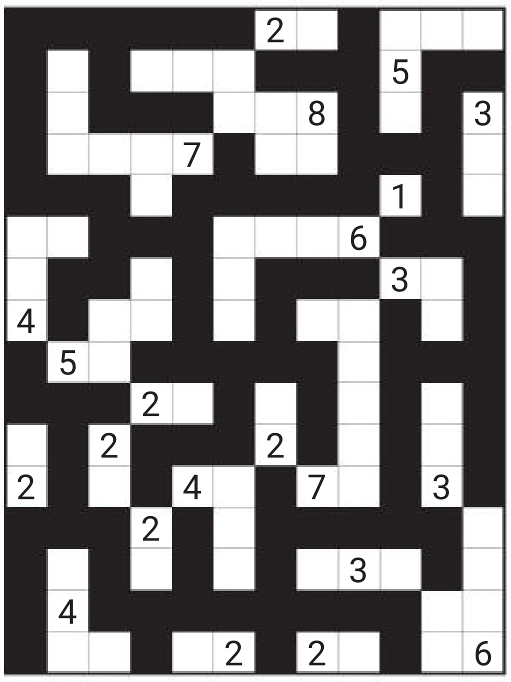
ANSWERS

13 I NURIKABE









54 I PENTOMINO PROBLEMS

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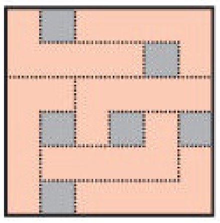

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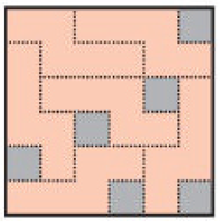

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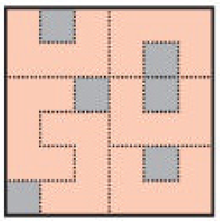

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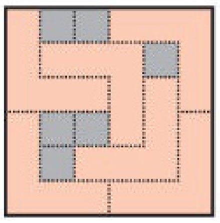

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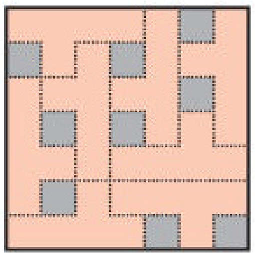

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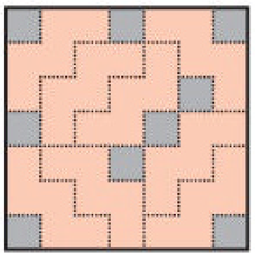

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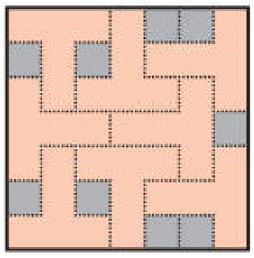

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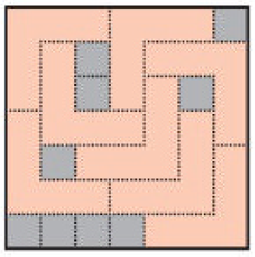

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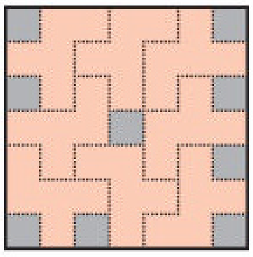

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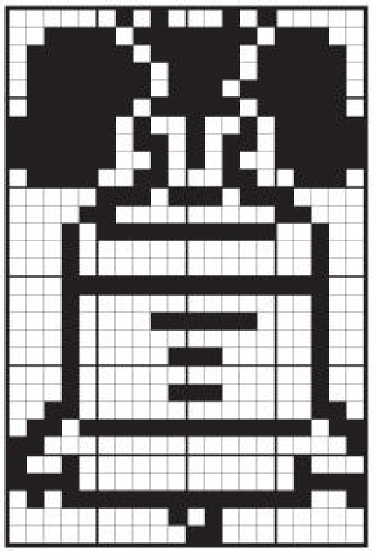
ANSWERS

56 I PAINT BY NUMBERS

1. LIBERTY BELL



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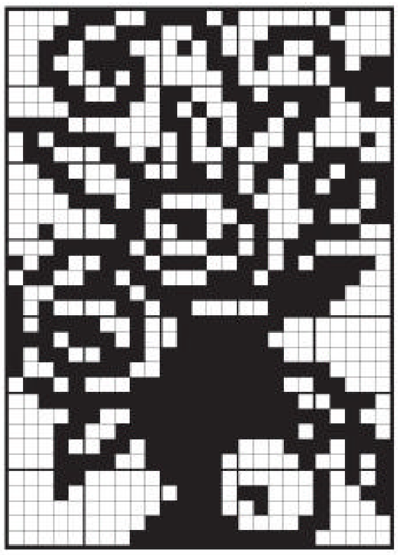

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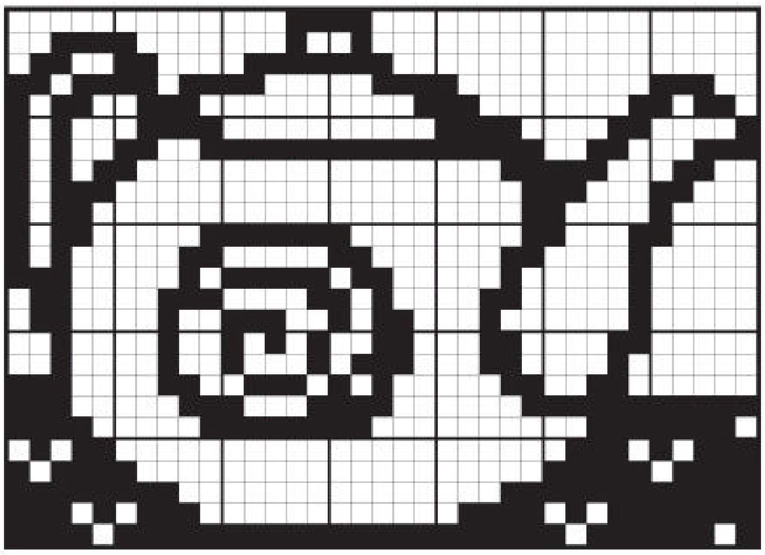

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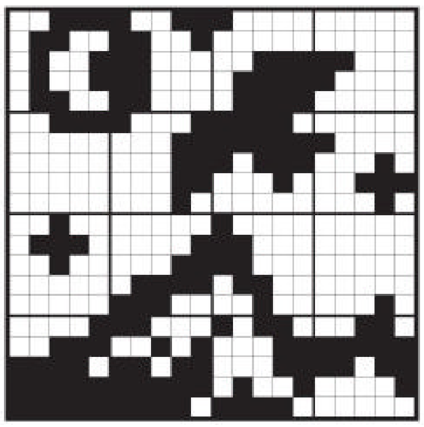
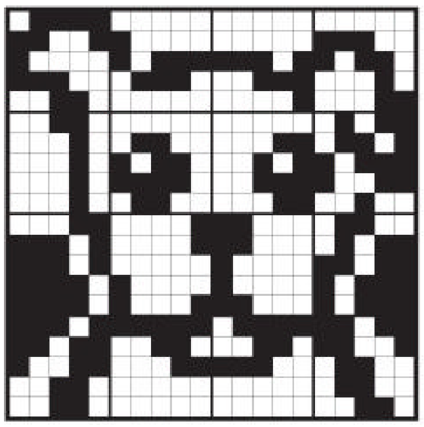
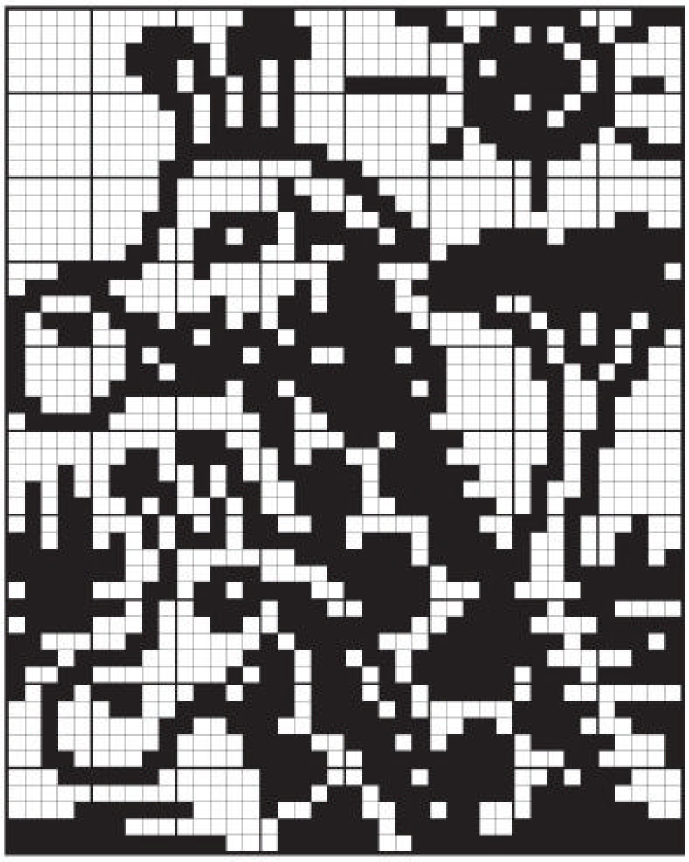


4. PUPPY



8. GIRAFFES



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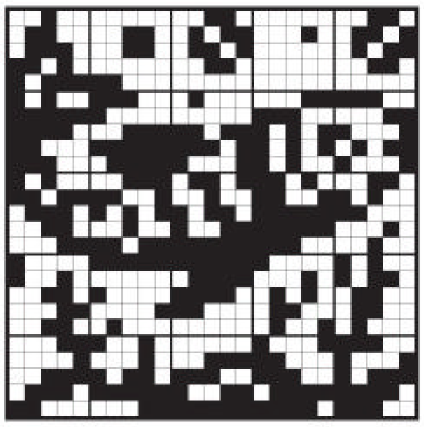
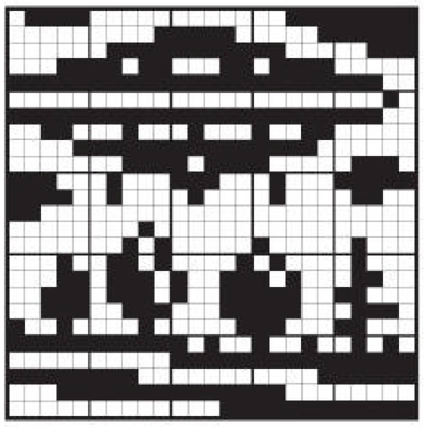


7. UFO



48 I EMOJI PROVERBS

1. Money talks.
2. Knock on wood.
3. Every dog has its day.
4. Fight fire with fire.
5. Don't sweat the small stuff.
6. It takes two to tango.
7. It's a small world.
8. Blood is thicker than water.
9. Don't rock the boat.
10. Time flies when you're having fun.
11. Love is blind.
12. The pen is mightier than the sword.
13. Where there's smoke there's fire.
14. Two heads are better than one.
15. Home is where the heart is.
16. Time is money.
17. There's more than one fish in the sea.
18. You can't win them all.
19. Knowledge is power.
20. No man is an island.
21. An apple a day keeps the doctor away.
22. Cold hands, warm heart.
23. Don't judge a book by its cover.
24. In like a lion, out like a lamb.
25. When life gives you lemons, make lemonade.
26. Money makes the world go 'round.
27. Don't look a gift horse in the mouth.
28. Don't count your chickens before they're hatched.
29. Money doesn't grow on trees.
30. A fool and his money are soon parted.

ANSWERS

60 I CRYPTIC CROSSWORD 1

ACROSS: 1. Insane (Annie's); **4.** Brunette (Bette + run); **10.** Trounce (counter); **11.** Cyclone (on + cycle); **12.** Idealistic (laid cities); **13.** Beat (be at); **15.** Iotas (sat + 10); **16.** Astroturf (four start); **18.** New Mexico (once we mix); **22.** Forgo (for + go); **24.** Lyre (liar); **25.** Precaution (unoperatic); **27.** Compose (com + pose); **28.** Red tape (tapered); **29.** Lingerie (linger + i.e.); **30.** Adders (dreads)

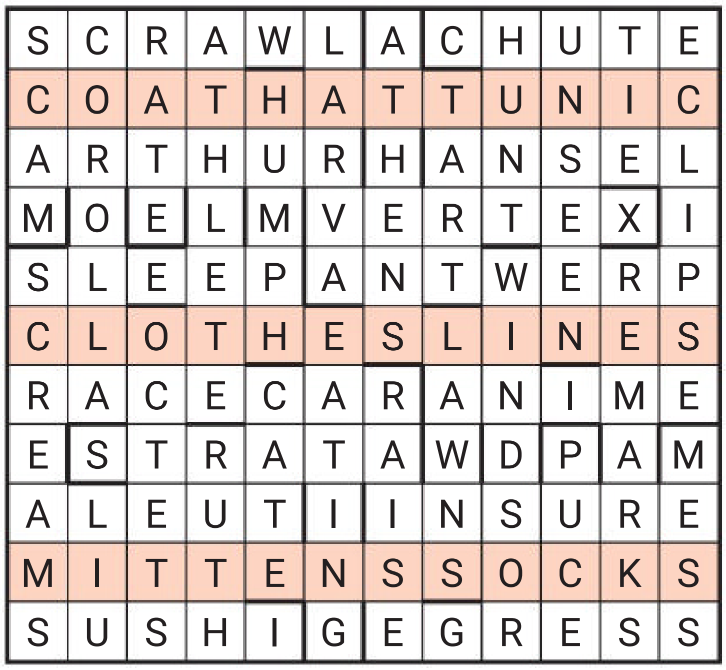
DOWN: 1. Intuition (in tuition); **2.** Slowest (s + lowest); **3.** Nonplussed (two meanings); **5.** Receipt (reseat); **6.** Nice (two meanings); **7.** Thoreau (author + e, & lit.); **8.** Elect (thE LECTure); **9.** Geisha (his age); **14.** Confounded (con + founded); **17.** Flounders (two meanings); **19.** Workman (Mark won); **20.** Israeli (II + laser); **21.** Oscars (across); **23.** Ruinate (I eat, run); **24.** Local (lo-cal); **26.** Rope (EuROPEan)

61 I CRYPTIC CROSSWORD 2

ACROSS: 1. Four Tops (poor stuff – f); **5.** Batman (ban + a + TM); **9.** Iraqi (acronym); **10.** Extracted (extra + C + Ted); **12.** Eland (e-land); **13.** Dynasties (D,y + nasties); **14.** The Wall (hew + tall); **15.** Umpires (empires – e + u); **17.** Jobless (j,o + bless); **19.** Landers (Flanders – F); **22.** Canisters (S + retsina + C); **24.** Crony (two meanings); **25.** Spaghetti (at the pigs); **26.** Haiti (hay tea); **27.** Nestle (nest + le); **28.** Ignorant (monsIGNOR ANTonio)

DOWN: 1. Fairest (fast + ire); **2.** Unaware (una + ware); **3.** Third-rate (earth dirt); **4.** Preadolescent (read + Pole + scent); **6.** Arabs (moe'S BAR Are); **7.** Mothier (mother + i); **8.** Nudists (studs in); **11.** Tongue-lashing (unholiest gang); **16.** Pinocchio (picnic ooh); **17.** Jackson (Jack's + on); **18.** Banyans (bans + any); **20.** Erotica (A + C + I + tore); **21.** Stylist (sty + list); **23.** Sahel (shale)

62 I MONDAY, MONDAY



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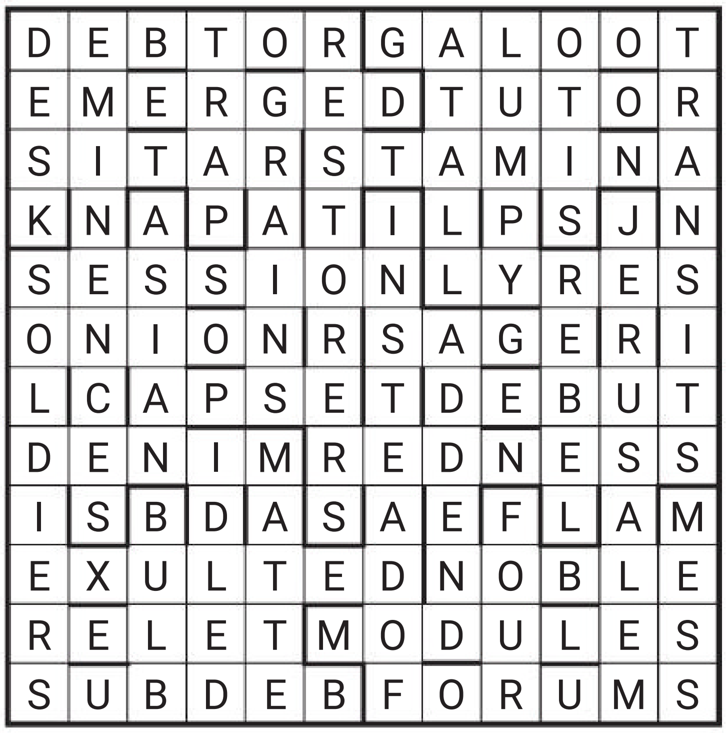
A	R	T	H	U	R	H	A	N	S	E	L
M	O	E	L	M	V	E	R	T	E	X	I
S	L	E	E	P	A	N	T	W	E	R	P
C	L	O	T	H	E	S	L	I	N	E	S
R	A	C	E	C	A	R	A	N	I	M	E
E	S	T	R	A	T	A	W	D	P	A	M
A	L	E	U	T	I	I	N	S	U	R	E
M	I	T	T	E	N	S	S	O	C	K	S
S	U	S	H	I	G	E	G	R	E	S	S

ACROSS: 1. Scrawl (S + crawl); **7.** Chute (shoot); **14.** Arthur (art + hurt – t); **15.** Ansel (A lens); **16.** Vertex (Ever + x + t); **17.** Sleep (peels); **18.** Antwerp (an + twerp); **19.** Racecar (RR + Ace + CA); **20.** Anime (sEMINAr); **21.** Strata (rat + sta.); **22.** Aleut (tale + u); **23.** Insure (rune is); **24.** Sushi (S + U.S. + HI); **25.** Egress (Ogress, changing O to e)

DOWN: 1. Scam (scamp – p); Screams (s + creams); **2.** Corolla (color Al); Liu (israeLI University); **3.** Octets (Test co); Rate (two meanings); **4.** Athlete (that Lee); Ruth (truth – t); **5.** Eating (seating – s); Larva (lava + r); **6.** Athens (A + then + S); Raise (rays); **8.** Hunt (hut + n); Windsor (winds + York – Y,r); **9.** Puce (pumice – mi); Unseen (Nun + see); **10.** Remarks (re + Mars + K); Tie (t + i.e.); **11.** Eclipse (E + clips + e); Mess (me's + s); **12.** Cate (dETACHed); Humph (h + ump + H); **13.** Lawns (laws + n); Tart (two meanings)

63 I REVERSALS OF FORTUNE



D	E	B	T	O	R	G	A	L	O	O	T
E	M	E	R	G	E	D	T	U	T	O	R
S	I	T	A	R	S	T	A	M	I	N	A
K	N	A	P	A	T	I	L	P	S	J	N
S	E	S	S	I	O	N	L	Y	R	E	S
O	N	I	O	N	R	S	A	G	E	R	I
L	C	A	P	S	E	T	D	E	B	U	T
D	E	N	I	M	R	E	D	N	E	S	S
I	S	B	D	A	S	A	E	F	L	A	M
E	X	U	L	T	E	D	N	O	B	L	E
R	E	L	E	T	M	O	D	U	L	E	S
S	U	B	D	E	B	F	O	R	U	M	S

ACROSS: a. Ebon (b + eon) [noble]; **b.** Tube (tub + E) [debut]; **c.** No-no (amazoN ON Order) [onion]; **d.** Smurf (surf + M) [forums]; **e.** Egads (e.g. + ad's) [sage]; **f.** Robed (be + rod) [debtor]; **g.** Vespa (paves) [apse]; **h.** Ratios (IRAs to) [sitar]; **i.** Deluxe (duel + ex) [exulted]; **j.** Teller (LL + tree) [relet]; **k.** Noises (noses + i) [session]; **l.** Degree (Dee + GRE) [emerged]; **m.** Sender (needs + r) [redness]; **n.** Seldom (doles + M) [modules]; **o.** Minced (ice – i + mind) [denim]; **p.** Rotgut (trout + G) [tutor]; **q.** Sheryl (shyer + L) [lyres]; **r.** Tool bag (lab to go) [galoot]; **s.** Bedbugs (B + budges) [subdeb]; **t.** Animates (an + I + mates) [stamina]

DOWN: 1. Desk (clyDES Kitchen); **2.** Eminences (scene + mine); **3.** Trap (part); **4.** Restorers (set errors); **5.** At all (a + tall); **6.** Lumpy (plum + Y); **7.** Otis (to + is); **8.** Transits (traits + N + S); **9.** Grains (in + grass – s); **10.** Asian (as + Ian); **11.** Instead of (faint does); **12.** Jerusalem (rule James); **13.** Soldiers (oldie + srs.); **14.** Rebel (reel + b); **15.** Addend (a + DD + end); **16.** Idled (I + D + led); **17.** Matte (matter – r); **18.** Bulb (bub + L); **19.** Four (for); **20.** Mess (E + MSS.)

ANSWERS

49 | YOUR MOMENT OF VENN

1. Orange, yellow, brown (colors)
2. McKinley, Lincoln, Clinton (U.S. presidents)
3. Sonic, Wingstop, Chipotle (fast food chains)
4. Marge, Maggie, Homer (Simpsons characters)
5. Bulldog, Labradoodle, greyhound (dog breeds)
6. Dasher, Dancer, Prancer (Santa's reindeer)

67 | MIND FLEXERS

❶	❷	❸	❹	❺
1. C	**1.** E	**1.** B	**1.** B	**1.** E
2. D	**2.** A	**2.** E	**2.** A	**2.** D
3. A	**3.** D	**3.** D	**3.** D	**3.** A
4. E	**4.** B	**4.** A	**4.** C	**4.** C
5. B	**5.** C	**5.** C	**5.** E	**5.** B

67 | TERM, TERM, TERM

S	M	A	R	T	B	O	M	B	■	L	E	T	I	T	P	A	S	S	■	S	T	E	M	S
H	O	N	O	R	A	R	I	A	■	I	N	A	C	I	R	C	L	E	■	A	R	N	I	E
O	R	D	A	I	N	I	N	G	■	S	C	R	A	P	I	R	O	N	■	T	I	T	L	E
N	A	R	D	O	■	E	I	G	H	T	E	E	N	■	M	O	T	S	■	S	T	E	W	S
E	Y	E	S	■	E	N	V	I	E	S	■	■	■	E	A	S	T	E	R	■	E	R	A	S
■	■	■	■	E	S	T	E	E	M	■	P	R	O	V	■	S	E	L	E	S	■	T	U	T
S	P	L	I	N	T	E	R	S	■	L	E	E	V	E	S	■	D	E	P	T	■	A	K	A
H	E	I	S	T	E	D	■	■	S	U	N	D	E	R	E	D	■	S	E	A	M	I	E	R
A	N	T	L	E	R	■	S	T	A	G	G	E	R	L	E	E	■	S	A	L	I	N	E	S
R	A	T	E	R	■	A	C	U	T	E	■	■	T	Y	P	E	A	■	T	E	L	■	■	■
E	L	L	■	S	T	M	A	R	Y	■	I	S	H	■	S	P	E	C	■	S	K	I	P	S
C	C	E	D	■	H	O	R	N	R	I	M	M	E	D	■	F	R	A	T	■	S	L	A	T
R	O	T	E	■	A	R	E	S	■	S	P	I	T	E	■	R	A	V	E	■	O	L	L	A
O	D	O	R	■	N	A	S	T	■	M	O	T	O	R	H	O	T	E	L	■	P	O	E	M
P	E	E	V	E	■	L	U	I	S	■	S	E	P	■	A	Z	O	R	E	S	■	G	O	P
■	■	■	I	N	C	■	P	L	I	E	S	■	■	S	T	E	R	N	■	T	W	I	C	E
A	M	I	S	T	A	D	■	E	N	L	I	G	H	T	E	N	S	■	B	R	A	C	E	D
M	A	N	H	O	L	E	■	S	C	A	B	R	O	U	S	■	■	S	E	A	L	A	N	E
N	I	A	■	M	A	C	S	■	E	I	L	E	E	N	■	C	H	A	N	N	E	L	E	D
E	L	M	■	B	I	K	E	D	■	N	E	W	S	■	S	O	A	R	E	D	■	■	■	■
S	W	I	M	■	S	E	V	E	R	E	■	■	■	P	L	A	Y	A	T	■	M	A	S	K
I	O	N	I	C	■	D	E	L	I	■	C	U	R	E	A	L	L	S	■	C	A	R	N	E
A	M	U	S	E	■	O	N	E	D	O	L	L	A	R	■	G	O	O	N	A	N	D	O	N
C	A	T	E	R	■	U	T	T	E	R	A	N	C	E	■	A	F	T	E	R	N	O	O	N
S	N	E	R	T	■	T	H	E	S	E	D	A	Y	S	■	S	T	A	G	P	A	R	T	Y

43 | THIS OLD GAME

1. a (Coca-Cola / cocaine)
2. c (for using male nudes in his co-ed painting classes)
3. b (Booker T. Washington)
4. d (Groundhog Day)
5. b (Karl Benz)
6. d (all of the above)

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HELPERS
IRREGULAR SHAPE
MANY ROLLS
MATERIALS
NO PRICE TAGS
ORNAMENTS
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